BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

E.A.B

REPORT ON THE ELEVENTH SESSION

JULY 5 TO AUGUST 16 1953

THIS REPORT HAS BEEN PREPARED BY RALPH BERKOWITZ, DEAN AND THOMAS D. PERRY JR., EXECUTIVE SECRETARY. THE FIGURES FOR THE FINANCIAL STATEMENTS HAVE BEEN FURNISHED BY JAMES J. BROSNAHAN, ASSISTANT TREASURER.

GEORGE E. JUDD - MANAGER

AUGUST 1953

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CONTENTS

	Page
Address of Charles Munch, Director and Dr. Lewis Perry, Chairman of the Friends of the Berkshire Music Center	1 - 5
The Faculty	6 - 7
The Student Body:	
Foreign Students	8
Data regarding students	9 - 11
Scholarships	12 - 19
Awards	20
The Financial Statements	21 - 24
The Work of the Music Center:	
Department I - Orchestral Conducting	25 - 32
- Orchestra	33 - 46
- Chamber Music	47 - 69
Department II - Choral Conducting	70 - 84
- Chorus Leaders	
Festival Chorus	
Department III - Composition	85 - 103
Department IV - Opera	104 - 123
Department V - Tanglewood Study Group	124 - 138
Tanglewood Lectures -	139
Solfege	140
Forums - Sedgwick Hall	141
Berkshire Festival and Special Concerts	142 - 146
Tanglewood on Parade	147 - 152
Schedule of Events	153 - 158
List of Students - six weeks	159 - 175
- two and four weeks	176 - 179
Application Forms	180 -

ADDRESS OF CHARLES MUNCH,

DIRECTOR OF THE BERKSHIRE MUSIC CENTER

AND

DR. LEWIS PERRY,

CHAIRMAN OF THE FRIENDS OF THE BERKSHIRE MUSIC CENTER

AT THE OPENING EXERCISES OF THE ELEVENTH SESSION

July 5, 1953

Address by

CHARLES MUNCH

AT THE OPENING EXERCISES OF THE BERKSHIRE MUSIC CENTER

Tanglewood, July 5, 1953

Dear Young Friends,

I am happy to have the honor of opening the eleventh session of the Berkshire Music Center and to greet you.

You know the aims of this school: to give you the opportunity to listen to beautiful music and to profit from the counsel of eminent musicians, teachers of great experience. And what do you of the young generation bring us here? You bring your youth. You bring your good will, your confidence, you bring your talent, your natural gifts, which are indispensable in making music your life work. And finally you bring your illusions. You cannot have illusions without disillusions. The one does not exist without the other — it is as inevitable as that the night follows the day. And there is only one remedy, work, work and more work. The ability to work is the essential gift.

Would you have me believe that there are talents so extraordinary that they can ripen all by themselves? I do not believe it. The greatest talent must work the most. You know what is written: "Of him to whom most is given, most is asked."

The whole world is deeply impressed by the great interest in music and its great evolution in this wonderful country, the United States, especially among the youth.

How marvelous it is! Of all the arts it is yours without doubt that creates the links that unite all people. You will work to bring men together and not to divide them. All things that unite are so much more important than the things that separate.

I hope that all that you will see and learn here, my dear young friends, will help you and be useful in your future. And if we can at the same time bring you joy and happiness our goal will be attained. Please, let me tell you again that the most important thing is for us to work and to love music with all our hearts and all our spirit — to love music for music itself. In French I can say, *"Servez la musique, ne vous servez pas de la musique, et vous rendrez service."* Do not use music, but serve music and you will render the greatest service. And that I think is the deepest sense of our life. Make music with all your intensity, with all your conviction, with fire and flame. Think, as I do so often, of the motto of an old Alsatian family, *"Ex flammis orior."* — Fear nothing. Detachment will come by itself and too soon. Stay inside music, do not place yourself above. I hate this execrable objectivity so often recommended today. Play and express what you feel, frankly, without shame. Only in interpreting — I insist on this bad word — will the doors be opened and life be given to what is written by great masters and to what is written between the notes.

Dear friends, good luck.

OPENING EXERCISES - BERKSHIRE MUSIC CENTER - 1953

Mr. Cabot, Mr. Munch, Members of the Faculty and Friends of the Berkshire Music Center, and Mrs. Koussevitzky, who has honored us by being present.

But in this galaxy of musicians and distinguished guests, you will be wondering who I am. I often wonder myself. I have the doubtful honor of being the Chairman of the Friends of the Berkshire Music Center and my job is to collect - I hesitate to say the word - money to sustain the School. So I push myself forward for a moment to introduce those whose positions are greater, but the Commissary Department which I represent is important too, and I am proud to be a part of the Berkshire Music Center in whatever capacity.

We now enter the second decade of the Berkshire Music Center. The first ten years have been marked by a remarkable beginning in the establishment of a school of music by a major symphony orchestra, under the guidance of Dr. Koussevitzky who dreamed up the idea. The special combination of circumstances that exist here provide unique resources - this beautiful place given to the Orchestra by Miss Tappan and Mrs. Hepburn: the players in this superb orchestra, the special resources of library, know how, experience that the Boston Symphony Orchestra has accumulated in its many years, and the prestige and importance that are attached to the undertakings of such an Orchestra.

Physically the resources have expanded greatly in the ten years. This theatre, the Chamber Music Hall, the rehearsal stage, the enlarged barn, the Hawthorne Cottage, by the generosity of the National Federation of Music Clubs under Mrs. Gannett, have all been built since the Berkshire Music Center was established. Four years ago the orchestra with money from the Koussevitzky Music Foundation and the Friends bought Wheatleigh for a dormitory. Among the few vestiges of the original equipment with which we started that have survived since the days of the Festival in

a circus tent, are the boats Periwinkle, Cowslip and Buttercup - through the tireless energies and paint brushes of generations of life guards at the lake.

Musically the record is in the students we have here. Last year, on our tenth anniversary, we totalled up statistics on what had become of the students who have been here. We have had over four thousand registrations to date. We found that in the major orchestras of this country about ten percent of the members had been students at Tanglewood. These are players who have finished their training since 1940 or a very large slice of the young orchestral generation. Very remarkable musical talents have sat where you now sit.

Altogether, in its ten years the Music Center has established a tradition and a standard of musical service on a very high level. And looking at you, the students of the 1953 session, I realize that I am looking upon the second decade of the Berkshire Music Center. It is rather exciting to look out at you and wonder what talents are facing us.

These talents will be focussed and enlarged by the ladies and gentlemen who are seated behing me and you will have the inestimable inspiration of being with Mr. Munch. There is no greater Conductor in the world ! He has all the characteristics of a great man, among them is his modesty. He says he will not speak, but he will greet you. Dr. Munch. (the address of Dr. Munch)

Let me express the gratitude of all of us. As the Boston Symphony has a great Conductor, so the Trustees of the Orchestra have a great President. He is my boss and as Samuel Johnson said "I will not bandy words with my sovereign," or try not to. I am sorry to say that financially the Berkshire Music Center has been a great burden on the Orchestra. Mr. Cabot can say to me as Cicero said to a well known character "How long O Cataline will you abuse our patience?"

This anecdote may illustrate my position - I was sitting a good many years ago in the study of Boyd Edwards, the Headmaster of the Hill School in Pottstown, Pennsylvania. My eye discovered a local paper and I read about a picnic of the Mennonites, a religious sect. At the picnic were athletic events and I was amazed

to find that one of the events was the "throwing of the rolling pin" which was won by Mrs. John Waymack. You can imagine my relief when I read down the column to see that Mr. John Waymack was the winner of the hundred yard dash - I see I don't have to explain the connection. We are honored by the presence of the President of the Board of Trustees, Mr. Henry B. Cabot.

"Hope springs eternal in the human breast
Man never is but always to be blest."

We now come to those who are bearing the burden and heat of the day - the faculty. We greet them on their return from a transcontinental tour, where I understand a number decided on their retirement to live in San Francisco - why not Lenox?

Our last speaker, is a musician of note, a famous composer, and an extraordinary teacher and lecturer· he is the Assistant Director of the Berkshire Music Center. He will apeak to us and introduce the facutly: Mr. Aaron Copland.

We will close with the singing of the Hallelujah Chorus which was written by Randall Thompson for the opening of the Berkshire Music Center. Mr. Hugh Ross will lead.

(Extract from Minutes of Laurel Hill Association -

"Til Art combined with nature shall have rendered
our town the most beautiful and attractive in our
ancient Commonwealth."

There will be tea in the garden.

F A C U L T Y 1 9 5 3

Charles Munch - - Director
Aaron Copland - - Assistant Director
Ralph Berkowitz - - Dean

ORCHESTRAL CONDUCTING

Leonard Bernstein
Lukas Foss
Seymour Lipkin

CHORAL CONDUCTING & CHORUS

Hugh Ross
James Aliferis
Lorna Cooke de Varon

COMPOSITION

Aaron Copland
Carlos Chavez
Irving Fine

TANGLEWOOD STUDY GROUP

Ingolf Dahl

ANALYSIS

Lukas Foss

SOLFEGE

Roger Voisin
Fernand Gillet
Gaston Dufresne

ORCHESTRAL & ENSEMBLE PLAYING

Richard Burgin
William Kroll
Gregor Piatigorsky - Guest Teacher
Jean Bedetti
Fernand Gillet
Georges Laurent
Ruth Posselt
Willem Valkenier
and members of the
Boston Symphony Orchestra

OPERA

Boris Goldovsky
John Blankenchip
Sarah Caldwell
Paul Ulanowsky
Leo Van Witsen
Felix Wolfes
Laura Zirner
Ludwig Zirner

SONG REPERTOIRE

Ralph Berkowitz
Paul Ulanowsky
Felix Wolfes

MEMBERS OF THE BOSTON SYMPHONY ORCHESTRA
INSTRUCTORS IN ORCHESTRAL & ENSEMBLE PLAYING

VIOLIN

Richard Burgin
Alfred Krips
Einar Hansen
Clarence Knudson
Vladimir Resnikoff
George Zazofsky

VIOLA

Joseph de Pasquale
George Fourel
Eugen Lehner

VIOLONCELLO

Samuel Mayes
Alfred Zighera

DOUBLEBASS

Georges Moleux

OBOE

Ralph Gomberg

HARP

Bernard Zighera

ENGLISH HORN

Louis Speyer

CLARINET

Gino Cioffi

BASS CLARINET

Rosario Mazzeo

BASSOON

Raymond Allard

FRENCH HORN

James Stagliano

TRUMPET

Roger Voisin

TROMBONE

Jacob Raichman

TIMPANI

Roman Szulc

ORGAN

E. Power Biggs

F O R E I G N S T U D E N T S 1 9 5 3 (23 students) (11 countries)

Blanc, Serge	Paris, France	I - Violin
Ichiyanagi, Tossi	Tokyo, Japan	III - Composition
Kim, John S.	Pusan, Korea	I - Conducting
Hsia, Lily K.S.	Shanghai, China	IV - Auditor-Opera
Illanes, Fernando,	LaPaz, Bolivia	II - Chorus
Blomstedt, Herbert	Stockholm, Sweden	I - Conducting
God, Pnina	Haifa, Israel	I - Trumpet
Wiesel, Uziahu	Israel	I - Violoncello
Mester, George	Mexico City, Mexico	I - Violin
Zilboorg, Olga	Mexico City, Mexico	I - Violoncello
Emen,Riedel, Johannes	The Hague, Holland	V - Study Group
Drielsma, Jaap	Amsterdam, Holland	V - Study Group
Johnstad, Arnold	Oslo, Norway	V - Study Group
Johnstad, Karen	Oslo, Norway	V - Study Group
Pendelton, Rhoda M.	New Brunswick, Canada	IV - Song Repertoire
Strombergs, Alfred	Halifax, Nova Scotia	I - Conducting
Adler, Wolf	Toronto, Canada	I - Clarinet
Law, Helen	Leamington, Ontario, C.	V - Study Group
Rodrigue, Juliette	Lachute, Quebec	V - Study Group
Desjardins, Roland	Quebec City, Quebec	I - String Bass
Husaruk, Eugene	Montreal	I - Violin
Stearns, Eva	Montreal	V - Study Group
Wright, Phoebe M.	Montreal	V - Study Group

DATA REGARDING STUDENTS 1953

Sex:	1950	1951	1952	1953
Men	222 (56%)	196 (55%)	189	174
Women	172	162	221 (54%)	221 (56%)

Age Groups:

1953 78% of the students were under 30, 56% under 25
1952 80% " " " " " ", 64% " "
1951 87% " " " " " ", 65% " "
1950 83% " " " " " ", 59% " "

	1950	1951	1952	1953
19 or less	81	100	84	69
20 -- 24	152	131	176	153
25 -- 29	93	80	68	84
30 -- 34	30	19	38	34
35 -- 39	14	14	18	19
40 or over	24	14	26	36
	394	358	410	395

Geographic Distribution:

	1950	1951	1952	1953
Number of States	37	35	39	40
District of Columbia	no	no	3	4
Number of Foreign Countries	20	10	16	11

The States most represented in 1953:

New York	113	Rhode Island	6	Kentucky	3
Massachusetts	41	Texas	5	Colorado	2
Pennsylvania	25	California	5	Mississippi	2
Michigan	20	Indiana	5	Iowa	2
Ohio	19	Louisiana	5	Oklahoma	2
New Jersey	18	Kansas	5	W.Virginia	2
Connecticut	16	Utah	5		
Illinois	14	No.Carolina	4		
Maryland	9	Virginia	4		
Wisconsin	8	Missouri	4		
Florida	6	Minnesota	3		

Education Backgrounds:

High School graduates	393
Bachelor of Arts	74
Bachelor of Fine Arts	2
Bachelor of Music	76
Bachelor of Music Education	5
Bachelor of Science	37
Master of Arts	19
Master of Music	28
Master of Social Science	6
LLB	1

Colleges represented - - 206 students - - 117 colleges

University of Michigan	11
Columbia University	9
New York University	8
University of Illinois	8
Oberlin University	8
Sarah Lawrence	7
University of Pennsylvania	6
Carnegie Technology	6
Queens College	5
Brooklyn College	5
Radcliffe College	5
Brigham Young University	4
NorthWestern	4
Harvard	4
University of Minnesota	4
Wayne University	4

Music Schools represented - 243 students - - 80 schools

Juilliard School of Music	35
New England Conservatory	35
Eastman School of Music	22
Oberlin Conservatory	10
Peabody Conservatory	9
Mannes School of Music	7
Curtis Institute of Music	7
Cleveland Institute of Music	7
Manhattan School of Music	5
Boston University " "	5
Cincinnati Conservatory	4
Julius Hartt School of Music	4

Graduate Schools represented - 111 students - 55 schools

Columbia University	12
Columbia - Teachers College	8
Juilliard School of Music	9
New England Conservatory	5
Manhattan School of Music	5
Syracuse University	3
University of Michigan	3

Former Students:

32% of the students of the 1953 session had attended the Berkshire Music Center previously (in some instances second or third session) -

1942 - - 2	1948 - - 4	1951 - - 34
1946 - - 3	1949 - - 3	1952 - - 67
1947 - - 2	1950 - 11	

Total - - 126

Student Occpuations:

	1952	1953
Students	209	184
Singers	39	56
Teachers	76	90
Players in Symphony orch.	62	28
Conductors	3	9
Other occupations	21	36
	410	395

- -

Dormitories:

There were 88 students at Wheatleigh - men 79 - 6 weeks
1 - 4 weeks
8 - 2 weeks

There were 136 students at Lenox School - (women) 106 - 6 weeks
2 - 4 weeks
28 - 2 weeks

Berkshire Music Center Scholarships

1953 Session

Department I - Orchestral Conducting

Blumenfeld, M. Harold	$150	
Mandell, Robert	150	(K.M.F. 125 - living)

Auditors

Blomstedt, Herbert	150	(foreign - C. Parrish - living)
Kim, John S.	150	(foreign)
Membrino, George	150	(Berkshire)

Orchestra and Chamber Music

VIOLIN

Adams, Elwyn	150	Dormitory 175
Blanc, Serge	150	(foreign) - K.M.F. 250-living
Blank, Allan	150	
Bloom,Marian	150	
Broome, Judith	150	
Bynum, Kyla	150	
Cleve, George	150	- K.M.F. 125--living
Deyton, Susan	150	
Dingee, Barbara	150	
Dombrowski, Stanley	150	
Ganoung, Janine	150	
Hartman, R. Lynne	150	
Heaton, Nancy	150	Meals at dormitory - 90 (Proctor)
Hewitt, Gail	150	
Hochheimer, Laura	150	
Hoyt, Anna	150	
Husaruk, Eugene	100	(foreign - 4 weeks)
Hyde, Virginia	150	Meals at dormitory 90 (Proctor)
Keller, William	150	Meals at dormitory 90 (Barn)
Kleinfeld, Joan	150	
Kouns, Maxine	150	
Lieberman, Barbara	150	(Heifetz Award)
Mester, George	150	(foreign)
Mutchnik, Marvin	150	Meals at dormitory 90 (Barn)
Otnes, Allyn B	150	
dePasquale, William	150	
Princiotti, Salvatore	150	
Robbins, Roxelyn	150	
Smith, Helen	150	
Sorlien, Barbara	150	(Heifetz Award)
Westcott, Grace Anne	150	
Wexler, Miriam	150	Dormitory 175 (Proctor)
Williams, Carl M.	150	

VIOLA

Dodge, Mary L.	150	
Elsaesser, Stephen J.	150	
Fawcett, James W.	150	Meals at dormitory - 90 Personnel Manager - Hawthorne
Howell, Ruth E.	150	
Iglitzin, Alan	150	
Kalam, Endel	150	Meals at dormitory 90 (Barn)

Viola continued

Koster, Elizabeth	$150	
Kroll, Barbara	150	(B.M.C. Family)
Pease, Nancy	150	
Phillips, Elizabeth	150	
Shisler, William	150	Meals at dormitory 90 (Barn) Assistant Librarian - Orch. I
Wamsley, Caryl	150	
Woldt, Elizabeth	150	

VIOLONCELLO

Burton, William	150	
Field, Martha	150	Dormitory 175 (Proctor)
French, Louise	150	
Lessing, Arthur	150	
Locke, Mary Ann	150	
Magendanz, Donna	150	
Marcus, Norma	150	
Moore, Jean	150	
Sant Ambrogio, John	150	Music Study Club, N.J. 225 Living
Whittaker, Constance	150	Dormitory 175 (Proctor)
Wiesel, Uziahu	150	(foreign) K.M.F. 250 - living
Zilboorg, Olga	150	(foreign)

STRING BASS

Basinger, Donald	150	
Courtney, Edward Neil	150	
Desjardians, Roland	150	(foreign)
Ciccarelli, Robert	75	New Orleans Opera Guild 200
Hirsh, Jules M.	150	Dormitory 175 - Harvey helper
Ilku, Julius	150	Dormitory 175 - Harvey helper
McKibben, Sylvia	150	
Moore, David	150	Dormitory 175 - Harvey helper
Pennington, Donald	150	

FLUTE

Bryan, Keith	150	
Lake, Bonnie Josephine	150	
Mann, Patricia S.	150	
Shanley, Gretel	150	

OBOE

Dufford, Catherine	150	Meals at dormitory (Proctor)
Freeman, Robert S.	150	(B.S.O. Family)
Pierce, Rodney	150	
Roseman, Ronald	150	
Fowler, Nancy (E. Horn)	150	

CLARINET

Adler, Wolf	150	(foreign)
Davis Constance	150	
Eichner, Saul	150	
Moore, Kenneth	150	
Townsend, George D.	150	
Duckham, William	150	bass-clarinet
Buchanan, John L.	150	bass-clarinet

BASSOON

Grimes, Theodore	150	
Koper, Robert P.	150	
Martenson, Robert	150	
Taylor, Jane	150	
Williams, Glenn R.	150	

FRENCH HORN

Allan, David	150	Dormitory 175 - Canteen
Bloomer, Barbara	150	
Black, Margery	150	
McCoy, Jeanne	150	
Pierce, Robert	150	
Vernon, Keith	150	

TRUMPET

God, Pnina	150	
Minkoff, John	150	
Clowes, Margie	150	
Torrey, Calvin	150	
Willwerth, Paul	150	

TROMBONE

Bernstein, Norman	150	bass-trombone
Nahat, Russell	150	" "
Moore, Joseph	150	
Osborn, George	150	
Parnes, Ray	150	
Beauregard, Cherry N.	150	tuba

TIMPANI - - PERCUSSION

Duffy, Albert W.	150	
McCausland, Lloyd	150	
Pangborn, Robert C.	150	
Venderley, Jack E.	150	

HARP

Sheranian, Renee	150	

PIANO

Moyer, Betsy Green	150	(B.S.O. Family)

Department II - Choral Conducting - Chorus Leaders

Choral Conducting

Buttolph, David	175	Personnel Manager Dept. II Frederic R. Mann award - tuition
Byrd, William C.	150	
Dusio, Eileen J.	150	
Larson, Marilyn	75	Accompanist #3
Novak, Kalman	150	
Owens, Joseph	75	
Treggor, Philip	150	
Volkman, Barry	150	
Manos, George	150	Accompanist #1

Chorus Leaders

Branson, Allegra	$150	
Bryan, Donald	150	
Chouinard, Joseph	150	
Coon, Susan	150	
Garenani, Louis	150	
Goebel, Lee	150	
Gold, Naomi	75	
Haley, Hope	75	
Harding, Douglas	150	
Heckert, Jacqueline	150	
Hodges, Samuel F.	150	Louisville Philharmonic Chorus $225 - living
Ketcham, Adrian	150	
Mead, Virginia	150	
Piette, Ruth	150	
Peterson, Douglas	75	
Simmons, Lillian	150	
Suhren, Sandra	75	
Tooker, William S.	150	

Festival Chorus

Burkat, Marion	150	(B.S.O. Family)
Illanes, Fernando	150	(foreign)
deLeutchtenberg, Natalie	150	
deLeutchtenberg, Olga	150	
Mapes, Gertrude	150	(special - B.M.C. Staff-) (Husband - Gate - Tickets)

Department III - Composition

Mr. Copland's Class

Cogan, Robert D.	150	
Cunningham, Sarah	150	
Grossman, Norman	150	
Ichiyanagi, Tossi	150	(foreign)
Kennedy, John	150	
Safran, Arno	150	
Weiss, Joseph	150	

Mr. Chavez's Class

Adrian, Sherron	150	
Kalled, Emil	150	
Miller, Edward	150	
Urbont, Jack	150	
Wendelburg, Nprma	150	
Wilson, Charles	150	(foreign)

Department IV - Opera

Opera Dramatics

Allenm Betty	175	Head Proctor - dormitory
Boatwright, McHenry	150	
Cardillo, Christine	150	
Cass, Lee	150	
Cassilly, Richard B.	150	
DerDerian, Suzanne	150	
Edmonson, Alvin	150	

Opera Dramatics continued

Elias, Rosalind	$150	James C. Howe - $150 - living
Endich, Sara Mae	150	
English, Anne	150	
Green, Theresa	150	
Harris, Carmel A.	150	
Hauser, Mimi	150	
Huddleston, Paul	150	
Krebs, Beatrice	150	
McAuley, Lois	150	
McCollum, John	150	
Morgan, Mac	150	
Orr, Clifford	150	
Richmond, Alice	150	
Rue, Robert	150	
Schoep, Arthur **	150	x stipend
Simpson, Robert	150	
Smolover, Raymond	150	
Stone (Slater) Arlene	150	
Tipton, Thomas	150	

Coaching (pianists) ** also Stage Directing

Adler, Gertrude	150	
Bagnoli, Eugenio **	150	(foreign) x stipend
Knopf, Alfred **	150	
Kusmiak, Eugene **	150	
Lawrie, Charles **	150	
Saffir, Kurt	150	- $175--dormitory x stipend
Siegel, Lawrence	150	

Scenic Art

Boyd, Sylvia	150	
Dreyfus, Martha	150	x 175 - dormitory
Dessau, Alison	150	
MacGowan, John	150	
Popper, Joanne	150	
Reiback, Helene	150	
Rodgers, Susan G.	150	

Costuming

Kaye, Cora	150	x 175 dormitory x stipend
Ligthart, Else	150	x 175 dormitory x stipend
Rodgers, Louise	150	

Auditors

Hsia, Lily K.S.	150	(foreign)
Lawrie, Joanne	150	(work)

Song Repertoire

Stagliano, Margot W.	150	(B.S.O. Family)
Zimbler, Helen	150	(B.S.O. Family)

Department V - Tanglewood Study Group

Emmen-Riedel, Johannes	150	(foreign)	
LaPlante, Virginia	150	(B.M.C. Family)	
Johnstad, Arnold	120	(foreign)	4 weeks
Johnstad, Karen	120	(foreign)	4 weeks
Drielsma, Jaap	70	(foreign)	2 weeks

Summary of Berkshire Music Center Scholarships

Foreign:	13 @ 150	with	value	of	$ 1,950	tuition
	2 @ 120	"	"	"	240	"
	1 @ 100	"	"	"	100	"
	1 @ 70	"	"	"	70	"
Academic:	177 @ 150	"	"	"	26,550	"
	8 @ 75	"	"	"	600	"
	5 @ 150	"	"	"	750	(B.S.O. Family)
	3 @ 150	"	"	"	450	(B.M.C. Family)
	210	"	"	"	$30,710	- TUITION

Dormitory, Meals only, Proctors, Personnel Managers, Assistant Librarians, Harvey Helpers:

14 @ 175	with	value	of	$ 2,450	- dormitory
8 @ 90	"	"	"	720	- meals only
22	"	"	"	$ 3,170	- DORMITORY-MEALS

Total Berkshire Music Center Scholarships -

232 with value of $33,880.

NOTE for record:

Among the recipients of 1953 Berkshire Music Center Scholarships -

1 @ $150 returned to the Tanglewood R.S. Fund in full
1 paid $50 to the Tanglewood Revolving Scholarship Fund

A total of $200 returned to the Fund .

MRS. F. S. CROFTS

Childs, Robert Barney	Composition	$250
Epstein, Alvin	Composition	250

WOMENS' COMMITTEE OF ST. LOUIS SYMPHONY ORCHESTRA

Don, Rachel	Violin	300

MARIAN ANDERSON SCHOLARSHIP FUND

Allen, Betty	Opera Dramatics	150

MUSIC STUDY CLUB of NEWARK AND THE ORANGES, NEW JERSEY

Sant Ambrogio, John	Violoncello	225

ANN M. GANNETT FUND of the NATIONAL FEDERATION OF MUSIC CLUBS

Sandgren, Edward	Choral	400

FREDERIC R. MANN FOUNDATION

Buttolph, David	Choral Cond.	150
Heller, Camilla	Violoncello	150
Krachmalnick, Samuel	Orchestral Cond.	150

KOUSSEVITZKY MUSIC FOUNDATION (for living expenses)

Blanc, Serge	Violin	250
Cleve, George	Violin	125
God, Pnina	Trumpet	250
Mandell, Robert	Orchestral Cond.	125
Wiesel, Uziahu	Violincello	250

The Constance Parrish award thru K.M.F.- for living expenses

Blomstedt, Herbert	Auditor	150

SELLY A. EISEMANN SCHOLARSHIP

Braud, Richard	Opera Dramatics	150

CARLOTTA M. DREYFUS SCHOLARSHIP

LaBrew, Arthur	Chorus Leader	150

LOUISVILLE PHILHARMONIC CHORUS

Hodges, Samuel F.	Chorus Leader	225

JAMES C. HOWE

Elias, Rosalind	Opera Dramatics	150

NEW ORLEANS OPERA GUILD

Ciccarelli, Robert	String Bass	200

Scholarships from other Sources continued -

United States Government - Navy Department		
Norris, John H.	Orchestral Conducting Auditor	160
Adelphi College, Long Island, New York		
Gardner, Ruth	Tanglewood Study Group	150
Town of Rock Hill, South Carolina		
Simmons, Lillian	Chorus Leader	500

A W A R D S

Three awards were presented publicly at the last concert of the Department One orchestra on Saturday August 15th at 3 PM, by Aaron Copland.

The H e i f e t z A w a r d was given to two violinists chosen by a faculty committee as outstanding students of talent, co-operative spirit and future promise. They were Barbara Lieberman, 21 of New York City, a student of Ivan Galamian, and Barbara Sorlien, 19 of Fargo, North Dakota, a student of Veda Reynolds at The Curtis Institute of Music.

The P i a t i g o r s k y P r i z e was awarded to Uziahu Wiesel from Israel, a student of Bernard Greenhouse at The Juilliard School in New York City.

The W e c h s l e r C o m m i s s i o n was given to Juan Orrego of Santiago, Chile a student at Tanglewood in 1946 with Mr. Copland. The commission is for a chamber music work for three violins, viola, cello and piano.

BERKSHIRE FESTIVAL

1952 - 1953

Receipts			$225,016.00
Expenditures:			
Orchestra Allowance	$29,212.93		
Conductor's Allowance	2,000.00	$31,212.93	
Conductors' Salaries		16,000.00	
Soloists' Fees		8,800.00	
Personnel Allowance		7,701.47	
Ticket Takers, Police and Parking Attendants		3,212.75	
Advertising			
Newspaper Advertising	5,938.11		
Other Advertising	1,401.05	7,339.16	
Ticket and other printing		4,610.24	
Trucking		1,129.42	
Telephone and Telegrams		727.91	
Publicity and Photography		1,388.53	
Electrician		911.56	
Office Supplies and Postage		1,433.83	
Insurance		2,446.23	
Miscellaneous		4,934.42	
		91,848.45	
Amortized Construction			
1949	5,632.33		
1951	1,341.76		
1953	4,127.33	11,101.42	102,949.87
Gain before Salaries			122,066.13
Orchestra Salaries		58,550.30	
Summer Salaries		5,821.84	
Other Personnel and Expenses (apportioned)		10,000.00	74,372.14
	CREDIT		$ 47,693.99

Note - This does not include any part of the Tanglewood Property Maintenance of $31,718.14

ASHEVILLE MUSIC CENTER

1952 - 1953

Tuition Receipts			$26,445.00
Expenditures:			
General Costs			
Faculty Allowance	$19,294.85		
Administrative Allowance	8,474.09		
Audition Expenses	466.19		
Bus, auto hire, gas, etc.	1,622.42		
Trucking	788.60		
Insurance	2,446.22		
Office supplies and printing	4,431.37		
Postage	908.60		
Advertising and Publicity	2,293.41		
Telephone and Telegrams	1,739.52		
Lumber	408.07		
Tamblyn and Brown	1,080.16		
Railway Express	416.90		
Miscellaneous	1,180.09	45,550.09	
"Friends"			
Printing	2,013.97		
Miscellaneous	625.61	2,639.58	
Library			
Music Purchased	1,373.74		
Personnel Subsistence	1,215.84		
Miscellaneous	248.78	2,838.36	
Opera Department			
Scenery	2,308.85		
Costumes	593.12		
Make-up	471.30		
Extra Services and Stage Hands	1,111.32		
Orchestrations and Music	436.14		
Miscellaneous	445.04	5,565.77	
Balances carried forward		56,593.80	26,445.00

Berkshire Music Center	Balance Brought Forward	$56,593.80	$26,445.00

Dormitories			
Wheatleigh			
Food Purchases	$ 5,822.16		
Dormitory Help	5,137.92		
Gas, light, power, etc.	1,831.85		
Treadway Inns	400.22		
Maintenance			
Labor	5,610.98		
Real Estate Taxes	1,917.77		
Purchase and Construction 1/5	7,334.06		
Miscellaneous	326.41		
Total for Wheatleigh	28,381.37		
Lenox School - Cost	15,000.00	43,381.37	
Less - Dormitory Receipts		33,799.07	
		9,582.30	
Total Expenses Berkshire Music Center, Library, Opera and Dormitories			66,176.10
NET LOSS BEFORE SALARIES			$39,731.10
Faculty Salaries		$35,854.00	
Berkshire Music Center Salaries		5,828.65	
Berkshire Music Center Friends Salaries		1,380.00	
Berkshire Music Center Library Salaries		1,842.84	
Personnel and Expense (apportioned)		10,000.00	54,305.50
			94,036.60
Transferred from Revolving Scholarship Fund			10,000.00
LOSS			$84,036.60

Note - This does not include any part of the Tanglewood Property Maintenance of $31,718.14 or Tanglewood on Parade.

TANGLEWOOD ON PARADE

August 13, 1953

Receipts		$20,116.65
Expenditures:		
Printing	$430.12	
Soloists	200.00	
Miscellaneous	75.73	705.85
NET INCOME		$19,410.80

	See Page No.		1952 - 1953
BERKSHIRE FESTIVAL:			
INCOME			
Ticket Sales	12-1[illegible]		$283,051.00
Berkshire Music Store - net	14		2,505.14
Tanglewood Refreshments - net	15		8,567.63
Total Income			
EXPENDITURES			
Salaries-Berkshire Festival Players	12	$ 58,550.30	
" " Conductor	12	12,000.00	70,550.30
Salaries-Bach-Mozart Players	13	21,472.53	
" " Conductor	13	6,000.00	27,472.53
Berkshire Festival Costs (including Soloists & Guest Conductors)	12		79,848.07
Bach-Mozart Costs (including Soloists & Guest Conductors)	13		11,003.93
Summer Personnel & Apportioned Management Costs	12		15,821.84
Amortized Construction 1948			
" " 1949	12	5,638.31	
" " 1951	12	1,341.76	
" " 1953	1[illegible]	4,127.73	11,101.80
Tanglewood Property - ½ Maintenance Cost	17		15,859.07
Loss on Summer Program	16		3,398.85
Total Expenditures			
Operating Profit - Berkshire Festival			
BERKSHIRE MUSIC CENTER:			
INCOME			
B. M. C. Tuition	18		$ 26,445.00
Dormitory Receipts	18		33,799.07
Tanglewood on Parade	19		19,410.80
Total Income			
EXPENDITURES			
Faculty salaries & living allowances	18		55,148.85
General Expenses	18		72,276.19
Library and Opera Departments	18		8,404.13
Summer Personnel & Apportioned Management Costs	18		18,451.50
Tanglewood Property - ½ Maintenance Cost	17		15,859.07
Total Expenditures			
Total			
Transferred from Scholarship Fund			
Operating Deficit - Berkshire Music Center			

		$254,810.50		$ 28,440.50
		1,808.03		697.11
		4,165.57		4,422.06
$ 294,343.77			$ 260,784.10	$ 33,559.67
	$ 58,111.90			
	12,000.00	70,111.90		(438.40)
	19,019.52			
	6,000.00	25,019.52		(2,453.01)
		90,446.33		10,598.26
		10,614.33		(389.60)
		13,775.95		(2,045.89)
	9,098.00			
	5,632.33			
	1,341.76			
		16,072.09		4,970.20
		15,319.68		(539.39)
		511.65		(2,787.20)
234,956.39			241,871.45	6,915.06
$ 59,387.38			$ 18,912.65	$ 40,474.73
		$ 24,390.00		$ 2,055.00
		31,690.57		2,108.50
		12,714.03		6,696.77
$ 79,654.87			$ 68,794.60	$ 10,860.27
		48,517.00		(6,631.85)
		66,903.18		(5,373.01)
		13,893.31		5,489.18
		18,963.55		512.05
		15,319.69		(539.38)
170,139.74			163,596.73	(6,543.01)
(90,484.87)			(94,802.13)	4,317.26
10,000.00			10,000.00	
($ 80,484.87)			($ 84,802.13	$ 4,317.26

DEPARTMENT ONE ORCHESTRAL CONDUCTING

The Orchestral Conducting class as in past sessions was divided into Active and Auditor divisions. This summer the Auditors were also divided into two groups; the Advanced which worked under the direction of Lukas Foss and the Non-Advanced which worked with Seymour Lipkin.

The entire department was directed by Leonard Bernstein who had for Active students Robert Mandell and Harold Blumenfeld.

The work of the department consisted of a Monday class for the entire group with Mr. Bernstein, who during the remainder of the week had individual meetings with the Active students. The Auditors worked on Tuesdays and Fridays with their respective instructors, the Messrs. Foss and Lipkin, on Wednesdays attended an Analysis class given by Mr. Foss and on Thursdays conducted a small orchestra made of volunteer instrumentalists as well as of the auditors themselves.

This summer several of the Auditor students were given the opportunity to conduct the orchestra of Department One in public performance. These were, Erno Daniel, Herbert Blomstedt, Alfred Strombergs, John S. Kim, Samuel Krachmalnick, and Endel Kalam. Members of the Auditor's division were enrolled in the Festival Chorus and also attended rehearsals of the Student Orchestra and the Boston Symphony Orchestra.

DEPARTMENT ONE ORCHESTRA CONDUCTING

ACTIVE

Harold Blumenfeld

Robert Mandell

AUDITOR

Advanced	Non-Advanced
Herbert Blomstedt	George W. Cleve
Erno Daniel	Noel Farrand
Endel Kalam	William A. Hoppe
John S. Kim	George E. Membrino
Samuel Krachmalnick	John H. Norris
Alfred Strombergs	Edward Rolde
	Wilfred Z. Thompson
	Sibyl Tislowitz
	Jerome Toobin

BERKSHIRE MUSIC CENTER

FIRST WEEK

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

6 July 1953

Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9	Friday July 10	Saturday July 11
9:15 - 12:15 Festival Chorus CH M H	9:30 - 12:30 Dept.I-Orchestra SHED	9 - 11 Festival Chorus CH M H 11 - 12:30 Dept.I-Orchestra SHED	9:30 - 12:30 Dept.I-Orchestra SHED	9 - 11 Festival Chorus CH M H 11 - 12:30 Dept.I-Orchestra SHED	
1:30 - 3 Conducting Class Mr. Bernstein HawthorneI	1:30 - 3 Conducting Class Mr. Foss SHED 6 Mr. Lipkin SHED 7	1:30 - 3 Analysis Class Mr. Foss CH M H	1:30 - 3 Conducting Class Mr. Lipkin SHED 7	1:30 - 3 Conducting Class CH M H	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H 8:15 Orchestra Concert SHED	

B E R K S H I R E M U S I C C E N T E R

SECOND WEEK

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

13 July 1953

Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16	Friday July 17	Saturday July 18
9:15 - 12:15 Festival Chorus CH M H	9:30 - 12:30 Dept.I-Orchestra SHED	9:30 - 12:30 Dept.I - Orchestra SHED	9:30 - 12:30 Dept.I - Orchestra SHED	9:30 - 12:30 Dept.I - Orchestra SHED	-
1:30 - 3 Conducting Class Mr. Bernstein CH M H	1:30 - 3 Conducting Class Mr. Foss SHED 6 Mr. Lipkin SHED 7	1:30 - 3 Analysis Class Mr. Foss CH M H	1:30 - 3 Conducting Class Mr. Foss BARN Mr. Lipkin SHED 7	1:30 - 3 Conducting Class CH M H	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE				4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	
				8:30 Orchestra Concert SHED	

B E R K S H I R E M U S I C C E N T E R

THIRD WEEK

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

20 July 1953

Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24	Saturday July 25
9:15 - 12:15 Festival Chorus CH M H	9:30 - 12:30 Dept.I - Orchestra SHED	9:30 - 12:30 Dept.I - Orchestra SHED	9:30 - 12:30 Dept.I - Orchestra SHED	9:30 - 12:30 Dept.I - Orchestra SHED	9:30 - 12:30 Dept.I - Orc
1:30 - 3 Conducting Class Mr. Bernstein CH M H	1:30 - 3 Conducting Class Mr. Foss SHED 6 Mr. Lipkin SHED 7	1:30 - 3 Analysis Class Mr. Foss CH M H	1:30 - 3 Conducting Class REH.ST.	1:30 - 3 Conducting Class Mr. Foss SHED 6 Mr. Lipkin SHED 7	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE				4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	
				8:30 ORCHESTRA CONCERT SHED	

BERKSHIRE MUSIC CENTER

FOURTH WEEK

DEPARTMENT ONE - ORCHESTRA CONDUCTING

27 July 1953

Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31	Saturday August 1
9:15 - 12:15 Festival Chorus CH M H	9:30 - 12:30 Dept.I - Orchestra BARN	9:30 - 12:30 Dept.I - Orchestra BARN			9:30 - 12:30 Dept.I - Orchestra BARN
			10:30 - 12 Conducting Class BARN		
1:30 - 3 Conducting Class Mr. Bernstein HAWTH.1	1:30 - 3 Conducting Class Mr. Foss SHED 6 Mr.Lipkin SHED 7	1:30 - 3 Analysis Class Mr. Foss CH M H	1:30 - 4:30 Dept.I - Orchestra SHED	1:30 - 3 Mr. Foss SHED 6 Mr. Lipkin SHED 7	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	4:30 - 5:30 Solfege GARAGE		4:30 - 5:30 Solfege GARAGE	4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	
			8:30 ORCHESTRA CONCERT SHED		

BERKSHIRE MUSIC CENTER

FIFTH WEEK

DEPARTMENT ONE - ORCHESTRA CONDUCTING

3 August 1953

Monday August 3	Tuesday August 4	Wednesday August 5	Thursday August 6	Friday August 7	Saturday August 8
9:15 - 12:15 Festival Chorus CH M H	9:30 - 12:30 Dept.I - Orchestra BARN	9:30 - 12:30 Dept.I - Orchestra BARN	10:30 - 12 Conducting Class BARN	10:30 - 12:30 Reading Rehearsal (For all players not in Opera Orchestra) BARN	
1:30 - 3 Conducting Class Mr. Bernstein HAWTH.1	1:30 - 3 Conducting Class Mr.Foss SHED 6 Mr.Lipkin SHED 7	1:30 - 3 Analysis Class Mr. Foss CH M H	12:30 - 3:30 Dept.I - Orchestra SHED	1:30 - 3 Conducting Class Mr.Foss SHED 6 Mr.Lipkin SHED 7	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	4:30 - 5:30 Solfege GARAGE		4:30 - 5:30 Solfege GARAGE 8:30 ORCHESTRA CONCERT SHED	4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	

B E R K S H I R E M U S I C C E N T E R

SIXTH WEEK

DEPARTMENT ONE - ORCHESTRA CONDUCTING

10 August 1953

Monday August 10	Tuesday August 11	Wednesday August 12	Thursday August 13	Friday August 14	Saturday August 15
9:15 - 12:15 Festival Chorus CH M H	9:00 - 12:30 Festival Chorus with BSO SHED	9:30 - 12:30 Dept.I - Orchestra BARN	9:00 - 11:30 Festival Chorus with BSO SHED	9:30 - 12:30 Dept.I - Orchestra BARN	9:30 - 12:30 Dept.I - Orchestra BARN
1:30 - 3 Conducting Class Mr. Bernstein HAWTH. 1	1:30 - 3 Conducting Class Mr.Foss SHED 6 Mr.Lipkin SHED 7	1:30 - 3 Analysis Class Mr. Foss CH M H	1:30 - 3 Conducting Class REH.ST.	1:30 - 3 Conducting Class Mr.Foss SHED 6 Mr.Lipkin SHED 7	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	3:00 ORCHESTRA CONCERT SHED
4:15 - 5:30 Festival Chorus Special Rehearsal GARAGE	4:30 - 5:30 Solfege GARAGE		6:00 TANGLEWOOD ON PARADE		

DEPARTMENT ONE ORCHESTRA

The orchestra of Department One contained 117 students largely chosen by auditions held in various cities either by an Audition Committee or by members of the Boston Symphony Orchestra in the school's faculty during the orchestra's trans-continental tour in the Spring. Continuing the policy inaugurated in 1952, all members of the student orchestra were granted tuition scholarships from the Tanglewood Revolving Scholarship Fund.

In the first three weeks concerts were given on Friday evenings in the Shed. During the remaining weeks there were two Thursday evening concerts and a final one on the last Saturday afternoon. The orchestra's work consisted of a three-hour sectional rehearsal with faculty members and four three-hour rehearsals in preparation for the weekly program under the general direction of Leonard Bernstein. Other faculty members who conducted the orchestra in addition to Mr. Bernstein were Charles Munch, Richard Burgin, Carlos Chavez and Seymour Lipkin.

Members of the student orchestra took part in two operatic performances; Debussy's L'Enfant Prodigue - - which was also given in concert form - - and Gretry's Richard the Lion-Hearted. The former was conducted by Samuel Krachmalnick and the latter by Boris Goldovsky.

One reading rehearsal under the direction of Seymour Lipkin was devoted to orchestral works composed by students of Department Three.

DEPARTMENT ONE ORCHESTRA

VIOLIN
Elwyn Adams
Serge Blanc
Allan Blank
Marian Bloom
Judith Broome
Kyla Bynum
George Cleve
Susan Deyton
Barbara Dingee
Stanley Dombrowski
Rachel Ann Don
Stephen Elsaesser
Janine Ganoung
Roberta Hartman
Nancy Heaton
Gail Hewitt
Laura Hochheimer
William Hoppe
Anna Hoyt
Eugene Husaruk
Virginia Hyde
William Keller
Jean Kleinfeld
Maxine Kouns
Barbara Lieberman
George Mester
Marvin Mutchnik
Elizabeth Neuburg
Allyn Otnes
William dePasquale
Salvatore Princiotti
Roxelyn Robbins
Helen Smith
Barbara Sorlien
Grace Westcott
Miriam Wexler
Carl Williams

VIOLA
Mary Dodge
James Fawcett
Ruth Howell
Alan Iglitzin
Endel Kalam
Elizabeth Koster
Barbara Kroll
Nancy Pease
Elizabeth Phillips
William Shisler
Caryl Wamsley
Hassler Whitney*
Elizabeth Woldt

VIOLONCELLO
Warren Burton
Martha Field
Louise French
Camilla Heller
Arthur Lessing
Mary Ann Locke
Donna Magendanz
Norma Marcus
Jean Moore
John Sant Ambrogio
Constance Whittaker
Uziahu Wiesel
Olga Zilboorg

DOUBLE BASS
Donald Basinger
Robert Ciccarelli
Edward Courtney
Roland Desjardins
Jules Hirsh
Julius Ilku
Sylvia McKibben
David Moore
Donald Pennington

FLUTE
Keith Bryan
Bonnie Lake
Patricia Mann
Gretel Shanley

OBOE
Catherine Dufford
Nancy Fowler
Robert Freeman
Rodney Pierce
Ronald Roseman

CLARINET
Wolf Adler
John Buchanan
Constance Davis
William Duckham
Saul Eichner
Kenneth Moore
George Townsend

BASSOON
Theodore Grimes
Robert Koper
Robert Martenson
Jane Taylor
Glenn Williams

FRENCH HORN
David Allan
Marjory Black
Barbara Bloomer
Joanne McCoy
Robert Pierce
Keith Vernon

TRUMPET
Margie Clowes
Pnina God
John Minkoff
Calvin Torrey
Paul Willwerth
James Whitaker

TROMBONE
Norman Bernstein
Joseph Moore
Russell Nahat
Raymond Orcutt
George Osborn
Ray Parnes

TUBA
Cherry Beauregard

PERCUSSION
Albert Duffy
Lloyd McCausland
Robert Pangborn
Jack Venderley

HARP
Renee Sheranian

LIBRARIAN
William Shisler

PERSONNEL MANAGER
James Fawcett

*Chamber Music Only

BERKSHIRE MUSIC CENTER

FIRST WEEK

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

6 July 1953

Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9	Friday July 10	Saturday July 11
9-12 Sectional Rehearsal: Violin SHED Viola MH 8 Cello MH 7 Bass SHED 7 Flute MH 11 Oboe MH 5 Eng. Horn STUDIO D Clarinet MH 10 B.Clarinet MH 12 Bassoon MH 15 Fr.Horn STUDIO B Trumpet STUDIO C Trombone STUDIO E & Tuba Harp COND.ROOM	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	
	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
2:30 - 5 Timp.&Perc. SHED	2:30 - 3:30 Solfege GARAGE		2:30 - 3:30 Solfege GARAGE		
1:30 - 2:30 Solfege GARAGE	3:30 - 4:30 Solfege GARAGE		3:30 - 4:30 Solfege GARAGE		
1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	
				8:15 ORCHESTRA CONCERT SHED	

BERKSHIRE MUSIC CENTER

SECOND WEEK

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

13 July 1953

Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16	Friday July 17	Saturday July 18
9-12 Sectional Rehearsal: Violin SHED Viola MH 8 Cello MH 7 Bass SHED 7 Flute MH 11 Oboe MH 5 Eng. Horn STUDIO D Clarinet MH 10 Bassoon MH 15 Fr.Horn STUDIO B Trumpet STUDIO C Trombone & Tuba STUDIO E Harp COND.ROOM	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	
10:30 - 12 B.Clarinet MH 12	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
2:30 - 5 Timp.&Perc. SHED	2:30 - 3:30 Solfege GARAGE		2:30 - 3:30 Solfege GARAGE		
1:30 - 2:30 Solfege GARAGE	3:30 - 4:30 Solfege GARAGE		3:30 - 4:30 Solfege GARAGE		
1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	
				8:30 ORCHESTRA CONCERT SHED	

BERKSHIRE MUSIC CENTER — THIRD WEEK

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC — 20 July 1953

Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24	Saturda July 2
9 - 12 Sectional Rehearsal: Violin SHED Viola MH 8 Cello MH 7 Bass SHED 7 Flute MH 11 Oboe MH 5 Eng. Horn STUDIO D Clarinet MH 10 Bassoon MH 15 Fr.Horn STUDIO B Trumpet STUDIO C Trombone & Tuba STUDIO E Harp COND.ROOM	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Rehearsal SHED	9:30 - 12:30 Orchestra Re
11 - 12 B.Clarinet MH 12	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
2:30 - 5 Timp.&Prec. SHED	2:30 - 3:30 Solfege GARAGE		2:30 - 3:30 Solfege GARAGE		
1:30 - 2:30 Solfege GARAGE	3:30 - 4:30 Solfege GARAGE		3:30 - 4:30 Solfege GARAGE		
1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule) 8:30 ORCHESTRA CONCERT SHED	

BERKSHIRE MUSIC CENTER

FOURTH WEEK

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

27 July 1953

Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31	Saturday August 1
9 - 12 Sectional Rehearsal: Violin SHED Viola MH 8 Cello MH 7 Bass SHED 7 Flute MH 11 Oboe MH 5 Eng. Horn STUDIO D Clarinet MH 10 Bassoon MH 15 Fr.Horn STUDIO B Trumpet STUDIO C Trombone & Tuba STUDIO E Harp COND.ROOM	9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN		9:30 - 12:30 OPERA ORCHESTRA THEATRE	9:30 - 12:30 Orchestra Rehearsal BARN 1:30 - 4:30 OPERA ORCHESTRA THEATRE
11 - 12 B.Clarinet MH 12	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 4:30 Orchestra Rehearsal SHED	1:30 - 2:30 Solfege GARAGE	
2:30 - 5 Timp.&Perc. SHED	2:30 - 3:30 Solfege GARAGE				
1:30 - 2:30 Solfege GARAGE	4:30 - 5:30 Solfege GARAGE		4:30 - 5:30 Solfege GARAGE		
1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)		1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)
			8:30 ORCHESTRA CONCERT SHED		

B E R K S H I R E M U S I C C E N T E R

FIFTH WEEK

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

3 August 1953

Monday August 3	Tuesday August 4	Wednesday August 5	Thursday August 6	Friday August 7	Saturday August 8
9-12 Sectional Rehearsal: Violin SHED Viola MH 8 Cello MH 7 Bass SHED 7 Flute MH 11 Oboe MH 5 Eng. Horn STUDIO D Clarinet MH 10 Bassoon MH 15 Fr.Horn STUDIO B Trumpet STUDIO C Trombone & Tuba STUDIO E Harp COND.ROOM	9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN		9:30 - 12:30 Opera Orchestra THEATRE 10:30 - 12:30 Reading Rehearsal (For all players not in Opera Orchestra) BARN	9:30 - 12:30 Opera Orchestra THEATRE
11 - 12 B.Clarinet MH 12 2:30 - 5 Timp.&Perc. SHED 1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 Solfege GARAGE 4:30 - 5:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	12:30 - 3:30 Orchestra Rehearsal SHED 4:30 - 5:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	8:30 ORCHESTRA CONCERT SHED	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)

B E R K S H I R E M U S I C C E N T E R

SIXTH WEEK

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

10 August 1953

Monday August 10	Tuesday August 11	Wednesday August 12	Thursday August 13	Friday August 14	Saturday August 15
9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN	9:30 - 12:30 Orchestra Rehearsal BARN
1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
	2:30 - 3:30 Solfege GARAGE		2:30 - 3:30 Solfege GARAGE		3:00 ORCHESTRA CONCERT SHED
	4:30 - 5:30 Solfege GARAGE				
1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	1:30 - 4:30 Chamber Music (See Separate Schedule)	
			6:00 TANGLEWOOD ON PARADE ORCHESTRA CONCERT SHED		

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Orchestra of Department I

Friday, July 10, 1953 at 8:30 p.m. - In the Music Shed

MENDELSSOHN — Excerpts from the Music to "A Midsummer Night's Dream"

Overture
Scherzo
Nocturne
Wedding March

Robert Mandell - Conductor

PROKOFIEFF — "Lieutenant Kije," Suite for Orchestra, Op. 60

The Birth Of Kije
Romance
Kije's Wedding
Troika
Burial of Kije

Harold Blumenfeld - Conductor

INTERMISSION

DVOŘÁK — Symphony No. 5 in E minor, "From the New World", Op. 95

Adagio; Allegro molto
Largo
Scherzo: Molto Vivace
Allegro con fuoco

Leonard Bernstein - Conductor

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Orchestra of Department I

Friday, July 17, 1953 at 8:30 p.m. - Shed

BEETHOVEN — Symphony No. 5, in C minor, Op. 67

Allegro con brio
Andante con moto
Allegro; Trio
Allegro

Leonard Bernstein - Conductor

INTERMISSION

DEBUSSY — "Prélude à l'après-midi d'un Faune,"
Eclogue after the Poem of Stéphane Mallarmé

Charles Munch - Conductor

RAVEL — Alborada del Gracioso

Robert Mandell - Conductor

BERLIOZ — Three Excerpts from the Dramatic Legend "The Damnation of Faust," Op. 24

Minuet of the Will-o'-the Wisps
Dance of the Sylphs
Hungarian March

Samuel Krachmalnick - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to the regular weekly concerts of this orchestra as well as the numerous other chamber music, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy & Bess". Tickets for this event go on sale at the Tanglewood Box-Office July 27th.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert by the Orchestra of Department I

Friday, July 24, 1953 at 8:30 p.m. - SHED

HINDEMITH — Konzertmusik for Strings and Brass

Mässig schnell, mit Kraft
Lebhaft

Harold Blumenfeld - Conductor

BRAHMS — Concerto in D Major for Violin and Orchestra, Op. 77

Allegro non troppo

Serge Blanc - Soloist
Endel Kalam - Conductor

INTERMISSION

SIBELIUS — Symphony No. 1 in E minor, Op. 39

Andante ma non troppo; Allegro energico
Andante ma non troppo lento
Allegro
Finale (Quasi una Fantasia): Andante; Allegro molto

Richard Burgin - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to the regular weekly concerts of this orchestra as well as the numerous other orchestra, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy & Bess." Tickets for this event go on sale at the Tanglewood Box-office July 27th.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert by the Orchestra of Department I

Thursday, July 30, 1953 at 8:30 p.m. - SHED

BRAHMS — Academic Festival Overture, Op. 80

John S. Kim - Conductor

DEBUSSY — "L'Enfant Prodigue," Scène Lyrique.
Text by E. Guinand

Anne English - Lia, Azaël's mother
Robert Simpson - Azaël, young Galilean
McHenry Boatwright - Simeon, Lia's husband

Samuel Krachmalnick - Conductor

INTERMISSION

PROKOFIEFF — Symphony No. 5, Op. 100

Andante
Allegro marcato
Adagio
Allegro giocoso

Leonard Bernstein - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as the numerous other orchestral, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy & Bess." Tickets for this event are now on sale at the Tanglewood Box-office.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert by the Orchestra of Department I

Thursday, August 6, 1953 at 8:30 p.m. - SHED

MOZART — Overture to "The Marriage of Figaro"

Alfred Strombergs - Conductor

MOZART — Concerto for Violin in A major, K. 219

Allegro aperto

Nancy Heaton - Soloist
Harold Blumenfeld - Conductor

BRAHMS — Variations on a Theme by Haydn, Op. 56a

Herbert Blomstedt - Conductor

INTERMISSION

IRVING FINE — Notturno for Strings and Harp

Conducted by the Composer

FALLA — Three Dances from the Ballet "El Sombrero de Tres Picos"

Seymour Lipkin - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as the numerous other orchestral, choral, and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets forthis event are on sale at the Tanglewood Box-office.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

46

Sixth Concert by the Orchestra of Department I

Saturday, August 15, 1953 at 3:00 p.m. - SHED

ROSSINI — Overture to "Semiramide"

Harold Blumenfeld - Conductor

BACH — Concerto in D minor for Two Violins

Vivace
Largo ma non tanto
Allegro

Barbara Lieberman and Barbara Sorlien - Soloists
Robert Mandell - Conductor

MAHLER — Symphony in G minor, No. 4

Sehr behaglich

Anne English - Soprano Soloist
Robert Mandell - Conductor

INTERMISSION

PRESENTATION OF AWARDS
- Aaron Copland -

CARLOS CHÁVEZ — Sinfonía de Antigona

Conducted by the Composer

STRAVINSKY — Suite from the Ballet, "L'Oiseau de Feu"

Introduction: Kastchei's Enchanted Garden and the Dance of the Fire-Bird
Dance of the Princess
Infernal Dance of all the Subjects of Kastchei
Berceuse
Finale

Carlos Chávez - Conductor

BALDWIN PIANO

DEPARTMENT ONE CHAMBER MUSIC

All students in the orchestra of Department One received daily instruction in chamber music. This consisted of groups, generally changed weekly, which studied with members of the chamber music faculty. Frequently students received two assignments weekly thus making some ten hours of instruction for two classes.

The usual Sunday morning chamber music concerts were given in the Chamber Music Hall - - the final one however, being presented in the Theatre - - and the programs for these were made by Mr. Richard Burgin who had assumed the direction of this division this summer. Mr. Burgin also made the weekly assignments for each student with the assistance of William Kroll, Associate Head, and of Louis Speyer, who made assignments for the wood-wind and brass classes.

Between thirty and thirty-five classes were formed weekly which received instruction from the twenty-seven faculty members of this division.

Eight pianists whose names are listed elsewhere in this Report were accepted for study in the Chamber Music department.

DEPARTMENT ONE PIANISTS

Jean C. Advena

Mary J. deCsepel

Hyla Goldstein

Gilbert Kalish

Betsy G. Moyer

Susan F. Pearlman

Katie Clare Roys

Gladys Stein

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FIRST WEEK
6 July 1953

MON - TUES - WED - THURS - FRI 1:30 - 2:30

Mr.Speyer MH 10
HINDEMITH QUINTET
Mann fl
*Dufford ob
Adler cl
*Grimes bsn
*Vernon hrn

Mr. Gomberg MH 6
PROKOFIEFF QUINTET
*Freeman ob
*Moore cl
Blank vl
Koster vla
Ciccarelli cb

Mr.Stagliano Studio E
POULENC SONATA
*McCoy hrn
*Torrey trp
*Osborn trb

Mr.Mayes MH 13
BEETHOVEN QUARTET 18-2
Bloom vl
Hartman vl
Howell vla
Burton vlc

Miss Posselt Studio C
HINDEMITH SONATA IN E
*Pasquale vl
Goldstein piano

Mr.A.Zighera MH 5
SCHUMANN QUINTET
Elsaesser vl
Smith vl
Kroll vla
Wiesel vlc
Stein piano

Mr.Kroll MH 7
SCHUBERT D MINOR QUARTET
Wexler vl
Sorlien vl
Shisler vla
*Sant Ambrogio vlc

Mr.Zazofsky MH 11
MOZART QUARTET D MAJOR
Keller vl
Dingee vl
*Phillips vla
Moore vlc

Mr.Fourel MH 8
MOZART QUARTET K.387
Hewitt vl
Broome vl
*Whitney vla
Whittaker vlc

Mr.Valkenier Studio A
BEETHOVEN QUINTET Eb
Fowler ob
*Eicher cl
Martenson bsn
*Allan hrn
Moyer piano

Mr.Bedetti MH 2
MOZART QUARTET K. 387
Mester vl
Robbins vl
Walmsley vla
French vlc

Mr.Burgin Studio F
BEETHOVEN QUARTET Op.132
*Blanc vl
*Adams vl
Fawcett vla
*Heller vlc

Mr.Allard Studio B
STRAVINSKY OCTET
Lake fl
*Townsend cl
*Koper bsn
*Taylor bsn
*Goo trp
Minkoff trp
*Parnes trb
*Bernstein trb

MON - TUES - WED - THURS - FRI 3:30 - 4:30

Mr.Laurent MH 15
HONEGGER RHAPSODY
Bryan fl
Shanley fl
*Davis cl
*Kalish piano

Mr.dePasquale MH 12
MOZART QUARTET K.575
Neuburg vl
Deyton vl
*Dodge vla
*Field vlc

Mr.Resnikoff MH 5
HAYDN QUARTET 54-1
Otnis vl
Westcott vl
Kalam vla
Lessing vlc

Mr.Cioffi MH 11
MILHAUD SUITE
Hoyt vl
*Moore cl
*Pearlman piano

Mr.Raichman Studio E
RIEGGER NONET
Whitaker trp
*God trp
*Torrey trp
*McCoy hrn
*Allan hrn
Moore trb
Nahat trb
*Osborn trb
Hirsh tuba

THE * DENOTES TWO ASSIGNMENTS.

PLEASE CHECK YOUR NAME.

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FIRST WEEK
6 JULY 1953

MON - TUES - WED - THURS - FRI 2:30 - 3:30

Mr.Kroll MH 6
BEETHOVEN QUARTET 18-5
Mutchnick vl
Lieberman vl
Woldt vla
*SantAmbrogio vlc

Mr.Mazzeo MH 10
BEETHOVEN OCTET Op.103
*Freeman ob
Pierce ob
*Eichner cl
*Davis cl
*Koper bsn
*Taylor bsn
Black hrn
*Vernon hrn

Mr.Knudson MH 13
BEETHOVEN TRIO Op.1-3
Bynum vl
*Magendanz vlc
*Kalish piano

Miss Posselt Studio C
BACH SONATA E MAJOR
*Adams vl
Advena piano

Mr.Hansen MH 5
BEETHOVEN TRIO Op.1-3
Hyde vl
*Field vlc
Roys piano

Mr.Krips MH 11
HAYDN QUARTET 54-1
Ganoung vl
Hochheimer vl
*Dodge vla
*Marcus vlc

Mr.Gillet MH 7
MOZART SERENADE #11
Roseman ob
*Dufford ob
*Townsend cl
Duckham cl
*Grimes bsn
Williams bsn
Bloomer hrn
Pierce hrn

Mr.Lehner Studio F
BARTOK QUARTET NO. 2
*Blanc vl
Dombrowski vl
Pease vla
*Heller vlc

Mr.Bedetti MH 2
BRAHMS PIANO QUINTET
Heaton vl
Husaruk vl
Iglitzin vla
Locke vlc
*Pearlman piano

Mr.Voisin Studio B
DAHL MUSIC FOR BRASS
Wilwerth trp
Clowes trp
Gibbs hrn
*Parnes trb
*Bernstein trb
Beauregard tuba

Mr.Mayes MH 8
SCHUMANN PIANO QUINTET
*Pasquale vl
Princiotti vl
*Phillips vla
Zilboorg vlc
deCsepel piano

* *
* MON - TUES - WED - THURS - FRI 3:30 - 4:30
* *
*
* Mr.Lehner Studio F
* HADYN QUARTET
* Kleinfeld vl
* Don vl
* *Whitney vla
* *Magendanz vlc

The following please see Mr. Burgin at Violin Sectional regarding assignment:

Kouns
Williams

THE * DENOTES TWO ASSIGNMENTS.

PLEASE CHECK YOUR NAME.

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

SECOND WEEK
13 July 1953

MON - TUES - WED - THURS - FRI 1:30 - 2:30

Mr.Kroll MH 7
DVORAK PIANO QUINTET
Heaton vl
Bynum vl
Philips vla
Marcus vlc
*Stein piano

Mr.Bedetti MH 2
SHOSTAKOVICH PIANO QUINTET
Bloom vl
Kleinfeld vl
Kroll vla
Moore vlc
*Kalish piano

Mr.A.Zighera MH 6
BRAHMS PIANO QUINTET
Ganoung vl
Blank vl
Dodge vla
*French vlc
Moyer piano

Mr.Lehner STUDIO F
BARTOK QUARTET NO. 2
Blanc vl
Dombrowski vl
Pease vla
Heller vlc

Mr.Mayes MH 15
BRAHMS PIANO QUARTET C MINOR
Smith vl
*Fawcett vla
Field vlc
*deCsepel piano

Mr.Resnikoff MH 13
BEETHOVEN QUARTET 18-2
*Adams vl
Princiotti vl
Koster vla
Locke vlc

Mr.Lazofsky MH11
HAYDN QUARTET 64-5
*Mutchnik vl
Kouns vl
Woldt vla
*Burton vlc

Mr.Krips MH 10
SCHUBERT QUARTET A MINOR
Dingee vl
Williams vl
*Walmsley vla
Whittaker vlc

Mr.Valkenier STUDIO A
REICHE SONATA NO. 24
Torrey trp
*McCoy hrn
Moore trb
Hirsh tuba

Mr.Burgin MH5
FAURE PIANO QUARTET G MINOR
*Pasquale vl
*Iglitzin vla
*Wiesel vlc
Pearlman piano

Mr.Gomberg MH 8
MOZART QUINTET
*Roseman ob
Moore cl
*Martenson bsn
*Bloomer hrn
Goldstein piano

Mr.Speyer STUDIO B
FINE PARTITA
*Lake fl
*Fowler ob
*Eichner cl
*Koper bsn
*Pierce hrn

Miss Posselt STUDIO C
BEETHOVEN SONATA Eb
Hyde vl
Roys piano

MON - TUES - WED - THURS - FRI 3:30 - 4:30

Mr.Moleux MH 8
SCHUBERT TROUT QUINTET
Keller vl
Kalam vla
Zilboorg vlc
Courtney cb
Larson piano

Mr.Raichman STUDIO E
COWELL ACTION IN BRASS
Whitaker trp
Clowes trp
*Bloomer hrn
Bernstein trb
Parnes trb

Mr.Mazzeo MH 10
BEETHOVEN OCTET Op. 103
Freeman ob
*Pierce ob
*Eichner cl
Davis cl
*Koper bsn
Taylor bsn
*Black hrn
*Vernon hrn

Mr.Cioffi MH 11
FRAGALE QUINTET
Mann fl
Dufford ob
Duckham cl
*Allan hrn
Grimes bsn

Mr.Fourel MH 6
MOZART QUARTET K.387
Otnes vl
Westcott vl
Mester vla
*Burton vlc

Mr.Laurent MH 15
MILHAUD SONATA
*Lake fl
*Roseman ob
*Adler cl
*Kalish piano

THE * STAR DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

SECOND WEEK
13 July 1953

MON - TUES - WED - THURS - FRI 2:30 - 3:30

Mr.Kroll MH 7
SCHUBERT D MINOR QUARTET

Sorlien	vl
Wexler	vl
Shisler	vla
Sant Ambrogio	vlc

Mr.Knudson MH 11
BEETHOVEN QUARTET 4 C MINOR

Hewitt	vl
Deyton	vl
Whitney	vla
*French	vlc

Mr.Allard MH 8
HINDEMITH SEPTET

Bryan	fl
*Fowler	ob
Townsend	cl
Buchanan	b.cl.
Williams	bsn
*McCoy	hrn
God	trp.

Miss Posselt STUDIO C
BACH SONATA E MAJOR

*Adams	vl
Advena	piano

Mr.Bedetti MH 2
SCHUBERT QUARTET A MINOR

Hartman	vl
Neuburg	vl
Howell	vla
Magendanz	vlc

Mr.Burgin MH5
BEETHOVEN QUARTET 59-1

Lieberman	vl
*Pasquale	vl
*Iglitzin	vla
*Wiesel	vlc

Mr.Voisin STUDIO B
BEREZOWSKY SUITE

Willwerth	trp
Minkoff	trp
*Black	hrn
*Allan	hrn
Nahat	trb
Osborn	trb
Beauregard	tuba

Mr.Zazofsky MH 13
HAYDN SONATA FOR TWO VIOLINS

Robbins	vl
Broome	vl

Mr.Fourel MH 6
BEETHOVEN QUARTET 18-2

Elsaesser	vl
Hochheimer	vl
*Walmsley	vla
Lessing	vlc

Mr.Hansen MH 12
DVORAK TERZETTO

Hoyt	vl
Don	vl
*Fawcett	vla

Mr.Gillet MH 10
POULENC SEXTET

Shanley	fl
*Pierce	ob
*Adler	cl
*Martenson	bsn
*Pierce	hrn
*deCsepel	piano

Mr.Stagliano MH 15
BRAHMS HORN TRIO

*Mutchnik	vl
*Vernon	hrn
*Stein	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

THIRD WEEK
20 July 1953

MON - TUES - WED - THURS - FRI 1:30 - 2:30

Mr.Burgin	MH 5	Mr.Hansen	MH 14	Mr.Krips	MH 13
BRAHMS QUARTET A MINOR		DITTERSDORF QUARTET Eb		BARBER QUARTET, Op. 11	
Sorlien	vl	Hochheimer	vl	*Bloom	vl
Neuburg	vl	Don	vl	Otnes	vl
Shisler	vla	*Koster	vla	*Whitney	vla
*Moore	vlc	*Locke	vlc	French	vlc
Mr.Fourel	MH 8	Mr.Gomberg	MH 6	Mr.Cioffi	MH 15
SCHUMANN PIANO QUINTET		MOZART QUINTET		GARDNER READ SUITE 9 BY 6	
Deyton	vl	*Roseman	ob	*Shanley	fl
Williams	vl	*Moore	cl	*Fowler	ob
*Howell	vla	*Martenson	bsn	*Clowes	trp
Marcus	vlc	*Bloomer	hrn	*McCoy	hrn
Roys	piano	Goldstein	piano	*Koper	bsn
Mr.Allard	MH 10	Mr.Kroll	MH 7	Mr.Lehner	STUDIO F
HAYDN OCTET		MOZART QUARTET K.575		BARTOK QUARTET NO. 2	
*Dufford	ob	Elsaesser	vl	Blanc	vl
*Pierce	ob	*Blank	vl	Dombrowski	vl
*Adler	cl	Fawcett	vla	Pease	vla
*Duckham	cl	*Zilboorg	vlc	Heller	vlc
*Grimes	bsn				
*Williams	bsn	Mr.Knudson	MH 12	Mr.Mayes	MH 11
*Allen	hrn	BEETHOVEN Bb TRIO, Op.11		BEETHOVEN CELLO SONATA	
*Pierce	hrn	Princiotti	vl	*Wiesel	vlc
		*Burton	vlc	Pearlman	piano
		*Moyer	piano		

MON - TUES - WED - THURS - FRI 2:30 - 3:30

Mr.Bedetti	MH 2	Mr.Kroll	MH 7	Mr.Burgin	MH 5
BRAHMS PIANO QUARTET C MINOR		SCHUBERT QUARTET A MINOR		BEETHOVEN QUARTET 59-1	
Kleinfeld	vl	*Smith	vl	Lieberman	vl
Woldt	vla	Kouns	vl	Pasquale	vl
*Lessing	vlc	*Whitney	vla	Kroll	vla
Stein	piano	*Field	vlc	*Wiesel	vlc
Mr.Mayes	MH 8	Mr.Pasquale	MH 11	Mr.Gillet	MH 6
HAYDN QUARTET 74-3		HAYDN QUARTET 64-5		BERGER & BITSCH QUARTETS	
*Heaton	vl	Hartman	vl	Lake	fl
Ganoung	vl	Robbins	vl	*Fowler	ob
Phillips	vla	Walmsley	vla	*Davis	cl
*Zilboorg	vlc	Whittaker	vlc	*Koper	bsn
Mr.A.Zighera	MH 13	Mr.Raichman	STUDIO E	Mr.Valkenier	MH 12
MOZART QUARTET K.387		BERNSTEIN FANFARE		BEETHOVEN HORN SONATA	
Adams	vl	*Clowes	trp	*Bloomer	hrn
Bynum	vl	*Black	trp	*Moyer	piano
*Howell	vla	Osborn	trb		
*Locke	vlc	Beauregard	tuba		

THE * DENOTES TWO ASSIGNMENTS

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

THIRD WEEK
20 July 1953

MON - TUES - WED - THURS - FRI 2:30 - 3:30

Mr.Laurent MH 10
THUILLE SEXTET

*Mann	fl
*Dufford	ob
Eichner	cl
*Taylor	bsn
Vernon	hrn
deCsepel	piano

Mr.Resnikoff MH 15
SCHUBERT QUARTET A MINOR
HANDEL SONATA FOR THREE VIOLINS

Hoyt	vl
Broome	vl
Westcott	vl
*Dodge	vla
*Burton	vlc

Mr.Voisin STUDIO B
ROBERT SANDERS QUINTET

God	trp
*Torrey	trp
*McCoy	hrn
Bernstein	trb
Parnes	trb

MON - TUES - WED - THURS - FRI 3:30 - 4:30

Mr.Bedetti MH 2
RAVEL STRING QUARTET

Wexler	vl
Keller	vl
Kalam	vla
Sant Ambrogio	vlc

Mr.Zazofsky MH 14
BEETHOVEN QUARTET 18-5

Hewitt	vl
Hyde	vl
*Dodge	vla
Magendanz	vlc

Mr.Raichman STUDIO E
HINDEMITH MORGEN MUSIK

Willwerth	trp
Minkoff	trp
Nahat	trb
Moore	trb

Mr.Valkenier MH 7
BEETHOVEN SEPTET

*Bloom	vl
Mester	vla
*Lessing	vlc
McKibben	cb
Townsend	cl
*Williams	bsn
*Black	hrn

Mr.Speyer MH 6
MARTINU "LA REVUE DE CUISINE"

*Duckham	cl
*Martenson	bsn
*Torrey	trp
*Blank	vl
*Field	vlc
Larson	piano

Mr.Mazzeo MH 10
JANACEK MLADI

Bryan	fl
*Roseman	ob
*Moore	cl
*Grimes	bsn
*Allan	hrn
Buchanan	b.cl.

Mr.Laurent MH 13
ST.SAENS CAPRICE

*Shanley	fl
Freeman	ob
*Davis	cl
Advena	piano

Mr.Pasquale MH 11
MOZART QUINTET G MINOR

Mutchnik	vl
Dingee	vl
Iglitzin	vla
*Koster	vla
*Moore	vlc

Mr.Stagliano STUDIO B
BEETHOVEN QUINTET, Op. 71

*Mann	fl
*Pierce	ob
*Adler	cl
*Taylor	bsn
*Pierce	hrn

Miss Posselt MH 8
FRANCK SONATA

*Heaton	vl
Kalish	piano

Mr.Moleux MH 12
BOTTESINI CONCERTO

*Smith	vl
Desjardins	cb

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PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FOURTH WEEK
27 July 1953

MON - TUES - WED - FRI - SAT 1:30 - 2:30

Mr.Resnikoff MH 11
HAYDN QUINTET
Hyde vl
Don vl
*Howell vla
*Whitney vla
*Whittaker vlc

Miss Posselt STUDIO C
BACH SONATA A MAJOR
Dombrowski vl
Roys piano

Mr.Mayes MH 6
DITTERSDORF QUARTET Eb
Robbins vl
Westcott vl
Shisler vla
*Burton vlc

Mr.Allard MH 12
POULENC TRIO
*Roseman ob
*Koper bsn
*Kalish piano

Mr.Burgin MH 5
BEETHOVEN QUARTET 59-1
Lieberman vl
Pasquale vl
Kroll vla
*Wiesel vlc

MON - TUES - WED - FRI 1:30 - 2:30

Mr.Speyer MH 10
ANDRIESSEN OCTET
*Shanley fl
*Pierce ob
*Fowler ob
*Eichner cl
*Adler cl
Buchanan b.cl.
*Martenson bsn
*Williams bsn

Mr.Laurent MH 15
MOZART FLUTE QUARTET
Bryan fl
Princiotti vl
Walmsley vla
*French vlc

Mr.Lehner STUDIO F
BRAHMS QUARTET Bb MAJOR
Hartman vl
Otnes vl
Woldt vla
Magendanz vlc

Mr.Gomberg MH 8
JUON SEXTET
*Lake fl
*Dufford ob
*Davis cl
*Grimes bsn
*Pierce hrn
* Pearlman piano

Mr.Kroll MH 7
FRANCK QUINTET
Heaton vl
Kouns vl
Pease vla
Heller vlc
Goldstein piano

Mr.Pasquale MH 13
MOZART QUARTET K.171
Hoyt vl
Neuburg vl
*Dodge vla
*Lessing vlc

Mr.Stagliano STUDIO B
DAHL MUSIC FOR BRASS
*Minkoff trp
*Torrey trp
*Allan hrn
Moore trb
*Nahat trb
Hirsch tuba

Mr.Bedetti MH 2
HAYDN QUARTET 76-2
Adams vl
Blank vl
*Fawcett vla
*Field vlc

MON - TUES - WED - FRI - SAT 2:30 - 3:30

Mr.Hansen MH 11
HAYDN QUARTET OP.20, No.2
Hewitt vl
Williams vl
Koster vla
Locke vlc

Mr.Bedetti MH 2
BEETHOVEN TRIO Bb, Op.97
Blanc vl
Marcus vlc
*Pearlman piano

Mr.Lehner STUDIO F
COPLAND PIANO QUARTET
Smith vl
Phillips vla
Sant Ambrogio vlc
Advena piano

Mr.Mazzeo MH 12
BRAHMS CLARINET TRIO
*Adler cl
*Wiesel vlc
Stein piano

Mr.Burgin MH 5
BRAHMS PIANO QUARTET C Min
Sorlien vl
*Howell vla
Zilboorg vlc
*Kalish piano

THE * DENOTES TWO ASSIGNMENTS

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FOURTH WEEK
27 July 1953

MON - TUES - WED - FRI 2:30 - 3:30

Mr.Voisin STUDIO B
BERGSMA SUITE NO. 2

*Willwerth	trp
*Minkoff	trp
Moore	trb
*Beauregard	tuba

Mr.Raichman STUDIO E
FRACKENPOHL BRASS QUARTET

God	trp
Clowes	trp
Bernstein	trb
Parnes	trb

Mr.Fourel MH 6
DEBUSSY QUARTET

Mutchnik	vl
Husaruk	vl
*Fawcett	vla
*Moore	vlc

Mr.A.Zighera MH 15
HAYDN QUARTET 64-5

Kleinfield	vl
Hochheimer	vl
*Whitney	vla
*French	vlc

Mr.Kroll MH 7
BEETHOVEN QUARTET C MINOR #4

Dingee	vl
Ganoung	vl
Iglitzin	vla
*Lessing	vlc

Mr.Valkenier MH 10
MOZART SERENADE C MINOR

*Dufford	ob
*Fowler	ob
*Eichner	cl
Duckham	cl
*Martenson	bsn
*Koper	bsn
*Pierce	hrn
*Allan	hrn

Mr.Gillet MH 8
FORET "SYLVANESQUES"

*Mann	fl
*Pierce	ob
*Townsend	cl
*Taylor	bsn
Black	hrn
*Larson	piano

MissPosselt STUDIO C
FAURE FIRST SONATA

Keller	vl
*deCsepel	piano

MON - TUES - WED - FRI - SAT 3:30 - 4:30

Mr.Cioffi MH 13
SPOHR QUINTET

*Mann	fl
*Davis	cl
*Williams	bsn
Bloomer	hrn
*deCsepel	piano

Mr.Raichman STUDIO E
MONTEVERDI SUITE

*Torrey	trp
*Willwerth	trp
Orcutt	trb
*Nahat	trb
*Beauregard	tuba

Mr.Knudson MH 8
BRAHMS PIANO QUINTET

Bloom	vl
Broome	vl
Mester	vla
*Whittaker	vlc
*Larson	piano

MON - TUES - WED - FRI 3:30 - 4:30

Mr.Valkenier MH 11
KAUDER QUARTET

Freeman	ob
*Townsend	cl
*Taylor	bsn
McCoy	hrn

Mr.Krips MH 6
BEETHOVEN QUARTET 18-6

Elsaesser	vl
Wexler	vl
Kalam	vla
*Field	vlc

Mr.Zazofsky MH 15
MENDELSSOHN QUARTET E MIN.

Deyton	vl
Bynum	vl
*Dodge	vla
*Burton	vlc

Mr.Mazzeo MH 10
FOERSTER QUINTET

*Shanley	fl
*Roseman	ob
Moore	cl
*Grimes	bsn
Vernon	hrn

Mr.Gillet MH 12
PIERNE SONATA

*Lake	fl
*Moore	vlc
Moyer	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

MON - TUES - WED - FRI - SAT 1:30 - 2:30

Mr.Cioffi	MH 12	Mr.Resnikoff	MH 11	Mr.Zazofsky	MH 13
ROSSINI QUARTETS		BEETHOVEN QUARTET 18-4		HAYDN QUARTET 64-5	
*Mann	fl	Hochheimer	vl	Wexler	vl
Buchanan	cl	Deyton	vl	Don	vl
*Koper	bsn	*Shisler	vla	Dodge	vla
Pierce	hrn	*Whittaker	vlc	Lessing	vlc

Mr.Knudson	MH 15	Mr.A.Zighera	MH 8	Mr.Raichman	STUDIO E
SCHUMANN PIANO QUINTET		BRAHMS CLARINET QUINTET		HINDEMITH SONATA	
Hewitt	vl	Husaruk	vl	Bernstein	trb
Neuburg	vl	Bynum	vl	Moore	trb
*Whitney	vla	Howell	vla	Nahat	trb
*Magendanz	vlc	*Moore	vlc	Parnes	trb
*Goldstein	piano	*Moore	cl	Roys	piano

Mr.Kroll	MH 7	Mr.Gomberg	MH6	Mr.Speyer	MH 10
BRAHMS SEXTET		HINDEMITH SEPTET		STRAVINSKY OCTET	
*Blanc	vl	*Shanley	fl	*Bryan	fl
Bloom	vl	*Pierce	ob	Davis	cl
*Kroll	vla	*Lichner	cl	*Grimes	bsn
*Fawcett	vla	*Duckham	b.cl	*Williams	bsn
*Wiesel	vlc	*Taylor	bsn	Torrey	trp
Zilboorg	vlc	*Vernon	hrn	Clowes	trp
		Minkoff	trp	Osborn	trb
Miss Posselt	STUDIO C			Orcutt	trb
BRAHMS SONATA G MAJOR					
Dingee	vl				
*Larson	piano				

MON - TUES - WED - FRI - SAT 2:30 - 3:30

Mr.Bedetti	MH 2	Mr.Fourel	MH 8	Mr.Pasquale	MH 13
BRAHMS QUARTET A MINOR		MOZART QUARTET K.387		BEETHOVEN QUARTET 18-1	
*Lieberman	vl	Pasquale	vl	Princiotti	vl
Ganoung	vl	Hoyt	vl	Robbins	vl
*Iglitzin	vla	*Shisler	vla	*Whitney	vla
French	vlc	*Field	vlc	Burton	vlc

Mr.Valkenier	MH 10	Mr.Gillet	MH 6	Mr.Allard	MH 15
SCHUBERT OCTET		FORET "SYLVANESQUES"		HINDEMITH QUINTET	
*Elsaesser	vl	*Mann	fl	*Lake	fl
Hyde	vl	*Pierce	ob	*Fowler	ob
Walmsley	vla	*Townsend	cl	*Moore	cl
*Magendanz	vlc	*Taylor	bsn	*Martenson	bsn
Bassinger	cb	*Black	hrn	*Bloomer	hrn
Adler	cl	*Larson	piano		
*Grimes	bsn				
*Vernon	hrn				

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FIFTH WEEK
3 August 1953

MON - TUES - WED - FRI - SAT 2:30 - 3:30

Mr.Voisin STUDIO B
HINDEMITH SONATA
God trp
Willwerth trp
Moyer piano

Miss Posselt STUDIO C
BRAHMS SONATA A MAJOR
Otnes vl
Pearlman piano

Mr.Kroll MH 7
FRANCK PIANO QUINTET
Heaton vl
*Kouns vl
*Pease vla
*Heller vlc
Kalish piano

Mr.Hansen MH 11
MOZART QUARTET K.173
Westcott vl
Broome vl
*Woldt vla
*Whittaker vlc

MON - TUES - WED - FRI - SAT 3:30 - 4:30

Mr.Bedetti MH 2
RAVEL QUARTET
Sorlien vl
Keller vl
Kalam vla
*Sant Ambrogio vlc

Mr.Burgin MH 5
MOZART QUINTET G MINOR
*Blanc vl
Dombrowski vl
*Pease vla
*Woldt vla
*Heller vlc

Mr.Mayes MH 13
HAYDN QUARTET 64-5
*Elsaesser vl
Williams vl
Mester vla
*Moore vlc

Mr.Laurent MH 12
ROUSSEL TRIO
*Lake fl
*Fawcett vla
*Field vlc

Mr.Lehner STUDIO F
SCHOENBERG QUARTET NO.3
Mutchnik vl
Blank vl
*Iglitzin vla
Marcus vlc

Mr.Gillet MH 6
MOZART QUINTET
Freeman ob
*Eichner cl
*Koper bsn
Allan hrn
Stein piano

Mr.Kroll MH 7
BEETHOVEN QUARTET OP.130
*Lieberman vl
*Kouns vl
*Kroll vla
*Wiesel vlc

Mr.Valkenier MH 15
BRAHMS HORN TRIO
*Black hrn
Adams vl
deCsepel piano

Mr.Krips MH 11
SCHUBERT QUARTET A MINOR
Hartman vl
Kleinfeld vl
Koster vla
Locke vlc

Mr.Mazzeo MH 10
MILHAUD "LA CHEMINEE"
*Bryan fl
Dufford ob
*Townsend cl
*Martenson bsn
McCoy hrn

Mr.Stagliano STUDIO B
JUON SEXTET
*Shanley fl
*Fowler ob
*Duckham cl
*Williams bsn
*Bloomer hrn
*Goldstein piano

MON - TUES - WED - FRI - SAT 1:30 - 3:30

Mr.Lehner STUDIO F
COPLAND PIANO QUARTET
Smith vl
Phillips vla
*Sant Ambrogio vlc
Advena piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

SIXTH WEEK
10 August 1953

MON - TUES - WED - THURS - FRI 1:30 - 2:30

Mr.Lehner STUDIO F
SCHOENBERG 3RD QUARTET
*Dombrowski vl
Blank vl
*Iglitzin vla
*Wiesel vlc

Mr.Burgin MH 5
MENDELSSOHN QUARTET E MINOR
Adams vl
Elsaesser vl
*Kroll vla
*French vlc

Mr.A.Zighera MH 13
BRAHMS QUARTET C MINOR
Ganoung vl
*Phillips vla
*Marcus vlc
*Advena piano

Mr.Kroll MH 7
PISTON FLUTE QUINTET
*Lake fl
Mutchnik vl
*Smith vl
*Pease vla
*Sant Ambrogio vlc

Mr.Cioffi MH 11
DIAMOND CLARINET QUINTET
*Moore cl
*Fawcett vla
*Whitney vla
*Field vlc
*Magendanz vlc

Mr.Allard MH 15
BEETHOVEN QUINTET
*Pierce ob
*Davis cl
*Taylor bsn
*Vernon hrn
deCsepel piano

Mr.Bedetti MH 2
SCHUMANN TRIO G MINOR
*Pasquale vl
*Heller vlc
Kalish piano

Miss Posselt STUDIO C
BRAHMS SONATA D MINOR
Hewitt vl
*Stein piano

Mr.Speyer MH 10
HUMMEL SEPTET
*Shanley fl
*Roseman ob
*McCoy hrn
*Woldt vla
*Locke vlc
Hirsh cb
*Goldstein piano

Mr.Knudson MH 6
FRANCK PIANO QUINTET
Hochheimer vl
Broome vl
*Walmsley vla
*Whittaker vlc
Larson piano

MON - TUES - WED - THURS - FRI 2:30 - 3:30

Mr.Kroll MH 7
BRAHMS SEXTET
Blanc vl
Bloom vl
*Kroll vla
*Fawcett vla
*Wiesel vlc
*Heller vlc

Mr.Mazzeo MH 10
PROKOFIEFF OVERTURE
Hartman vl
Otnes vl
Kalam vla
*Marcus vlc
Townsend cl
Moyer piano

Mr.Gillet MH 8
D'INDY "SARABANDE-MINUET"
ROUSSEL "DIVERTISEMENT"
*Shanley fl
Dufford ob
*Davis cl
*Williams bsn
*McCoy hrn
Pearlman piano

Mr.Gomberg MH 11
MILHAUD "TWO SKETCHES"
*Bryan fl
*Fowler ob
*Duckham cl
Koper bsn
*Black hrn

Mr.Raichman STUDIO E
PEZEL "SIX PIECES"
Willwerth trp
Minkoff trp
*Pierce hrn
Parnes trb
Beauregard tuba

Mr.Voisin STUDIO B
HINDEMITH MORGEN MUSIK
Clowes trp
God trp
*Orcutt trb
*Osborn trb

Mr.A.Zighera MH 13
MOZART QUARTET K.575
Bynum vl
Robbins vl
Howell vla
*Burton vlc

Mr.Resnikoff MH 15
MOZART QUARTET K.387
Don vl
Hyde vl
*Dodge vla
*Lessing vlc

Mr.Zazofsky MH 6
MOZART QUARTET K.575
Wexler vl
Westcott vl
*Walmsley vla
*Locke vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

SIXTH WEEK
10 August 1953

MON - TUES - WED - THURS - FRI 2:30 - 3:30

Mr.Stagliano STUDIO A
GOUNOD LITTLE SYMPHONY
*Lake fl
*Roseman ob
*Pierce ob
Adler cl
*Buchanan cl
*Grimes bsn
*Taylor bsn
*Vernon hrn
*Allen hrn

Mr.Laurent MH 12
BEETHOVEN SERENADE
*Mann fl
Deyton vl
Koster vla

Mr.Bedetti MH 2
BEETHOVEN TRIO C MINOR
*Husaruk vl
Zilboorg vlc
*Goldstein piano

Mr.Burgin MH 5
BRAHMS CLARINET QUINTET
Heaton vl
*Dombrowski vl
*Phillips vla
*Sant Ambrogio vlc
Eichner cl

Miss Posselt STUDIO C
PROKOFIEFF SONATA NO.1
*Sorlien vl
*Advena piano

MON - TUES - WED - THURS - FRI 3:30 - 4:30

Mr.Raichman STUDIO E
BEETHOVEN "4 EQUALS"
Bernstein trb
Moore trb
*Osborn trb
*Orcutt trb

Mr.Kroll MH 7
DVORAK QUARTET
*Pasquale vl
Keller vl
Mester vla
*French vlc

Mr.Fourel MH 13
DEBUSSY QUARTET
Lieberman vl
*Sorlien vl
*Pease vla
*Field vlc

Mr.Hansen MH 6
BEETHOVEN QUARTET 18-1
Williams vl
Neuburg vl
*Walmsley vla
*Locke vlc

Mr.Krips MH 12
BEETHOVEN QUARTET 18-1
Dingee vl
Princiotti vl
Denasuk vla
*Whittaker vlc

Mr.Pasquale MH 8
BEETHOVEN QUARTET 18-4
Kleinfeld vl
Hoyt vl
*Woldt vla
*Burton vlc

Mr.Mayes MH 15
BRAHMS PIANO QUINTET
Kouns vl
*Husaruk vl
*Whitney vla
*Magendanz vlc
*Stein piano

Mr.Gillet MH 11
IBERT "3 SHORT PIECES"
JONGEN "CONCERTO"
*Bryan fl
Freeman ob
*Duckham cl
*Grimes bsn
*Allen hrn

Mr.Mazzeo MH 10
COWELL QUINTET
BEREZOFSKY QUINTET
*Mann fl
*Fowler ob
*Buchanan cl
*Williams bsn
*Black hrn

Mr.Voisin STUDIO B
ASCHAFFENBURG TRIO
*Pierce hrn
Torrey trp
Nahat trb

MON - TUES - WED - THURS - FRI 2:30 - 4:30

Mr.Lehner STUDIO F
BEETHOVEN SEPTET
*Smith vl
*Iglitzin vla
Moore vlc
Ciccarelli cb
*Moore cl
Martenson bsn
Bloomer hrn

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert of Chamber Music by Members of Department I

Sunday, July 12, 1953 at 10:00 a.m. - Chamber Music Hall

BEETHOVEN — String Quartet in A major, Opus 18 No. 5

Allegro
Menuetto
Andante cantabile
Allegro

Barbara Lieberman - violin
Marvin Mutchnik - violin
Elizabeth Woldt - viola
John Sant Ambrogio - cello

HINDEMITH — Quintet for Wind Instruments, Opus 24 No. 2

Playful, moderately fast
Waltz, very soft throughout
Placid and simple
In rapid quarters
Very lively

Patricia Mann - flute
Catherine Dufford - oboe
Wolf Adler - clarinet
Theodore Grimes - bassoon
Keith Vernon - french horn

SCHUMANN — Quintet for Piano and Strings in E flat major, Opus 44

Allegro brillante
In modo d'una Marcia
Scherzo
Allegro ma non troppo

Stephen Elsaesser - violin
Helen Smith - violin
Barbara Kroll - viola
Uziahu Wiesel - cello
Gladys Stein - piano

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert of Chamber Music by Members of Department I

Sunday, July 19, 1953 at 10:00 a.m. - Chamber Music Hall

S C H U B E R T — Quartet in D minor Op. posth. (Death and the Maiden)

Allegro
Andante con moto
Scherzo: Allegro molto
Presto

Barbara Sorlien - violin
Miriam Wexler - violin
William Shisler - viola
John Sant Ambrogio - violoncello

B E E T H O V E N — Octet in E-flat major, Op. 103

Allegro Andante Finale: Presto

Robert Freeman - oboe
Rodney Pierce - oboe
Saul Eichner - clarinet
Constance Davis - clarinet
Robert Koper - bassoon
Jane Taylor - bassoon
Marjory Black - french horn
Keith Vernon - french horn

F A U R É — Piano Quartet No. 2 in G minor Op. 45

Allegro molto moderato
Allegro molto
Adagio non troppo
Allegro molto

William de Pasquale - violin
Alan Iglitzin - viola
Norma Marcus - violoncello
Susan Pearlman - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to the regular weekly concerts of this orchestra as well as the numerous other orchestra, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy & Bess". Tickets for this event go on sale at the Tanglewood Box-Office July 27th.

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert of Chamber Music by Members of Department I

Sunday, July 26, 1953 at 10:00 a.m. - Chamber Music Hall

HAYDN — String Quartet in G minor Op. 74, No. 3

Allegro
Largo assai
Menuetto: Allegretto
Finale: Allegro con brio

Nancy Heaton - violin
Janine Ganoung - violin
Elizabeth Phillips - viola
Olga Zilboorg - violoncello

CARLOS CHAVEZ — Soli for Oboe, Clarinet, Trumpet and Bassoon

Sciolto e Ritmato - Moderato - Molto Lento - Vivo
(Played without pause)

Rodney Pierce - oboe
Saul Eichner - clarinet
Calvin Torrey - trumpet
Robert Koper - bassoon

Conducted by the Composer

BARTÓK — String Quartet No. 2, Op. 17

Moderato
Allegro molto capriccioso
Lento

Serge Blanc - violin
Stanley Dombrowski - violin
Nancy Pease - viola
Camilla Heller - violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert as well as the numerous other orchestra, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield and Leontyne Price, stars of "Porgy and Bess." Tickets for this event go on sale at the Tanglewood Box-office July 27th.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert of Chamber Music by Members of Department I

Sunday, August 2, 1953 at 10:00 a.m. - Chamber Music Hall

MONTEVERDI — Suite for Five Brass Instruments

Ritornello (Orfeo, Act 5)
Sinfonia to the Madrigal "Questi Vagli"
Moresca (Moorish Dance, Orfeo, Finale-Act 5)
Sinfonia to the Madrigal "Tempro la Cetra"

Calvin Torrey - trumpet
Paul Willwerth - trumpet
Raymond Orcutt - trombone
Russell Nahat - trombone
Cherry Beauregard - tuba

BARBER — String Quartet, Op. 11

Molto allegro e appassionato
Molto adagio; Molto allegro

Stephen Elsaesser - violin
Miriam Wexler - violin
Endel Kalam - viola
Martha Field - violoncello

BEETHOVEN — String Quartet in F major, Op. 59, No. 1

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Theme russe: Allegro

Barbara Lieberman - violin
William de Pasquale - violin
Barbara Kroll - viola
Uziahu Wiesel - violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as the numerous other orchestral, choral, and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets for this event are now on sale at the Tanglewood Box-office.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert of Chamber Music by Members of Department I

Sunday, August 9, 1953 at 10:00 a.m. - Chamber Music Hall

RAVEL — String Quartet in F major

Allegro moderato, très doux
Assez vif - très rhythmé
Très lent
Vif et agité

Barbara Sorlien - violin
William Keller - violin
Endel Kalam - viola
John Sant Ambrogio - violoncello

COPLAND — Quartet for Piano and Strings

Adagio serio
Allegro giusto
Non troppo lento

Helen Smith - violin
Elizabeth Phillips - viola
John Sant Ambrogio - violoncello
Jean Advena - piano

FRANCK — Quintet in F minor for Piano and Strings

Molto moderato quasi lento; Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

Nancy Heaton - violin
Maxine Kouns - violin
Nancy Pease - viola
Camilla Heller - violoncello
Gilbert Kalish - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as the numerous other orchestral, choral, and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets for this event are now on sale at the Tanglewood Box-office.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Sixth Concert of Chamber Music by Members of Department I

Sunday, August 16, 1953 at 10:00 a.m. - Theatre-Concert Hall

BEETHOVEN — Septet in E-flat major, Op. 20

Adagio; Allegro con brio
Adagio cantabile
Tempo di Menuetto
Andante con moto alla Marcia: Presto

Helen Smith - violin
Alan Iglitzin - viola
Jean Moore - violoncello
Kenneth Moore - clarinet
Robert Martenson - bassoon
Barbara Bloomer - french horn
Robert Ciccarelli - contrabass

PROKOFIEFF — Overture on Hebrew Themes, Op. 34

Lynne Hartman - violin
Allyn Otnes - violin
Endel Kalam - viola
Norma Marcus - violoncello
George Townsend - clarinet
Betsy Moyer - piano

BRAHMS — Sextet in G major, Op. 36

Allegro non troppo
Scherzo: Allegro non troppo
Poco Adagio
Poco Allegro

Serge Blanc - violin
Marian Bloom - violin
Barbara Kroll - viola
James Fawcett - viola
Uziahu Wiesel - violoncello
Camilla Heller - violoncello

This concert is one of about 40 that are given each season by Tanglewood students for the Friends of the Berkshire Music Center, a society that contributes to the financial support of the school. Those who are interested in this work of the Music Center and would like to be invited to its performances are urged to join the Friends at the office in the ticket Building at the Main Gate.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CHAMBER MUSIC CONCERT

Monday, July 20, 1953 at 4:30 p.m. - Chamber Music Hall

B E E T H O V E N — Octet in E-flat major, Op. 103

Allegro
Andante
Finale: Presto

Robert Freeman - oboe
Rodney Pierce - oboe
Saul Eichner - clarinet
Constance Davis - clarinet
Robert Koper - bassoon
Jane Taylor - bassoon
Marjory Black - french horn
Keith Vermon - french horn

B A C H — Sonata No. 3 in E major for Violin and Piano

Adagio
Allegro
Adagio ma non tanto
Allegro

Elwyn Adams - violin
Jean Advena - piano

S H O S T A K O V I C H — Quintet for Piano and Strings Op. 57

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto

Marian Bloom - violin
Joan Kleinfeld - violin
Alan Iglitzin - viola
Jean Moore - violoncello
Gilbert Kalish - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to the regular weekly concerts of this orchestra as well as the numerous other orchestra, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy and Bess". Tickets for this event go on sale at the Tanglewood Box-office July 27th.

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CHAMBER MUSIC CONCERT

Monday, July 27, 1953 at 4:30 p.m. - Chamber Music Hall

M O Z A R T — Quintet in E-flat major for Piano, Oboe, Clarinet, Horn and Bassoon K. 452

Adagio; Allegro molto
Larghetto
Rondo: Allegretto

Ronald Roseman - oboe
Kenneth Moore - clarinet
Robert Martenson - bassoon
Barbara Bloomer - french horn
Hyla Goldstein - piano

B E E T H O V E N — Sonata in D major for Violoncello and Piano, Op. 102, No. 2

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Uziahu Wiesel - violoncello
Susan Pearlman - piano

I N G O L F D A H L — Music for Brass Instruments

Chorale Fantasy
Intermezzo
Fugue

Paul Willwerth - trumpet
Margie Clowes - trumpet
Jeanne McCoy - french horn
Raymond Parnes - trombone
Norman Bernstein - trombone
Cherry Beauregard - tuba

Conducted by the Composer

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B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CHAMBER MUSIC CONCERT

Monday, August 10, 1953 at 4:30 p.m. - Chamber Music Hall

MOZART — Quintet in E-flat major for Piano, Oboe, Clarinet, Horn, and Bassoon, K. 452

Adagio; Allegro molto
Larghetto
Rondo: Allegretto

Robert Freeman - oboe
Saul Eichner - clarinet
Robert Koper - bassoon
David Allen - french horn
Gladys Stein - piano

BACH — Sonata in A major for Violin and Piano

Andante
Allegro assai
Andante un poco
Presto

Stanley Dombrowski - violin
Katie Clare Roys - piano

FELICIEN FORÊT — Sylvanesques for Flute, Oboe, Clarinet, Horn, Bassoon and Piano

Grave
Allegro moderato
Andante sostenuto
Rondo

Patricia Mann - flute
Rodney Pierce - oboe
George Townsend - clarinet
Jane Taylor - bassoon
Marjory Black - french horn
Marilyn Larson - piano

BEETHOVEN — Sonata in C minor for Violin and Piano, Op. 30, No. 2

Allegro con brio

William de Pasquale - violin
Gladys Stein - piano

POULENC — Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn

Divertissement
Finale

Bonnie Lake - flute
Catherine Dufford - oboe
Constance Davis - clarinet
Theodore Grimes - bassoon
Robert Pierce - french horn
Susan Pearlman - piano

BALDWIN PIANO

D E P A R T M E N T T W O C H O R A L M U S I C

This department consisted of choral conducting students - Active and Auditor - chorus leaders and general choral singers. The conducting classes were held four times weekly; two were Combined Classes with Mr. Hugh Ross and two were divided classes which worked with either Mr. Ross or his assistants James Aliferis or Lorna Cooke de Varon.

Conducting students and chorus leaders formed the nucleus of the Small Choir which in its turn was the core of the large Festival Chorus.

The Small Choir gave three performances - - two in the Theatre and one on Tanglewood on Parade - - at which most works were directed by student conductors.

The Festival Chorus, consisting of all Department Two members plus students from Departments One, Three, Four and Five took part in performances with the Boston Symphony of Lukas Foss' Parable of Death, Mahler's Second Symphony, Berlioz' Romeo & Juliet and the Brahms Requiem.

At a Tanglewood on Parade performance it also sang in scenes from Gershwin's Porgy and Bess.

Special rehearsal periods were assigned to Associates from the Opera Department and Orchestra Conducting Auditors so that their regular work might be undisturbed and that they still might retain membership in the Festival Chorus. These rehearsals took place in the late afternoons of Mondays and Fridays.

DEPARTMENT TWO CHORAL CONDUCTING

ACTIVE

William C. Byrd
David L. Buttolph*
Douglas R. Harding
Adrian Ketcham
George Manos**
Virginia Mead
Kalman Novak
James W. Osens
Rev. Michael Palotai
Philip N. Treggor
Barry Volkman

AUDITOR

Mary J. Bloom
Valerie Deucher
Eileen J. Dusio
Francis M. Green
Anson Locklear
Gertrude Mapes
Charlene Rousey
Arnold J. Running
Edward Sandgren

*Personnel Manager
**Department Two Accompanist

DEPARTMENT TWO CHORUS LEADERS

SOPRANO

Allegro Branson
Hope Eileen Haley
Virginia H. Mead
Lillian K. Simmons
Sandra N. Suhren

TENOR

Donald L. Bryan
Douglas R. Harding
Arthur R. LaBrew
Douglas R. Peterson
William S. Tooker

ALTO

Susan M. Coon
Lee Goebel*
Naomi E. Gold
Jacqueline Heckert
Ruth Piette

BASS

Joseph J. Chouinard
Louis C. Garenani
Samuel F. Hodges**
Adrian Ketcham
William P. Livant

DEPARTMENT TWO GENERAL STUDENTS

Janet Barnes
Quindara Dodge
Maxine E. Dresback
Lilian Goldstein
Marilyn J. Larson
Natalie deLeuchtenberg
Olga deLeuchtenberg
Sylvia Maizell
Susan E. Moon
Eleanor A. Nalls
Sibyl Tislowitz
Alexandra Wolf

*Assistant Librarian
**Department Two Accompanist

D E P A R T M E N T T W O S M A L L C H O I R

SOPRANO	TENOR
Kathryn Branson	Donald Bryan
Maxine Dresback	Robert Free
Hope Haley	Douglas Harding
Marilyn Larson	Fernando Illanes
Margot Long	Arthur LaBrew
Virginia Mead	Rev. Michael Palotai
Betsy Moyer	Douglas Peterson
Eleanor Nalls	Alfred Stromberg
Patricia Rogers	William Tooker
Charlene Rousey	
Lillian Simmons	
Sandra Suhren	

ALTO	BASS
Susan Coon	David Buttolph
Eileen Dusio	William Byrd
Lee Goebel	Joseph Chouinard
Naomi Gold	Louis Garenani
Jacqueline Heckert	Francis Green
Sylvia Maizell	Samuel Hodges
Gertrude Mapes	Adrian Ketcham
Susan Moon	Anson Locklear
Ruth Piette	William Livant
Sibyl Tislowitz	Kalman Novak
	James Owens
	Philip Treggor
	Barry Volkman

F E S T I V A L C H O R U S

SOPRANO

Evelyn R. Barber
Janet Barnes
Lina Basin
Franca Battente
Grace Billow
Allegra Branson
Nancy Bridge
Carolyn Bruning
Sandra Chrones
Marcia Cohen
Mary deCsepel
Valerie Deucher
Maxine Dresback
Dorothy Finkelstein
Edith S. Fischer
Betty Freireich
Ruth Gardner
Hope Halsey
Myrna Halper
Helen Heitkamp
Lily Hsia
Helen Jenks
Grace Jonas
Marilyn Larson
Natalie deLeuchtenberg
Lauraine Levy
Nancy Lohman
Margot Long
Mary C. Mair
Sylvia Maizell
Virginia Mead
Harriet Meiss
Philomena Mendus
Betsy Meyer
Eleanor A. Nalls
Rhoda Pendleton
Elsa Pinkus
Patricia Rodgers
Joan Rothenberger
Frances Rousey
Evelyn Schleifer
Lillian Simmons
Eva Stearns
Sandara Suhren
Willa Taylor
Evelyn Watson

ALTO

Ellen Arrow
Beatrice Baldinger
Abby Beierfield
Elaine F. Bell
Miriam Berman
Mary J. Bloom
Susan Coon
Quindara Dodge
Eileen Dusio
Lee Goebel
Naomi Gold
Ann Goldstein
Hyla Goldstein
Marcelle Hammond
Jacqueline Heckert
Virginia LaPlante
Olga deLeuchtenberg
Margaret Lynch
Susan Malev
Lea Mann
Gertrude Mapes
Beatrice Messina
Susan Moon
Joanne Morris
Seay Orr
Susan Pearlman
Ruth Piette
Juliette Rodrique
Leila Slavin
Gladys Stein
Sibyl Tislowitz
Alexandra Wolf
Elinor Zvenitsky

TENOR

William Anderson
Jim L. Brostman
Donald Bryan
Erno Daniel
Johannes Emmen-Riedel
Robert L. Evans
Noel Farrand
Robert Free
Edmond Furgiuele
Wendell Gray
Douglas R. Harding
David Jones
Edward Knob
Arthur LaBrew
George Manos
I. Forrestt Miller
Hunter Moore
Rev. Michael Palotai
Douglas Peterson
Arnold Running
Alfred Strombergs
Jerome Toobin
William Tooker

BASS

Herbert Blomstedt
David Buttolph
William Byrd
Joseph Chouinard
Richard Cohn
Merrill Fisher
Louis Garenani
Francis Green
Samuel Hodges
Fernando Illanes
Adrian Ketcham
John Kim
George A. Kleinfeld
Samuel Krachmalnick
William Livant
Anson Locklear
George Membrino
John Norris
Kalman Novak
James Owens
Edward Rolde
Edward Sandgren
Paul Tarlow
Philip Treggor
Barry M. Volkman

BERKSHIRE MUSIC CENTER

FIRST WEEK

DEPARTMENT TWO - CHORAL MUSIC

6 July 1953

Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9	Friday July 10	Saturday July 11
9:15 - 12:15 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H
		11:15 - 12:45 Combined Cond.Class CH M H		11:15 - 12:45 Combined Cond.Class CH M H	
1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H'	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:30 - 5:30 Madrigals GARAGE		4:30 - 5:30 Madrigals GARAGE		4:30 - 5:30 Madrigals GARAGE	

B E R K S H I R E M U S I C C E N T E R

SECOND WEEK

DEPARTMENT TWO - CHORAL MUSIC

13 July 1953

Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16	Friday July 17	Saturday July 18
9:15 - 12:15 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M
		11:15 - 12:45 Combined Cond.Class CH M H		11:15 - 12:45 Combined Cond.Class CH M H	
1:30 - 2:30 Solfege GARAGE 1:30 - 2:30 Orchestra Conducting Class CH M H	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	

B E R K S H I R E M U S I C C E N T E R

THIRD WEEK

DEPARTMENT TWO - CHORAL MUSIC

20 July 1953

Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24	Saturday July 25
9:15 - 12:15 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir
		11:15 - 12:45 Combined Cond.Class CH M H		11:15 - 12:45 Combined Cond.Class CH M H	
1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I HAW. I Sec. II CH M H	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	
			8:30 SMALL CHOIR CONCERT THEATRE		

B E R K S H I R E M U S I C C E N T E R

FOURTH WEEK

DEPARTMENT TWO - CHORAL MUSIC

27 July 1953

Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31	Saturday August 1
9:15 - 12:15 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H
		11:15 - 12:45 Combined Cond.Class CH M H		11:15 - 12:45 Combined Cond.Class CH M H	
1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	

BERKSHIRE MUSIC CENTER

FIFTH WEEK

DEPARTMENT TWO - CHORAL MUSIC

3 August 1953

Monday August 3	Tuesday August 4	Wednesday August 5	Thursday August 6	Friday August 7	Saturday August 8
9:15 - 12:15 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H
		11:15 - 12:45 Combined Cond.Class CH M H		11:15 - 12:45 Combined Cond.Class CH M H	
1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	
4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	4:30 - 5:30 Madrigals REH.ST.	4:30 - 5:30 Small Choir REH.ST.	
	8:30 SMALL CHOIR CONCERT THEATRE				

BERKSHIRE MUSIC CENTER

SIXTH WEEK

DEPARTMENT TWO - CHORAL MUSIC

10 August 1953

Monday August 10	Tuesday August 11	Wednesday August 12	Thursday August 13	Friday August 14	Saturday August 15
9:15 - 12:15 Festival Chorus CH M H	9:00 Festival Chorus with BSO SHED	9 - 11 **Small Choir** CH M H	9:00 Festival Chorus with BSO SHED	9 - 11 Festival Chorus CH M H	9 - 11:45 Small Choir CH M H
1:30 - 3 Small Choir CH M H		11:15 - 12:45 Combined Cond.Class CH M H		11:15 - 12:45 Combined Cond.Class CH M H	
1:30 - 2:30 Solfege GARAGE	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II REH.ST.	1:30 - 2:30 Solfege GARAGE 1:30 - 3 Small Choir Rch Stage	1:30 - 3 Conducting Classes Sec. I CH M H Sec. II HAWTH.I	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
4:30 - 5:30 Festival Chorus BARN	4:30 - 5:30 Small Choir CH M H	4:30 - 5:30 Small Choir REH.ST.			
			6:00 TANGLEWOOD ON PARADE		

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Small Choir of Department II

Thursday, July 23, 1953 at 8:30 Theatre-Concert Hall

BACH — Motet: Jesu, Priceless Treasure

Choral - Jesu, priceless treasure
Chorus - So there is now no condemnation

Philip Treggor - Conductor

Choral - In Thine arm I rest me
Trio - Thus then, the law of the Spirit
Chorus - Death, I do not fear thee

William Byrd - Conductor

Quartet - Fare thee well that errest
Chorus - If by His Spirit
Choral - Hence, all Fears and Sadness

George Manos - Conductor

LIEBHOLDT — Ehre sei Gott

Virginia Mead - Conductor

VITTORIA — O vos omnes

James Owens - Conductor

BARNARD — Abide with us

BOATWRIGHT — Hear my cry, O God

Adrian Ketcham - Conductor

MORLEY — Fire, Fire my heart

Kalman Novak - Conductor

INTERMISSION

C O O P E R — O Praise The Lord - for Chorus, Trumpets, Timpani and Organ

C O P L A N D — Lark

McHenry Boatwright - Baritone

Lorna Cooke DeVaron - Conductor

C H A V E Z — Arbolucu, te sequeste

Carlos Chavez - Conductor

V A U G H A N W I L L I A M S — O, Clap Your Hands - for Mixed Chorus, Three Trumpets, Three Trombones, Tuba, Timpani, Cymbals and Organ

James Aliferis - Conductor

* * * * *

Pnina God - trumpet
John Minkoff - trumpet
Calvin Torrey - trumpet
George Osborn - trombone
Ray Parnes - trombone
Norman Bernstein - trombone
Cherry Beauregard - tuba
David Buttolph - timpani
Albert Duffy - cymbals

Arthur LaBrew - organ

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert as well as the numerous other orchestra, choral and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy and Bess". Tickets for this event go on sale at the Tanglewood Box-office July 27th.

B A L D W I N P I A N O B A L D W I N O R G A N

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Small Choir of Department II

Tuesday, August 4, 1953 at 8:30 Theatre-Concert Hall

S C H U B E R T — Miriam's Song of Triumph

Patricia Rodgers - soprano soloist

Part I Barry Volkman - conductor
Part II Kalman Novak - conductor
Part III Philip Treggor - conductor

L A S S U S — Jubilemus Singuli

The Reverend Mr. Michael Palotai - conductor

L A S S U S — Velociter Exaudi
Concupiscendo Concupiscit

Douglas Harding - conductor

P A C H E L B E L — Magnificat in C

Lillian Simmons - soprano
Hope Haley - soprano
Betty Allen - contralto
Richard Cassilly - tenor
Philip Treggor - bass

William Byrd - conductor

I N T E R M I S S I O N

S E S S I O N S — Turn, O Libertad

James Owens - conductor

M I L H A U D — Sonnets

Virginia Mead - conductor
David Buttolph - conductor

B R I T T E N

Two Choruses from "Peter Grimes"
Song of the Fisherman
Old Joe Has Gone Fishing

Kalman Novak - conductor

Assisting Instrumentalists:

Violins
- Marian Bloom
- Rachel Don
- Lynne Hartman
- Gail Hewitt
- Virginia Hyde
- Helen Smith

Violas
- Barbara Kroll
- Nancy Pease

Violoncellos
- Donna Magendanz
- Norma Marcus

Bass
- Julius Ilku

Bassoon
- Glenn Williams

Trumpets
- James Brostman
- Margie Clowes

Timpani
- David Buttolph

Pianos
- Samuel Hodges
- George Manos

Organ
- Arthur LaBrew

B A L D W I N P I A N O B A L D W I N O R G A N

As a Friend of the Berkshire Music Center and contributor to the school,you have been invited to this performance as well as the numerous other orchestral, choral, and operatic performances of the Tanglewood students. We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets for this event are now on sale at the Tanglewood Box-office.

DEPARTMENT THREE COMPOSITION

The 1953 session of the Composition Department was conducted by Aaron Copland, Carlos Chavez and Irving Fine. Twenty-three students were enrolled in the division; fifteen of these - - eight with Mr. Copland and seven with Mr. Chavez - - received tuition grants from The Tanglewood Revolving Scholarship Fund. The work of the department consisted of individual lessons once a week with one's instructor and two class lessons weekly. Five Composers' Forums were held in the Chamber Music Hall and a sixth Informal one was added in the last week. At these, as in former sessions the works of the students were performed by themselves as well as by volunteer instrumentalists and vocalists from other departments of the school. Mr. Copland acted as Moderator after each program in a general discussion which frequently included members of the visiting public.
The orchestra of Department One devoted one reading rehearsal to works written by members of the Composition Department.

DEPARTMENT THREE COMPOSITION

Class of Aaron Copland

Robert D. Cogan
Sarah Cunningham
Alvin L. Epstein
Norman Grossman
Tossi Ichiyanagi
John B. Kennedy
Arno M. Safran
Joseph M. Weiss

Class of Carlos Chavez

Sherron McC. Adrian
Robert B. Childs
Emil Kalled
Edward J. Miller
Jack Urbont
Norma Wendelburg
Charles M. Wilson

Class of Irving Fine

Philip A. Friedheim
Richard S. Halsey
Malcolm C. Peyton
Saul B. Podolsky
Alison G. Sulloway
David L. Tecklin
Thomas S. Wagner
James Yoghourtjian

B E R K S H I R E M U S I C C E N T E R

FIRST WEEK

DEPARTMENT THREE - COMPOSITION

6 July 1953

Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9	Friday July 10	Saturday July 11
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
	11:30 - 1 Composition Class for Mr. Chavez's students Hawthorne 2		11:30 - 1 Composition Class for Mr. Chavez's Students Hawthorne 2		
1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4	1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4	1:30 - 2:30 Solfege GARAGE	1:30 - 3 Composition Class for Mr. Fine's students Hawthorne 2
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	3 - 4:30 Composition Class for Mr. Fine's students Hawthorne 2	3:15 - 4:15 Aspects of Music CH M H	

COMPOSITION STUDENTS WILL FIND THEIR INDIVIDUAL LESSON ASSIGNMENT ON A SEPARATE SCHEDULE

DEPARTMENT THREE
COMPOSITION

FIRST WEEK
6 July 1953

Mr. Copland - MH 4

Monday	1:15 - 2:45	Cogan
	2:45 - 4:15	Ichiyanagi
Tuesday	11:30 - 1:00	Epstein
	2:00 - 4:00	Composition Class
Wednesday	11:00 - 12:30	Kennedy
	1:30 - 3:00	Weiss
Thursday	11:30 - 1:00	Grossman
	2:00 - 4:00	Composition Class
Friday	1:15 - 2:45	Cunningham
	2:45 - 4:15	Safran

Mr. Chavez - Hawthorne 2

Monday	10:00 - 11:30	Childs
	11:30 - 1:00	Kalled
Tuesday	10:00 - 11:30	Miller
	11:30 - 1:00	Composition Class
Wednesday	10:00 - 11:30	Urbont
	11:30 - 1:00	Wendelburg
Thursday	10:00 - 11:30	Wilson
	11:30 - 1:00	Composition Class

Mr. Fine - Hawthorne 2

Tuesday	1:30 - 3:00	Friedhein
	3:00 - 4:30	Halsey
Wednesday	1:30 - 3:00	Peyton
	3:00 - 4:30	Podolsky
Thursday	1:30 - 3:00	Tecklin
	3:00 - 4:30	Composition Class
Friday	1:30 - 3:00	Wagner
	3:00 - 4:30	Yoghourtjian
Saturday	1:30 - 3:00	Composition Class
	3:00 - 4:30	Sulloway

B E R K S H I R E M U S I C C E N T E R

SECOND WEEK

DEPARTMENT THREE - COMPOSITION

13 July 1953

Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16	Friday July 17	Saturday July 18
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
	10 - 1 Composition Class for Mr. Chavez' students Hawthorne 2				
1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4	1:30 - 4 Composition Class for Mr. Fine's students Hawthorne 2	2 - 4 Composition Class for Mr. Copland's students MH4	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	

COMPOSITION STUDENTS WILL FIND THEIR INDIVIDUAL LESSON ASSIGNMENT ON A SEPARATE SCHEDULE

DEPARTMENT THREE
COMPOSITION

SECOND WEEK
13 July 1953

Mr. Copland - MH 4

Monday	1:15 - 2:45	Cogan
	2:45 - 4:15	Ichiyanagi
Tuesday	11:30 - 1:00	Epstein
	2:00 - 4:00	Composition Class
Wednesday	11:00 - 12:30	Kennedy
	1:30 - 3:00	Weiss
Thursday	11:30 - 1:00	Grossman
	2:00 - 4:00	Composition Class
Friday	1:15 - 2:45	Cunningham
	2:45 - 4:15	Safran

Mr. Chavez - Hawthorne 2

Tuesday	10:00 - 1:00	Composition Class
	3:00 - 4:30	Childs*
Wednesday	10:00 - 11:30	Urbont
	11:30 - 1:00	Wendelburg
	3:00 - 4:30	Adrian*
Thursday	10:00 - 11:30	Wilson
	11:30 - 1:00	Miller
	3:00 - 4:30	Kalled*

Mr. Fine - Hawthorne 2

Monday	1:30 - 2:30	Friedhein
	2:30 - 3:30	Halsey
	3:30 - 4:30	Peyton
Tuesday	1:30 - 2:30	Wagner
	2:30 - 3:30	Tecklin
	3:30 - 4:30	Yoghourtjian
Wednesday	1:30 - 4:00	Composition Class
Thursday	1:30 - 2:30	Podolsky**
	2:30 - 3:30	Sulloway**

*At Mr. Chavez' Residence
**At Mr. Fine's Residence

BERKSHIRE MUSIC CENTER

THIRD WEEK

DEPARTMENT THREE - COMPOSITION

20 July 1953

Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24	Saturda July 2
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
			10 - 1 Composition Class for Mr. Chavez' students Hawthorne 2		
1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4		2 - 4 Composition Class for Mr. Copland's students MH 4	1:30 - 2:30 Solfege GARAGE	
			2 - 4:30 Composition Class for Mr. Fine's students Hawthorne 2		
3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	3:30 - 4:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	

COMPOSITION STUDENTS WILL FIND THEIR INDIVIDUAL LESSON ASSIGNMENT ON A SEPARATE SCHEDULE

DEPARTMENT THREE
COMPOSITION

THIRD WEEK
20 July 1953

Mr. Copland - MH 4

Monday	1:15 - 2:45	Cogan
	2:45 - 4:15	Ichiyanagi
Tuesday	11:30 - 12:30	Epstein
	2:00 - 4:00	Composition Class
Wednesday	11:00 - 12:30	Kennedy
	1:30 - 3:00	Weiss
Thursday	11:30 - 1:00	Grossman
	2:00 - 4:00	Composition Class
Friday	1:15 - 2:45	Cunningham
	2:45 - 4:15	Safran

Mr. Chavez - Hawthorne 2

Tuesday	10:00 - 11:30	Wilson
	11:30 - 1:00	Miller
	3:00 - 4:30	Childs*
Wednesday	10:00 - 11:30	Urbont
	11:30 - 1:00	Wendelburg
	3:00 - 4:30	Adrian*
Thursday	10:00 - 1:00	Composition Class
	3:00 - 4:30	Kalled*

Mr. Fine - Hawthorne 2

Monday	1:30 - 2:30	Friedhein
	2:30 - 3:30	Halsey
	3:30 - 4:30	Peyton
Tuesday	1:30 - 2:30	Wagner
	2:30 - 3:30	Tecklin
	3:30 - 4:30	Yoghourtjian
Thursday	10:30 - 11:30	Podolsky**
	11:30 - 12:30	Sulloway**
	2:00 - 4:30	Composition Class

*At Mr. Chavez' Residence
**At Mr. Fine's Residence

B E R K S H I R E M U S I C C E N T E R

FOURTH WEEK

DEPARTMENT THREE - COMPOSITION

27 July 1953

Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31	Saturday August 1
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
			10 - 1 Composition Class for Mr. Chavez' students Hawthorne 2		
1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4	1:30 - 2:30 Solfege GARAGE	11 - 1 Composition Class for Mr. Copland's students MH4	1:30 - 2:30 Solfege GARAGE	
			2 - 4:30 Composition Class for Mr. Fine's students Hawthorne 2		
3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	

COMPOSITION STUDENTS WILL FIND THEIR INDIVIDUAL LESSON ASSIGNMENT ON A SEPARATE SCHEDULE

DEPARTMENT THREE
COMPOSITION

FOURTH WEEK
27 July 1953

Mr. Copland - MH 4

Monday	1:15 - 2:45	Cogan
	2:45 - 4:15	Ichiyanagi
Tuesday	11:30 - 1:00	Epstein
	2:00 - 4:00	Composition Class
Wednesday	11:00 - 12:30	Kennedy
	1:30 - 3:00	Weiss
Thursday	11:00 - 1:00	Composition Class
	2:00 - 3:30	Grossman
Friday	1:15 - 2:45	Cunningham
	2:45 - 4:15	Safran

Mr. Chavez - Hawthorne 2

Tuesday	10:00 - 11:30	Wilson
	11:30 - 1:00	Miller
	3:00 - 4:30	Childs*
Wednesday	10:00 - 11:30	Urbont
	11:30 - 1:00	Wendelburg
	3:00 - 4:30	Adrian*
Thursday	10:00 - 1:00	Composition Class
	3:00 - 4:30	Kalled*

Mr. Fine - Hawthorne 2

Monday	1:30 - 2:30	Friedhein
	2:30 - 3:30	Halsey
	3:30 - 4:30	Peyton
Tuesday	1:30 - 2:30	Wagner
	2:30 - 3:30	Tecklin
	3:30 - 4:30	Yoghourtjian
Thursday	10:30 - 11:30	Podolsky**
	11:30 - 12:30	Sulloway**
	2:00 - 4:30	Composition Class

*At Mr. Chavez' Residence
**At Mr. Fine's Residence

BERKSHIRE MUSIC CENTER

FIFTH WEEK

DEPARTMENT THREE - COMPOSITION

3 August 1953

Monday August 3	Tuesday August 4	Wednesday August 5	Thursday August 6	Friday August 7	Saturday August 8
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	10 - 1 Composition Class for Mr. Chavez' students HAWTHORNE 2	9 - 11 Festival Chorus CH M H	
1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4	1 - 3:30 Composition Class for Mr. Fine's students HAWTHORNE 2	11 - 1 Composition Class for Mr. Copland's students MH 4	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H 8:30 Composers' Forum CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H	

COMPOSITION STUDENTS WILL FIND THEIR INDIVIDUAL LESSON ASSIGNMENT ON A SEPARATE SCHEDULE

DEPARTMENT THREE
COMPOSITION

FIFTH WEEK
3 August 1953

Mr. Copland - MH 4

Monday	1:15 - 2:45	Cogan
	2:45 - 4:15	Ichiyanagi
Tuesday	11:30 - 1:00	Epstein
	2:00 - 4:00	Composition Class
Wednesday	11:00 - 12:30	Kennedy
	1:30 - 3:00	Weiss
Thursday	11:00 - 1:00	Composition Class
	2:00 - 3:30	Grossman
Friday	1:15 - 2:45	Cunningham
	2:45 - 4:15	Safran

Mr. Chavez - Hawthorne 2

Tuesday	10:00 - 11:30	Wilson
	11:30 - 1:00	Miller
	3:00 - 4:30	Childs*
Wednesday	10:00 - 11:30	Urbont
	11:30 - 1:00	Wendelburg
	3:00 - 4:30	Adrian*
Thursday	10:00 - 1:00	Composition Class
	3:00 - 4:30	Kalled*

Mr.Fine - Hawthorne 2

Monday	1:30 - 2:30	Friedhein
	2:30 - 3:30	Halsey
	3:30 - 4:30	Peyton
Tuesday	1:30 - 2:30	Wagner
	2:30 - 3:30	Tecklin
	3:30 - 4:30	Yoghourtjian
Wednesday	1:00 - 3:30	Composition Class
Thursday	10:00 - 11:00	Sulloway**
	11:00 - 12:00	Podolsky**

*At Mr. Chavez' Residence
**At Mr. Fine's Residence

B E R K S H I R E M U S I C C E N T E R

SIXTH WEEK

DEPARTMENT THREE - COMPOSITION

10 August 1953

Monday August 10	Tuesday August 11	Wednesday August 12	Thursday August 13	Friday August 14	Saturday August 15
9:15 - 12:15 Festival Chorus		9 - 11 Festival Chorus	10 - 1 Composition Class for Mr. Chavez' students HAWTHORNE 2 11 - 1 Composition Class for Mr. Copland's students MH 4	9 - 11 Festival Chorus	
1:30 - 2:30 Solfege GARAGE	2 - 4 Composition Class for Mr. Copland's students MH 4	1:30 - 2:30 Solfege GARAGE	2 - 4:30 Composition Class for Mr. Fine's students HAWTHORNE 2	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H	4:30 - 5:30 Solfege GARAGE	3:15 - 4:15 Aspects of Music CH M H 8:00 Composers' Forum CH M H	6:00 TANGLEWOOD ON PARADE	3:15 - 4:15 Aspects of Music CH M H	

COMPOSITION STUDENTS WILL FIND THEIR INDIVIDUAL LESSON ASSIGNMENT ON A SEPARATE SCHEDULE

DEPARTMENT THREE
COMPOSITION

SIXTH WEEK
10 August 1953

Mr. Copland - MH 4

Monday	1:15 - 2:45	Cogan
	2:45 - 4:15	Ichiyanagi
Tuesday	11:30 - 1:00	Epstein
	2:00 - 4:00	Composition Class
Wednesday	11:00 - 12:30	Kennedy
	1:30 - 3:00	Weiss
Thursday	11:00 - 1:00	Composition Class
	2:00 - 3:30	Grossman
Friday	1:15 - 2:45	Cunningham
	2:45 - 4:15	Safran

Mr. Chavez - Hawthorne 2

Tuesday	11:30 - 1:00	Miller
	3:00 - 4:30	Childs*
	4:30 - 6:00	Wilson*
Wednesday	11:30 - 1:00	Wendelburg
	3:00 - 4:30	Adrian*
	4:30 - 6:00	Urbont*
Thursday	10:00 - 1:00	Composition Class
	3:00 - 4:30	Kalled*

Mr. Fine - Hawthorne 2

Monday	1:30 - 2:30	Friedheim
	2:30 - 3:30	Halsey
	3:30 - 4:30	Peyton
Wednesday	1:30 - 2:30	Wagner
	2:30 - 3:30	Tecklin
	3:30 - 4:30	Yoghourtjian
Thursday	10:30 - 11:30	Sulloway**
	11:30 - 12:30	Podolsky**
	2:00 - 4:30	Composition Class

*At Mr. Chavez' Residence
**At Mr, Fine's Residence

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Sunday, July 12, 1953 at 8:30 p.m. - Chamber Music Hall

ALVIN EPSTEIN — Duo for Oboe and Piano

Robert Freeman - oboe
Alvin Epstein - piano

TOSSI ICHIYANAGI — Piano Sonata

Allegro
Andante espressivo
Presto

Tossi Ichiyanagi - piano

EDWARD J. MILLER — Woodwind Quartet

Section I
Section II
Section III

Robert Freeman - oboe
Edward Rolde - clarinet
Patricia Mann - flute
Edward Knob - bassoon

SHERRON McCLELLAN ADRIAN — Sonata for Violin and Piano

Allegro moderato e vivace
Andante
Allegro ma non troppo

Serge Blanc - violin
Sherron McClellan Adrian - piano

BARNEY CHILDS — Divertimento for Trumpet, Horn and Trombone

Intrada
1st Quiet Part
Pastorale
Scherzo
2nd Quiet Part
Fugue
Chorale

Jim Brostman - trumpet
Robert Pierce - french horn
Russell Nahat - trombone

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Sunday, July 19, 1953 at 8:30 p.m. - Chamber Music Hall

BARNEY CHILDS — Divertimento for Trumpet, Horn and Trombone

Intrada
1st Quiet Part
Pastorale
Scherzo: Trio
2nd Quiet Part
Fugue
Chorale

James Brostman - trumpet
Keith Vernon - french horn
Ray Parnes - trombone

SAUL PODOLSKY — Piece for Violin and Piano

Miriam Wexler - violin
Joseph Weiss - piano

ARNO SAFRAN — Three Madrigals for Two Horns

Robert Pierce - french horn
Barbara Bloomer - french horn

NORMA WENDELBURG — Sonatina for Oboe and Piano

Allegro moderato
Andante
Allegro

Nancy Fowler - oboe
Norma Wendelburg - piano

JACK URBONT — Serenade for Woodwinds

Bonnie Lake - flute
Ronald Roseman - oboe
Jeanne McCoy - french horn
George Townsend - clarinet
Jane Taylor - bassoon
Jack Urbont - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to the regular weekly concerts of this department as well as the numerous other orchestra, choral and operatic performances of the Tanglewood students.

We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy & Bess". Tickets for this event go on sale at the Tanglewood Box-Office July 27th.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Sunday, July 26, 1953 at 8:30 p.m. - Chamber Music Hall

JOHN KENNEDY — Lyric Sonata for Violin and Piano

Allegro
Theme and Variations

William de Pasquale - violin — John Kennedy - piano

DAVID TECKLIN — Piano Sonata

Allegretto con spirito
Pastorale: Andante
Rondo: Allegro con spirito

David Tecklin - piano

CHARLES WILSON — Two Song Cycles

Songs of Experience (Text of William Blake)
Images (Text of Richard Aldington)

Lee Goebel - soprano — William Livant - piano

JOSEPH WEISS — String Quartet (1953)

Allegro deciso
Adagio non troppo
Allegro giocoso

Stanley Dombrowski - violin — Endel Kalam - viola
Carl Williams - violin — Arthur Lessing - violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as the numerous other orchestral, choral, and operatic performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets for this event go on sale at the Tanglewood Box-Office July 27th.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Wednesday, August 12, 1953 at 8:00 p.m. - Chamber Music Hall

CHARLES WILSON — String Quartet No. 1

Allegro con brio
Molto adagio e espressivo
Allegretto scherzando
Presto agitato

Maxine Kouns - violin
Janine Ganoung - violin
Elizabeth Phillips - viola
Louise French - violoncello

EDWARD MILLER — Little Woodwind Trios

Allegro
Andante
Allegretto

Bonnie Lake - flute
Wolf Adler - clarinet
Theodore Grimes - bassoon

SARAH CUNNINGHAM — Prelude and Fugue for Solo Violin

Andante
Allegro ma non troppo

Barbara Sorlien - violin

MALCOLM PEYTON — Two Movements from a String Quintet

Adagio
Allegro

Lynne Hartman - violin
Helen Smith - violin
Elizabeth Woldt - viola
Camilla Heller - violoncello
Donna Magendanz - violoncello
George Mester - conductor

RICHARD HALSEY — Suite from the Ballet "Trichotomy"

Salt
Mercury
Sulfur

Helen Smith - violin
Catherine Dufford - oboe
Saul Eichner - clarinet
Robert Martenson - bassoon
Jack Venderley - percussion
Robert Pangborn - percussion
Gilbert Kalish - piano
Robert Mandell - conductor

SHERRON McCLELLAN ADRIAN — "Captain Ahab," for Narrator and Orchestra (Text from Melville's "Moby Dick")

Once there was a great white whale
Roaming every corner of the deep;
He was known as Moby Dick;
Sought him Ahab without any sleep
Suffering in his quest travail,
Played by Fate a terrible trick.

Robert Mandell - conductor

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Friday, August 14, 1953 at 4:30 p.m. - Chamber Music Hall

THOMAS WAGNER — String Quartet

Presto
Largo
Vivace

Stanley Dombrowski - violin
Virginia Hyde - violin
Nancy Pease - viola
Louise French - violoncello

ALISON SULLOWAY — Divertimento for Clarinet and Strings

Allegro espressivo
Scherzo
Andante
Allegro giocoso

Edward Rolde - clarinet
Carl Williams - violin
Elizabeth Woldt - viola
Arthur Lessing - violoncello

NORMA WENDELBURG — Brass Trio

Allegro
Andante con moto
Allegro
Moderato

Pnina God - trumpet
Jeanne McCoy - french horn
George Osborn - trombone

LEONARD ROSENMAN — Four Songs on Texts of Lorca

Lee Goebel - mezzo-soprano
Leonard Rosenman - piano

ROBERT BARNEY CHILDS — Second String Quartet

Variations: Moderato
Restless, unquiet
Fast
Broadly, with great freedom

Serge Blanc - violin
Carl Williams - violin
Caryl Wamsley - viola
Arthur Lessing - violoncello

BALDWIN PIANO

DEPARTMENT FOUR OPERA

As in previous sessions vocalists in the Opera Department were divided into three sections; Active, Associate and Auditor. Active students worked under the supervision of Boris Goldovsky in the preparation of the major works of the summer. These were Gluck's The Drunkard Reformed, Debussy's L'Enfant Prodigue, and An Incomplete Education by Chabrier, which were presented in one evening; and Gretry's Richard the Lion-Hearted. The division also presented several performances of Opera Scenes.

The Associate division again worked under the leadership of Laura and Ludwig Zirner, presented a performance of Opera Scenes, took part in the Department's production of Gretry, and gave the world premiere, on a Tanglewood on Parade program of Jan Meyerowitz' Bad Boys in School.

Members of the Associate division, though active in the Festival Chorus were assigned special rehearsal times so that their opera studies be not interfered with by the usual Festival Chorus rehearsals.

The Auditors division as in former sessions were members of the Festival Chorus, but otherwise followed the work of the Opera Department.

Song Repertoire

Three classes were given each week by the Messrs. Berkowitz, Wolfes and Ulanowsky for vocalists from Departments II & IV. No individual instruction was scheduled except for four students who had enrolled for this division.

D E P A R T M E N T F O U R O P E R A

OPERA DRAMATICS

Soprano

Christine Cardillo
Suzanne derDerian
Sara Mae Endich
Anne English
Theresa Green
Carmel Harris
Mimi Hauser
Lois McCauley
Alice Richmond
Arlene Stone

Mezzo Soprano

Betty Lou Allen
Rosalind Elias
Beatrice Krebs

Tenor

Richard Cassilly
Alvin Edmonson
Paul Huddleston
John McCollum
Robert Simpson
Raymond Smolover

Bass

McHenry Boatwright
Richard Braud
Lee Cass
Alfred Knopf
Mac Morgan
Clifford Orr
Robert Rue
Arthur Schoep
Thomas Tipton

OPERA ASSOCIATES

William Anderson
Rina Basin
Franca Battente
Abby Beierfield
Robert Evans
Edith Fischer
Merrill Fisher
Betty Freireich
Edmond Furgiuele
Wendell Gray
Marcelle Hammond
George Kleinfeld
Margaret Lynch
Mary Mair
Philomena Mendus
I. Forrestt Miller
Hunter Moore
Evelyn Watson
Elinor Zvenitsky

OPERA AUDITORS

Beatrice Baldinger
Robert Free
Myrna Halper
Lily Hsia
Joanna Lawrie
Nancy Lohman
Margot Long
Seay Orr

SONG REPERTOIRE ONLY

Rhoda Pendleton
Patricia Rodgers
Marguerite Stagliano
Helen Zimbler

DEPARTMENT FOUR OPERA

Coaching Stage Directing and Scenic Arts

Students in these divisions took an active part in the preparation of performances. This session was the first for Mr. John Blankenchip Scenic Designer from Sarah Lawrence College. Mr. Blankenchip designed sets for the three One-Act productions as well as for the Gretry opera. He utilized also, the Planer Projection machine which had been first introduced to Tanglewood in 1952.

Coaches and Stage Directors worked under the supervision of Mr. Goldovsky and Sarah Caldwell with the Active singers and under Mr. Zirner's direction with the Associates.

Costuming as in former sessions was the province of Mr. Leo Van Witsen.

DEPARTMENT FOUR OPERA

COACHING

Gertrude Adler

Jean Advena

Louis Bagger

Alfred Knopf

Eugene Kusmiak

Charles Lawrie

Kurt Saffir

Leonard Sarason

Lawrence Siegel

Bergh, Eugene

SCENIC ARTS

Sylvia Boyd

Alison Dessau

Martha Dreyfus

John MacGowan

Joanne Popper

Helene Reiback

Susan Rodgers

STAGE DIRECTING

Barry Grael

Lynne Iglitzin

Alfred Knopf

Eugene Kusmiak

Arthur Schoep

COSTUMING

Cora Kaye

Else Jose Ligthart

Louise Rodgers

B E R K S H I R E M U S I C C E N T E R

FIRST WEEK

DEPARTMENT FOUR - OPERA

6 July 1953

Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9	Friday July 10	Saturday July 11
9 - 12 Actives, Associates, Auditors THEATRE	9 - 12 Actives, Associates, Auditors THEATRE	9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
1:15 - 4:15 Coaches & St.Direct. THEATRE	1:15 - 4:15 Coaches & St.Direct. THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	
1:15 - 4:15 Wolfes TheatreA Saffir TheatreD Ulanowsky Garage 3 Caldwell Reh.St.	1:15 - 4:15 Wolfes TheatreA Saffir TheatreD Ulanowsky Garage 3 3:00 - 4:15 Caldwell Reh.St.	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
	3:30 - 5 Song Repertoire Class Mr. Berkowitz BARN	3:30 - 5 Song Repertoire Cl. Mr. Ulanowsky BARN	3:30 - 5 Song Repertoire Cl. Mr. Wolfes BARN		

ACTIVE AND ASSOCIATE STUDENTS WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

B E R K S H I R E M U S I C C E N T E R

SECOND WEEK

DEPARTMENT FOUR - OPERA

13 July 1953

Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16	Friday July 17	Saturday July 18
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class SHED	1:15 - 4:15 General Opera Class SHED	
1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
	3:30 - 5 Song Repertoire Class Mr.Berkowitz BARN	3:30 - 5 Song Repertoire Cl. Mr. Ulanowsky BARN	3:30 - 5 Song Repertoire Cl. Mr.Wolfes BARN		
4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE				4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE	

ACTIVE AND ASSOCIATE STUDENTS WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

BERKSHIRE MUSIC CENTER

THIRD WEEK

DEPARTMENT FOUR - OPERA

20 July 1953

Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24	Saturday July 25
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	
1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
	3:30 - 5 Song Repertoire Class Mr.Berkowitz BARN	3:30 - 5 Song Repertoire Cl. Mr.Ulanowsky BARN	3:30 - 5 Song Repertoire Cl. Mr.Wolfes BARN		
4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE				4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE	
	8:30 OPERA SCENES THEATRE				

ACTIVE AND ASSOCIATE STUDENTS WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

BERKSHIRE MUSIC CENTER

FOURTH WEEK

DEPARTMENT FOUR - OPERA

27 July 1953

Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31	Saturday August 1
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	
1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
	4 - 5:30 Song Repertoire Class BARN	4 - 5:30 Song Repertoire Cl. BARN	4 - 5:30 Song Repertoire Cl. BARN		
4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE				4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE	
8:30 OPERA SCENES THEATRE					

ACTIVE AND ASSOCIATE STUDENTS WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

BERKSHIRE MUSIC CENTER

FIFTH WEEK

DEPARTMENT FOUR - OPERA

3 August 1953

Monday August 3	Tuesday August 4	Wednesday August 5	Thursday August 6	Friday August 7	Saturday August 8
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H		9 - 11 Festival Chorus CH M H	
1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	
1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE	4 - 5:30 Song Repertoire Class BARN	4 - 5:30 Song Repertoire Cl. BARN	4 - 5:30 Song Repertoire Cl. BARN	4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE	
8:30 3 One-Act Operas THEATRE					

ACTIVE AND ASSOCIATE STUDENTS WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

B E R K S H I R E M U S I C C E N T E R

SIXTH WEEK

DEPARTMENT FOUR - OPERA

10 August 1953

Monday August 10	Tuesday August 11	Wednesday August 12	Thursday August 13	Friday August 14	Saturday August 15
9:15 - 12:15 Festival Chorus CH M H	9:00 - 12:30 Festival Chorus with BSO SHED	9 - 11 Festival Chorus CH M H	9:00 -11:30 Festival Chorus with BSO SHED	9 - 11 Festival Chorus CH M H	
1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	1:15 - 4:15 General Opera Class THEATRE	
1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	1:30 - 2:30 Solfege GARAGE	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	
4:15 - 5:30 Festival Chorus Special Rehearsal for Associates GARAGE	4 - 5:30 Song Repertoire Class BARN	4:30 Opera Scenes by Associates THEATRE	6:00 TANGLEWOOD ON PARADE	3:00 Opera Scenes THEATRE	

ACTIVE AND ASSOCIATE STUDENTS WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AN EVENING OF OPERA SCENES PRESENTED BY DEPARTMENT IV

Boris Goldovsky - Head

John Blankenchip	Leo Van Witsen
Sarah Caldwell	Felix Wolfes
Robert Lawthers	Laura Zirner
Paul Ulanowsky	Ludwig Zirner

Tuesday, July 21, 1953 at 8:30 p.m. Theatre-Concert Hall

THE MAGIC FLUTE — MOZART

ACT II, Scene 1

Pamina	Theresa Green
Three Spirits	Christine Cardillo
	Rosalind Elias
	Betty Allen

ACT II, Scene 9

Papagena	Suzanne derDerian
Papageno	Richard Braud
Three Spirits	Franca Battente
	Abby Beierfield
	Marcelle Hammond

THE RAKE'S REFORM — SCARLATTI

ACT I, Scene 3

Cornelia	Betty Allen
Doralice	Christine Cardillo
Leonora	Rosalind Elias
Rosina	Alice Richmond
Erminio	John McCollum

Stanley Dombrowski - 1st violin	William Shisler - viola
Joan Kleinfeld - 2nd violin	Arthur Lessing - cello

Edited and Conducted by Charles Lawrie
English Dialogues by Eugene Haun

AÏDA — VERDI

Duet from ACT II

Aïda	Theresa Green
Amneris	Beatrice Krebs

Duet from ACT IV

Amneris	Rosalind Elias
Radames	Raymond Smolover

INTERMISSION

FALSTAFF — VERDI

ACT I, Scene 2

Mistress Alice Ford	Alice Richmond
Nanetta, her daughter	Arlene Stone
Mistress Meg Page	Betty Allen
Dame Quickly	Beatrice Krebs
Master Ford	Robert Rue
Fenton	Robert Simpson
Dr. Cajus	Alvin Edmonson
Bardolf	Hunter Moore
Pistol	Clifford Orr

FAUST — GOUNOD

Scene from ACT II

Lois McCauley

ALBERT HERRING — BRITTEN

ACT I, Scene 1

Miss Florence Pike	Betty Allen
Miss Wordsworth	Arlene Stone
Lady Billows	Anne English
The Major	Paul Huddleston
The Super	Clifford Orr
The Vicar	Arthur Schoep

Workshop costumes and sets designed by Laura Zirner.

Costumes courtesy of the University of Illinois Opera Workshop.
Workshop settings built by Harry Porter.

MUSICAL ASSISTANTS

Eugenio Bagnoli
Charles A. Lawrie
Kurt Saffir

PRODUCTION ASSISTANTS

Franca Battente	Barry Grael
Abby Beierfield	Lyn Iglitzin
Sylvia Boyd	Eugene Kusmiak
Richard Cassilly	

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to the regular weekly concerts of this department as well as the numerous orchestra, choral and chamber music performances of the Tanglewood students.
We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein with soloists Isaac Stern, violinist, and William Warfield, and Leontyne Price, stars of "Porgy & Bess". Tickets for this event go on sale at the Tanglewood Box-Office July 27th.

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AN EVENING OF OPERA SCENES PRESENTED BY DEPARTMENT IV

Boris Goldovsky - Head

John Blankenchip	Leo Van Witsen
Sarah Caldwell	Felix Wolfes
Robert Lawthers	Laura Zirner
Paul Ulanowsky	Ludwig Zirner

Monday, July 27, 1953 at 8:30 Theatre-Concert Hall

DON GIOVANNI — MOZART

Scene from Act I

Zerlina	Suzanne derDerian
Donna Elvira	Lois McCauley
Donna Anna	Mimi Hauser
Don Giovanni	Alfred Knopf
Leporello	Clifford Orr
Don Ottavio	Alvin Edmonson
Masetto	McHenry Boatwright

AÏDA — VERDI

Scene from Act III

Aïda	Mimi Hauser
Amonasro	McHenry Boatwright

DON CARLO — VERDI

Scene from Act II

King Phillip	Lee Cass

LA TRAVIATA — VERDI

Scene from Act II

Violetta	Carmel Harris
Giorgio Germont	Thomas Tipton

OTELLO — VERDI

Scene from Act II

Iago	McHenry Boatwright

MADAME BUTTERFLY — PUCCINI

Scene from Act II

Cio-Cio-San	Alice Richmond
Suzuki	Betty Allen

INTERMISSION

117

LA BOHÈME — PUCCINI

Scene from Act I

Mimi	Sara Mae Endich
Rodolfo	Raymond Smolover

LA FINTA GIARDINIERA — MOZART

Scene from Act III

Sandrina	Margo Willauer
Count Belfiore	John McCollum
The Podesta	Mac Morgan
Nardo	Arthur Schoep
Arminda	Suzanne derDerian
Serpetta	Alice Richmond
Ramiro	Rosalind Elias

Workshop costumes and sets designed by Laura Zirner.

Costumes courtesy of the University of Illinois Opera Workshop.
Workshop settings built by Harry Porter.

MUSICAL ASSISTANTS

Eugenio Bagnoli
Charles A. Lawrie
Kurt Saffir

PRODUCTION ASSISTANTS

Franca Battente	Barry Grael
Abby Beierfield	Lynne Iglitzin
Sylvia Boyd	Charles A. Lawrie
Richard Cassilly	John MacGowan
	Elinor Zvenitsky

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as the numerous other orchestral, choral, and operatic performances of the Tanglewood students. We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets for this event go on sale at the Tanglewood Box-Office July 27th.

B A L D W I N P I A N O

THEATRE—CONCERT HALL—TANGLEWOOD

Monday, August 3, 1953

at 8:30 P.M.

The Opera Department

of the

Berkshire Music Center

assisted by the Orchestra of Department I

PRESENTS

THE DRUNKARD REFORMED

(L'Ivrogne Corrigé)

Christoph Willibald Gluck

L'ENFANT PRODIGUE

(Scène Lyrique)

Claude Achille Debussy

AN INCOMPLETE EDUCATION

(Une Education Manquée)

Emmanuel Chabrier

BORIS GOLDOVSKY

assisted by

JOHN BLANKENCHIP
SARAH CALDWELL
ROBERT LAWTHERS
PAUL ULANOWSKY
LEO VAN WITSEN
FELIX WOLFES
LAURA ZIRNER
LUDWIG ZIRNER

THE DRUNKARD REFORMED

Music by
CHRISTOPH WILLIBALD GLUCK

English text by
GIOVANNI CARDELLI

Staged by
SARAH CALDWELL

Settings & Lighting by
JOHN BLANKENCHIP

Costumes by
LEO VAN WITSEN

Choreography by
LEO KHARIBIAN

G.K.P. Projection by
PAUL PLANER

CAST OF CHARACTERS

Jean ..... Alvin Edmonson

Jeannie, his wife ..... Beatrice Krebs

Julie, their daughter ..... Theresa Green

Jules, in love with Julie ..... Paul Huddleston

Jasper, the innkeeper ..... Robert Rue

Pluto, king of the underworld ..... Paul Huddleston

Two Furies: Gaganretch ..... Suzanne derDerian

Yellowspleen ..... Betty Allen

Furies, Demons and Sprites ..... Edith Fischer, Marcelle Hammond, Elinor Zvenitsky, William Anderson, Richard Braud, Leo Kharibian, Hunter Moore, Clifford Orr

INTERMISSION—20 minutes

L'ENFANT PRODIGUE

Music by
CLAUDE ACHILLE DEBUSSY

Text by
E. GUINAND

Staged by
BORIS GOLDOVSKY

Conducted by
SAMUEL KRACHMALNICK

Settings & Lighting by
JOHN BLANKENCHIP

Costumes by
LEO VAN WITSEN

Choreography by
LEO KHARIBIAN

CAST OF CHARACTERS

Lia, the mother ..... Anne English
Siméon, the father ..... Lee Cass
Azaël, the prodigal son ..... Robert Simpson

Dancers ..... Kyla Bynum, Mary Dodge, Lauraine Levy, Donna Magendanz, Sylvia Maizell, Elinor Zvenitsky, Richard Braud, Barry Grael, Leo Kharibian, Wilfred Thompson, Webb Wilson, Jr.

Orchestra of Department I

INTERMISSION—20 minutes

AN INCOMPLETE EDUCATION

Music by
EMMANUEL CHABRIER

Text by
EUGÈNE LETERRIER & ALBERT VANLOO

English text by
HENRY REESE

Staged by
BORIS GOLDOVSKY

Settings and Lighting by
JOHN BLANKENCHIP

Costumes by
LEO VAN WITSEN

CAST OF CHARACTERS

Hélène de la Cerisaie, the bride ..... Sara Mae Endich
Gontran de Boismassif, the bridegroom ..... John McCollum
Master Pausanias, Gontran's tutor ..... Lee Cass

Guest Coach:
Emanuel Balaban

Musical Assistants:
Eugenio Bagnoli
Samuel Krachmalnick
Charles Lawrie
Kurt Saffir

Staging Assistant:
Charles Lawrie

Production Assistants:

Master Carpenter ..... Daniel Broun
Master Electrician ..... Burry Fredrik
Stage Manager ..... Richard Cassilly

Assistant Stage Managers ..... Robert Evans, Barry Grael, Wendell Gray, George Kleinfeld

Special Construction ..... Harry Porter

Scenic Execution ..... Sylvia Boyd, Alison Dessau, Martha Dreyfus, John MacGowan, Joanne Popper, Helene Reiback, Susan Rodgers

Costume Execution ..... Maida Burr, Adrienne deVergie, Cora Kaye, Else Ligthart, Louise Rodgers, Philomena Mendus

Make-up by ..... Leo Van Witsen

House Staff ..... Harvey Genereux, William Lahart

THEATRE-CONCERT HALL, TANGLEWOOD

Monday, August 10 and Tuesday, August 11, 1953

at 8:30 P.M.

The Opera Department

of the

Berkshire Music Center

assisted by the Orchestra of Department I

PRESENTS

RICHARD THE LION-HEARTED

(Richard Coeur de Lion)

OPERA IN THREE ACTS BY

ANDRÉ ERNEST MODESTE GRÉTRY

TEXT BY SEDAINE

Translated by BORIS GOLDOVSKY *and* SARAH CALDWELL

Conducted by	Boris Goldovsky
Staged by	Sarah Caldwell
Settings, Lighting and Projections designed by	John Blankenchip
Costumes by	Leo Van Witsen
Musical Assistants	Paul Ulanowsky Felix Wolfes Ludwig Zirner
Technical Consultant	Robert Lawthers
G.K.P. Projection	Paul Planer

CAST OF CHARACTERS

(in order of appearance)

Colette, a young peasant girl ..... Arlene Stone

Mathurin, an old peasant ..... Alfred Knopf

Yvette, his wife ..... Anne English

Blondel ..... John McCollum

Antonio, his guide ..... Rosalind Elias

Guillot, a peasant ..... Robert Simpson

Sir Hugh Williams, a British nobleman. Lee Cass

Laurette, his daughter ..... Christine Cardillo

Marguerite, Countess of Flanders and Artois..Theresa Green (Monday night)
Lois McCauley (Tuesday night)

Members of her entourage:

The Senechal ..... McHenry Boatwright

Beatrix, Lady in Waiting ..... Suzanne derDerian

Philéné, Lady in Waiting ..... Lois McCauley (Monday night)
Theresa Green (Tuesday night)

First Page ..... Paul Huddleston

Second Page ..... Richard Braud

Two Noblemen ..... Hunter Moore
Wendell Gray

King Richard the Lion-Hearted ..... Richard Cassilly (Monday night)
Alvin Edmonson (Tuesday night)

Florestan, Warden of the Prison ..... Robert Rue

Sons of Mathurin: Georges ..... Clifford Orr

Maurice ..... Arthur Schoep

Peasants, Servants and Soldiers:

Rina Basin	William Anderson
Franca Battente	Louis Bagger
Abby Beierfield	Donald Bryan
Edith Fischer	Robert Evans
Betty Freireich	Robert Free
Marcelle Hammond	Edmond Furgiuele
Margaret Lynch	Leo Kharibian
Mary Mair	George Kleinfeld
Evelyn Watson	Charles Lawrie
Elinor Zvenitsky	Forrestt Miller

• • • • •

Act I		Outside Williams' Estate
Act II		The Fortress
Act III	Scene I	The Reception Hall in Williams' Mansion
	Scene II	At the Gates of the Fortress
	Scene III	The Reception Hall in Williams' Mansion

There will be 20 minute intermissions after Act I and Act II

MUSICAL ASSISTANTS ..... Eugenio Bagnoli, Charles Lawrie, Kurt Saffir

STAGING ASSISTANT ..... Charles Lawrie

CHOREOGRAPHY BY ..... Leo Kharibian

PRODUCTION ASSISTANTS:

Master Carpenter . . . . . Daniel Broun

Master Electrician . . . . . Burry Fredrik

Stage Manager . . . . . Barry Alan Grael

Assistant Stage Managers . . . Louis Bagger, Eugene Kusmiak

Properties . . . Lynne Iglitzin, Jean Advena

Special Construction . . . . . Harry Porter

Scenic Execution . . . . . Sylvia Boyd, Alison Dessau, Martha Dreyfus, John MacGowan, Joanne Popper, Helene Reiback, Susan Rodgers

Costume Execution . . . . . Maida Burr, Adrienne deVergie, Cora Kaye, Else Ligthart, Louise Rodgers, Philomena Mendus

Make-up by . . . . . Associated Make-up Artists

House Staff . . . . . Harvey Genereux, William Lahart

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

PROGRAM OF OPERA SCENES

BY THE ASSOCIATES OF DEPARTMENT IV

Boris Goldovsky - Head

Laura and Ludwig Zirner - Supervisors of the Associate Division

John Blankenchip	Paul Ulanowsky
Sarah Caldwell	Leo Van Witsen
Robert Lawthers	Felix Wolfes

Wednesday, August 12, 1953 at 4:30 p.m. Theatre-Concert Hall

THE MAGIC FLUTE — MOZART

Opening Scene

Tamino	Edmond Furgiuele
Three Ladies	Edith Fischer
	Abby Beierfield
	Elinor Zvenitsky

Staged by Lynne Iglitzin
Coached by Louis Bagger

THE MARRIAGE OF FIGARO — MOZART

Scene from Act I

Susanna	Betty Freireich
Marcellina	Marcelle Hammond

Staged by Eugene Kusmiak
Coached by Leonard Sarason

LA TRAVIATA — VERDI

Scene from Act I

Violetta	Mary Mair
Alfredo	Forrestt Miller

Staged and Coached
by Charles Lawrie

RIGOLETTO — VERDI

Scene from Act II

Duke of Mantua	William Anderson
Gilda	Franca Battente
Giovanna	Margaret Lynch

Staged by Richard Cassilly
Coached by Gertrude Adler

RIGOLETTO — VERDI

Scene from Act III

Maddalena	Elinor Zvenitsky
Gilda	Edith Fischer
Duke of Mantua	Hunter Moore
Rigoletto	George Kleinfeld

Staged and Coached by
Eugene Kusmiak

CARMEN — BIZET

Scene from Act II

Carmen	Abby Beierfield
Frasquita	Mary Mair
Mercedes	Evelyn Watson
Remendado	Robert Evans
Dancairo	Wendell Gray

Staged by Barry Grael
Coached by Jean Advena

CAVALLERIA RUSTICANA — MASCAGNI

Duet

Santuzza	Philomena Mendus
Mamma Lucia	Margaret Lynch

Staged by John MacGowan
Coached by Louis Bagger

THE OLD MAID AND THE THIEF — MENOTTI

Opening Scene

Miss Todd	Elinor Zvenitsky
Miss Pinkerton	Rina Basin
Laetitia	Evelyn Watson
Bob	George Kleinfeld

Staged by Nancy Lohman
Coached by Gertrude Adler

Workshop costumes and settings designed by Laura Zirner.

Costumes courtesy of the University of Illinois Opera Workshop.
Workshop settings built by Harry Porter.

PRODUCTION ASSISTANTS

Richard Cassilly	Charles Lawrie
Barry Grael	Nancy Lohman
Lynne Iglitzin	John MacGowan
Eugene Kusmiak	

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

OPERA SCENES PRESENTED BY DEPARTMENT IV

Boris Goldovsky - Head

John Blankenchip	Leo Van Witsen
Sarah Caldwell	Felix Wolfes
Robert Lawthers	Laura Zirner
Paul Ulanowsky	Ludwig Zirner

Friday, August 14, 1953 at 3 P.M. Theatre-Concert Hall

THE MARRIAGE OF FIGARO — MOZART

Act I, Opening Duets

Susanna	Alice Richmond
Figaro	Richard Braud

LOHENGRIN — WAGNER

Act II, Duet

Ortrud	Beatrice Krebs
Elsa	Anne English

LA FINTA GIARDINIERA — MOZART

Scenes from Act I

Sandrina	Margo Willauer
Arminda	Suzanne derDerian
Serpetta	Alice Richmond
The Podesta	Mac Morgan
Belfiore	John McCollum
Nardo	Arthur Schoep
Ramiro	Richard Braud

OTELLO — VERDI

Act IV, Opening Scene

Desdemona	Theresa Green
Emilia	Beatrice Krebs

DER FREISCHÜTZ — WEBER

Duet from Act II

Agathe	Carmel Harris
Ännchen	Alice Richmond

DON GIOVANNI — MOZART

Aria from Act I

Leporello	Clifford Orr
Elvira	Lois McCauley

MATHIS DER MALER — HINDEMITH

Scene I

Mathis	Arthur Schoep
Regina	Sara Mae Endich
Schwalb	Alvin Edmonson
Sylvester	Robert Simpson

MUSICAL ASSISTANTS

Eugenio Bagnoli
Charles Lawrie
Kurt Saffir

PRODUCTION ASSISTANTS

Franca Battente	Barry Grael
Abby Beierfield	Lynne Iglitzin
Sylvia Boyd	John MacGowan
Richard Cassilly	Elinor Zvenitsky

B A L D W I N P I A N O

DEPARTMENT FIVE

The Tanglewood Study Group

In its second season The Tanglewood Study Group made great strides toward taking definite shape as a vital part of The Berkshire Music Center's curriculum. By continuing a policy of two-week, four-week and six-week enrollment the Study Group was able to obtain students who otherwise would not have been able to attend Tanglewood. The course of study fitted these two week periods and the department was able, during its last two weeks to prepare and present for its first performance Allen Sapp's Cantata A Little Boy Lost. Mr. Sapp had received the Wechsler Commission in 1952 for a work designed for the Tanglewood Study Group.

Under the leadership of Ingolf Dahl and with the assistance of Florence Dunn the Study Group also gave two Demonstration Concerts in the Barn on Saturday afternoons.

The Study Group worked three times weekly as a complete group and during another group of three rehearsals the instrumentalists alone worked with Mr. Dahl. The students were enrolled as either Active or Auditor members; the latter students having the privilège of non-attendance at rehearsals and Festival Chorus.

SIX WEEKS

Actives

Ellen Arrow
Evelyn Barber
Elaine F. Bell
Miriam Berman
Grace Billow
Nancy Bridge
James Brostman
Carolyn Bruning
Sandra Chrones
Susanna Classic
Marcia Cohen
Johannes Emmen-Riedel
Rella Friedman
Ruth Gardner
Ann Goldstein
Helen Jane Heitkamp
Edward Knob
Helen Jenks
Grace Jonas
David Jones
Virginia LaPlante
Lauraine Levy
Joan McKinley
Susan Malev
Lea Mann
Beatrice Messina
Juliette Rodrigue
Joan Rothenberger
Evelyn Schleifer
Paul Tarlow
Willa Taylor
Joanne Morris
Margery Bloch

Auditors

Richard Cohn
Dorothy Finkelstein
Harriet Meiss
Elsa Pinkus
Thomas Power
Leila Slavin
Eva Stearns

FOUR WEEKS - July 6

Actives

Florence Davis
Ellwood Hill

TWO WEEKS - July 6

Actives

Lillian Bier
Rhea Blackman
Helen Cande
Claire Colby
Marilyn Drake

Auditors

Selma Levine
Katherine Lucke
Robert D. Smith

FOUR WEEKS - July 20

Actives

Philip Feinsilver
Erika Jentsch
Danielle Loomis
Anneke Neufeld
Bernice Winchester

Auditors

Arnold Johnstad
Karen Johnstad
Elizabeth Karrick

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

TWO WEEKS - July 20

Actives

Mary Lou Altman
Marion Boand
Ruth Brooks
Boyd Fagan
Amelia Grodski
Elsie Katonah
Hermine Mittelman
Melba Negri
Libbe Neidus
Angela Pusateri
Shirley Rekant
Marian Roth
Joan Steele
Louise Waldorf

Auditors

Myrtle Jensen
Martha Krauss
Viola Lieberman

TWO WEEKS - August 3

Actives

Betty Belkin
Jean Bertl
Esther Boxmeyer
Mildred Carol
Walter Cochrane
Jean Ervin
Marianne Fischer
Cynthia Fuchs
Elfriede Glusman
Emily Hevenor
Leon Iltis
Josephine Iltis
Richard Killough
Esther King
Laura Pincus
Susan Poore
Margaret Shively
Marie Swinson
Ralph Tinianow
Lee Tonner
Mrs. Joseph Torchia
Charles Van Doren
Elizabeth Walmsley
Grace Wieder

Auditors

Richard Chute
Jaap Drielsma
Helen Law
Annette Levine
Myron Levitsky
Victor Sendax
Irwin Sochet

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

INSTRUMENTATION

SIX WEEKS

4 Violins	1 French Horn
1 Violoncello	2 Trumpets
2 Flutes	1 Guitar
1 Oboe	16 Pianists
2 Clarinets	3 Organists
2 Bassoons	

FOUR WEEKS - July 6

1 Pianist	1 Organist

TWO WEEKS - July 6

1 Violoncello	1 Trombone
1 Flute	4 Pianists

FOUR WEEKS - July 20

2 Violins	1 Guitar
1 Viola	1 Recorder

1 Pianist

TWO WEEKS - July 20

3 Violins	2 Recorders

11 Pianists

TWO WEEKS - August 3

1 Violoncello	3 Clarinets
2 Flutes	2 Recorders

12 Pianists

BERKSHIRE MUSIC CENTER

FIRST WEEK

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

6 July 1953

Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9	Friday July 10	Saturday July 11
9:15 - 12:15 Festival Chorus CH M H	9 - 12 Tanglewood Study Group BARN	9 - 11 Festival Chorus CH M H	9 - 12 Tanglewood Study Group BARN	9 - 11 Festival Chorus CH M H	9 - 12 Tanglewood Study Group BARN
1:30 - 3 Tanglewood Study Group - Instruments BARN	1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 Solfege GARAGE 3:30 - 4:30 Solfege GARAGE	1:30 - 3 Tanglewood Study Group - Instruments BARN	1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 Solfege GARAGE 3:30 - 4:30 Solfege GARAGE	1:30 - 3 Tanglewood Study Group - Instruments BARN	
3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:15 Aspects of Music CH M H	

BERKSHIRE MUSIC CENTER

SECOND WEEK
13 July, 1953

* required--
attendance taken

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

Monday 13	Tuesday 14	Wednesday 15	Thursday 16	Friday 17	Saturday 18
9:15 - 12:15 *Festival Chorus CH M H BMC Orchestra Rehearsal SHED until 12:30 1:30 - 3 *Conducting Class Mr. Bernstein CH M H 3:15 - 4:15 The Orient in Contemporary Music Dr. Peter Gradenwitz CH M H 4:30 - 5:30 Informal Concert of Chamber Music CH M H 8 Forum SEDGWICK HALL What are the consequences of recorded music?	9 - 12 *Tanglewood Study Group BARN 1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 " Solfege 3:30 - 4:30 " Solfege 4:30 - 5:30 TSG Chamber Music BARN (see separate schedule)	9 - 11 *Festival Chorus CH M H 1:30 - 3 *TSG Instruments BARN 1:30 - 3 Score Analysis Mr. Foss CH M H 3:15 - 4:15 American Music in the 20's CH M H Mr. Copland 4:30 - 5:30 Madrigals GARAGE 8:30 Baroque Trio THEATRE (Telemann, Scarlatti, Lotti, Loeillet, Handel, Rameau)	9 - 12 *Tanglewood Study Group BARN 1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 Solfege " 3:30 - 4:30 Solfege " 4:30 - 5:30 TSG Chamber Music BARN	9 - 11 *Festival Chorus CH M H 1:30 - 3 *TSG Instruments BARN 1:30 - 3 Score Analysis Mr. Foss CH M H 3:15 - 4:15 The voice-individual and in the mass CH M H Mr. Ross 4:30 - 5:30 Madrigals GARAGE 8:30 BMC Orchestra Concert SHED	9 - 12 *TSG Dress rehearsal for Concert BARN 1 - 3 Piano Ensemble Lit. BARN Mr. Lipkin *4 TSG Concert (Lassus, BARN Gabrieli, Scheidt Buxtehude, Schutz, Hassler) 8:30 Festival Concert (Mozart) THEATRE
					Sunday 19
					10 Dept. I Chamber Music CH M H 2:30 Festival Concert (Mozart) THEATRE 8:30 Dept. III Composers' Forum CH M H

BERKSHIRE MUSIC CENTER

* required—
attendance taken

DEPARTMENT FIVE TANGLEWOOD STUDY GROUP

THIRD WEEK
20 July, 1953

Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25
9:15 - 12:15 *Festival Chorus CH M H	9 - 12 *Tanglewood Study Group BARN	9 - 11 *Festival Chorus CH M H	9 - 12 *Tanglewood Study Group BARN	9 - 11 *Festival Chorus CH M H	9 - 12 *Tanglewood Group
	Dept. I Orchestra Rehearsal SHED (until 12:30)	→	→	→	
1:30 - 3 TSG *Instruments BARN	1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 Solfege " 3:30 - 4:30 Solfege "	1:30 - 3 TSG *Instruments BARN 1:30 - 3 Score Analysis Mr. Foss CH M H	1:30 - 2:30 Auditor's Orchestra REH ST 1:30 - 2:30 Solfege GARAGE 2:30 - 3:30 Solfege "	1:30 - 3 TSG *Instruments BARN	1 - 3 Piano Ensemble Li Mr. Lipkin 8:30 Festiv Concert (Ha
3:15 - 4:15 Musical Form and the Interpreter CH M H Mr. Dahl 4:30 - 5:30 Informal Chamber Music CH M H (including Mr. Dahl's Music for Brass)	4:30 - 5:30 TSG Chamber Music (see Bulletin Board) 4:30 - 5:30 Madrigals REH ST	3:15 - 4:15 The Broadway Musical CH M H Mr. Bernstein	3:30 - 4.30 Solfege " 4:30 - 5:30 TSG Chamber Music (see Bulletin Board) 4:30 - 5:30 Madrigals REH ST	3:15 - 4:15 Words and Music (Parable of Death) Mr. Foss CH M H	Sunday 2 10 Dept. I Chamber Musi 2:30 Festiv Concert (Strauss, Ra Prokofieff, Milhaud)
- -	- -	- -	- -	- -	
8:15 Forum SEDGWICK	8:30 Opera Scenes THEATRE	8:30 Sonata Recital THEATRE (Hindemith, Fauré, J. S. Bach, Prokofieff)	8:30 Small Choir Concert THEATRE	8:30 Dept. I Orchestra Concert SHED	8:30 Dept. Composers' F C

BERKSHIRE MUSIC CENTER

DEPARTMENT FIVE — TANGLEWOOD STUDY GROUP

FOURTH WEEK
27 July, 1953

* Required--
attendance taken

Monday 27	Tuesday 28	Wednesday 29	Thursday 30	Friday 31	Saturday August 1
9:15 - 12:15 *Festival Chorus CH M H Dept. I Orchestra Rehearsal BARN (until 12:30)	9:30 - 12:30 BSO Rehearsal SHED →	9 - 11 *Festival Chorus CH M H →	9:30 - 12:30 BSO Rehearsal SHED →	9 - 11 *Festival Chorus CH M H →	9 - 12 *TSG Complete Dress Rehearsal REH ST 1 - 3 Piano Ensemble Lit. Mr. Lipkin BARN 4 TSG All-Purcell Concert BARN 8:30 Festival Concert SHED (Schumann, Foss, Mendelssohn, Hindemith)
1 - 3 TSG *Instruments BARN 1:30 - 2:30 Solfege GARAGE Mr. Voisin 3:15 - 4:15 The Piano Concerto Mr. Foss CH M H 4:30 - 5:30 Informal Chamber Music Concert (Including Mr. Dahl's Music for Brass) CH M H 8:30 Opera Scenes THEATRE	1 - 4 TSG *Whole Group BARN 4:30 - 5:30 Madrigals REH ST 4:30 - 5:30 Solfege GARAGE Mr. Gillet	1 - 3 TSG *Instruments BARN 1:30 - 2:30 Solfege GARAGE Mr. Dufresne 1:30 - 3 Score Analysis Mr. Foss CH M H 3:15 - 4:15 Webern and the Twelve Tones Mr. Copland CH M H 4:30 - 5:30 TSG Chamber Music MH (See Bulletin Board) 8:30 Hungarian Quartet THEATRE (Haydn, Piston, Beethoven)	1 - 4 TSG *Whole Group BARN 4:30 - 5:30 Madrigals REH ST 4:30 - 5:30 Solfege GARAGE Mr. Gillet 8:30 Dept I Orchestra Concert SHED	1 - 3 TSG *Instruments BARN 1:30 - 2:30 Solfege GARAGE Mr. Gillet 3:15 - 4:15 The Broadway Musical Mr. Bernstein CH M H 4:30 - 5:30 TSG Chamber Music MH (See Bulletin Board) 8:30 Festival Concert SHED (Beethoven, Ravel, Mendelssohn	Sunday 2 10 Dept I Chamber Music CH M H 2:30 Festival Concert SHED (Tschaikovsky) Pierre Monteux

BERKSHIRE MUSIC CENTER

DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

FIFTH WEEK
3 August, 1953

* Required attendance taken

Monday 3	Tuesday 4	Wednesday 5	Thursday 6	Friday 7	Saturday 8
9:15 - 12:15 *Festival Chorus CH M H	9:30 - 12:30 BSO Rehearsal SHED Dept I Orchestra Rehearsal BARN	9 - 11 *Festival Chorus CH M H →	9:30 - 12:30 BSO Rehearsal SHED	9 - 11 *Festival Chorus CH M H	1 - 3 Piano Ensemble Lit. Mr. Lipkin BARN 3 Organ Recital Mr. Biggs SHED
1 - 3 TSG *Instruments BARN 1:30 - 2:30 Solfege GARAGE Mr. Voisin	1 - 4 TSG *Whole Group BARN	1 - 3 TSG *Instruments BARN 1:30 - 2:30 Solfege GARAGE Mr. Dufresne 1:30 - 3 Score Analysis Mr. Foss CH M H	1 - 4 TSG *Whole Group BARN	1 - 3 TSG *Instruments BARN 1:30 - 2:30 Solfege GARAGE Mr. Gillet	8:30 Festival Concert SHED (Moussorgsky, Haydn, Mahler) Mr. Bernstein
3:15 - 4:15 Music in Central Europe Mr. Dahl CH M H		3:15 - 4:15 Problems of Design and Costuming (in Grétry) CH M H Mr. Blankenchip Mr. Van Witsen		3:15 - 4:15 Violin Concerto Mr. Chavez CH M H	Sunday 9 10 Dept. I Chamber Music CH M H
4:30 - 5:30 Informal Chamber Music Concert CH M H	4:30 - 5:30 Madrigals REH ST 4:30 - 5:30 Solfege Mr. Gillet GARAGE	4:30 - 5:30 TSG Chamber Music MH (See Bulletin Board)	4:30 - 5:30 Madrigals REH ST 4:30 - 5:30 Solfege GARAGE	4:30 - 5:30 TSG Chamber Music MH	2:30 Festival Concert SHED (Schubert, Barber, Strauss, Milhaud, Wagner)
	8:30 Small Choir Concert THEATRE	8:30 Dept. III Composers' Forum CH M H	8:30 Dept. I Orchestra Concert SHED	8:30 Festival Concert SHED (Berlioz: "Romeo and Juliet")	

* Required--
Attendance taken

BERKSHIRE MUSIC CENTER

DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

SIXTH WEEK
10 August, 1953

Monday 10	Tuesday 11	Wednesday 12	Thursday 13	Friday 14	Saturday 15
9:15 - 12:15 *Festival Chorus CH M H 1 - 3 *Instruments Cantata BARN 1:30 - 2:30 Solfege Mr. Voisin GARAGE 3:15 - 4:15 Broadway Musical Mr. Bernstein CH M H 4:30 - 5:30 Informal Chamber Music Concert CH M H	9:30 BSO Rehearsal Brahms Requiem SHED *Festival Chorus 1 - 4 Opera Rehearsal THEATRE *Instruments Mr. Goldovsky 4:30 - 5:30 Madrigals REH ST 4:30 - 5:30 Solfege Mr. Gillet GARAGE	1 - 3 TSG *Whole Group Cantata BARN 1:30 - 3 Analysis Brahms Requiem Mr. Foss CH M H 3:15 - 4:15 Riddle of Tempo CH M H Mr. Goldovsky 4:30 - 5:30 TSG Chamber Music MH (See Bulletin Board) 7 Opera Dress *Rehearsal THEATRE 8 Dept. III Composers' Forum CH M H 10 Student Party WHEATLEIGH	9:00 BSO Rehearsal *Festival Chorus SHED 1:30 * Opera & Cantata THEATRE 6 TANGLEWOOD-ON- PARADE Cantata & Opera THEATRE 8:15 BSO Concert SHED	9 - 11 *Festival Chorus CH M H 1 - 3 TSG *Whole Group Final Class BARN 3:15 - 4:15 New Music for Women's Choruses CH M H Mr. Ross 4:30 - 5:30 TSG Chamber Music MH 8:30 Festival Concert SHED Brahms Requiem	10 BSO Open Rehearsal SHED 3 Dept. I Orchestra SHED 8:30 Festival Concert SHED (Sibelius, Chavez, & Brahms) Mr. Bernstein
					Sunday 16
					10 Dept. I Chamber Music THEATRE 2:30 Festival Concert SHED (Schubert, Chabrier, Wagner, Ravel) Mr. Lipkin, soloist **** Goodbye and Good Luck!

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Informal Program of GERMAN AND ITALIAN BAROQUE MUSIC

Presented by The Tanglewood Study Group

Ingolf Dahl, Head

Saturday, July 18, 1953 at 4 p.m. - Barn

*

ORLANDO DI LASSO (1530 - 1594)	Providebam Dominum (Instrumental Ensemble)
GIOVANNI GABRIELI (1557 - 1612)	Symphonia Sacra (1605) In Ecclesiis (for voices, organ and instruments)
DIETRICH BUXTEHUDE (1637 - 1707)	In Dulci Jubilo (Christmas Cantata)
SAMUEL SCHEIDT (1587 - 1654)	Canzon Cornetto (For Five Wind Instruments)
PAUL PEUERL (1580 - 1630)	Oh Musica!!
HEINRICH SCHÜTZ (1585 - 1672)	Symphonia Sacra (1650) "Es ging ein Sämann aus ..."

(Luke 8; 5,6,7 and 8.)

I. "A sower went out to sow his seed and as he sowed, some fell by the wayside and it was trodden down and the fowls of the air devoured it. ("He that hath ears, let him hear.")

II. "And some fell upon a rock and as soon as it was sprung up, it withered away, because it lacked moisture. ("He that hath ears, let him hear.")

III. "And some fell among thorns, and the thorns sprang up with it and choked it. ("He that hath ears, let him hear.")

IV. "And others fell on good ground and sprang up and bare fruit an hundredfold. "He that hath ears to hear, let him hear."

Conductors:

Ingolf Dahl
Florence A. Dunn

BALDWIN PIANO BALDWIN ORGAN

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Informal Program by the Tanglewood Study Group

Ingolf Dahl, Head

Saturday, August 1, 1953 at 4 p.m. - Barn

MUSIC BY HENRY PURCELL (1658 - 95)

I. "The Rival Sisters" (1695)
Overture

II. Incidental Music from "The Double Dealer" (1693)
Minuet; Air; Hornpipe

III. "In the Midst of Life We Are in Death"
(Funeral sentence for voices and organ)

IV. Two Catches:
"I gave her cakes . . . . ."
"Once, twice, thrice . . ."

V. Ode for St. Cecilia's Day (1683)
"Welcome to All the Pleasures"

VI. Symphony from "The Fairy Queen"
Maestoso; Allegro; Larghetto; Allegro-Adagio-Allegro
James Brostman, David Jones - Trumpets

Conductors:

Ingolf Dahl
Florence A. Dunn

BALDWIN PIANO BALDWIN ORGAN

TANGLEWOOD STUDY GROUP 1953

Musical Literature covered during the first two weeks
July 6 through 18

CHORAL: J.S.Bach: Chorales from Drinker Collection
Buxtehude: Chorale from "Alles was ihr tut"
In Dulci Jubilo
Missa Brevis

Schutz: Cantata "Es ging ein Samann aus..."

G. Gabrieli: In Ecclesiis

Gumpelzhaimer: Canon "Cantate Domine"

Samuel Webbe: Catch "Now we are met"

Billings: Moderm Music

Hassler: Ihr Musici, frisch auf !

Peuerl: Oh Misica

Dowland: Weep ye no more, sad fountains

Farmer: Fair Phyllis

Lassus: Beatus Vir (2-part motet)

INSTRUMENTAL:

Purcell: In Nomine 14, 15 (Fantasias)

Handel: Concerto Grosso B-flat (1st mvt.)

Lassus: Providebam Dominum

Telemann: Divertimento B-flat

Scheidt: Canzon Cornetto

C. P. E. Bach: Duo for two flutes

John Jenkins: Fancies (3-part)

CHAMBER MUSIC CLASS:

Ludwig Thuille: Sextet

Saint-Saens: Trio (violin, cello and piano)

Frackenpohl: Brass Quartet

Musical Literature covered during the second two weeks
July 20 through August 1

CHORAL:	J. S. Bach:	Chorales from Drinker Collection
	Thomas Weelkes:	Hark, All ye Lovely Saints Above
	Thomas Morley:	April is in My Mistress' Face
	Hans Leo Hassler:	Ihr Musici, Frisch auf (Musicians All)
	Henry Purcell:	Ode, Welcome to all the Pleasures In the Midst of Life Catches: I gave her cakes, Once, twice, thrice
	Paul Hindemith:	In Praise of Music

INSTRUMENTAL:

Ignaz Pleyel:	Symphony in C
Ignaz Holzbauer:	Symphony in E-flat
Kaspar Fritz:	Sinfonia No. 1 B-flat
Henry Purcell:	Suite from the Double Dealer Fairy Queen Overture Rival Sisters Overture Fantasies 5, 8 and 14
Paul Hindemith:	Five Pieces for Strings
Allen Sapp:	A Little Boy Lost

CHAMBER MUSIC CLASSES:

Vincent d'Indy	Sarabande and Menuet
Telemann:	Pieces for 4 Violins alone
Schein:	Intrada and Paduana (Brass Quartet)
Ramsoe:	Brass Quartet
Beethoven:	Piano Quartet E-flat
Handel:	Trio Sonatas
Tansman:	La Danse de la Sorciere
Mozart:	Piano Quartets

Musical Literature covered during the last two weeks
August 3 through 15th.

CHORAL:	Gibbons:	London Street Cries - Part 2
	Palestrina:	Sanctus from Canonic Mass
	Hassler:	Ihr Musici (Musicians All) Ad Dominum cum tribularer
	Ravenscroft:	Willy, Prithee Go To Bed
	Isaac:	Innsbruck ich muss dich lassen
	Whythorne:	I Have E'er This Time
	J. S. Bach:	Chorales from Drinker Collection
	Allen Sapp:	Canata, Little Boy Lost
INSTRUMENTAL:		
	Hassler:	2 Canzonas for double wind choir
	Telemann:	Divertimento in A for strings
	Allen Sapp:	Little Boy Lost
CHAMBER MUSIC CLASSES:		
	J. S. Bach:	Contrapunctus from Art of the Fugue
	Juon:	Divertimento for winds and piano
	Dvorak:	Piano Quartet String Terzetto
	Schumann:	Piano Quintet
	Beethoven:	Cello sonatas Piano Trio Op. 1 Np. 1

ASPECTS OF MUSIC

July 6	Boris goldovsky	The Tanglewood Idea
July 8	Aaron Copland	Chavez and Mexican Music
July 10	E. Power Biggs	Contemporary Organ Composition & Modern Organ Design
July 13	Peter Gradenwitz	The Orient in Contemporary Music
July 15	Aaron Copland	American Music in the Twenties
July 17	Hugh Ross	Voice in the Individual and in the Mass
July 20	Ingolf Dahl	Musical Form & the Interpreter
July 22	Paul Ulanowsky	Rhythm and Accent in Phrasing
July 24	Lukas Foss	Words and Music
July 29	Aaron Copland	Webern and the Twelve Toners (assisted by Mr. & Mrs. Jacques Monod)
July 31	Lukas Foss	The Piano Concerto and Neo-Classicism
Aug 3	Ingolf Dahl	Music in Central Europe Today
Aug 5	John Blankenchip & Leo Van Witsen	Problems of Design & Costuming in Gretry
Aug 7	Carlos Chavez & Barney Childs	The Chavez Violin Concerto (Performed by Viviane Bertolami, violin and Harry Kondaks, piano)
Aug 10	Leonard Bernstein	The Broadway Musical
Aug 12	Boris Goldovsky	The Riddle of Tempo
Aug 14	Hugh Ross	New Music for Women's Choruses

S O L F E G E

This summer marked a great increase in the number of Solfege classes available to students in all departments. Three instructors, Roger Voisin, Fernand Gillet and Gaston Dufresne gave a total of nine hour-long classes. The work of these faculty members was coordinated to the extent that students could interchange classes, depending upon their weekly schedule, without losing the continuity of the Solfege training.
The average attendance at these classes was between twenty and thirty. During the last two weeks when extra choral rehearsals were added to the schedules this number dropped markedly.

F O R U M S

July 13

WHAT ARE THE CONSEQUENCES OF RECORDED MUSIC?

Aaron Copland - - - Moderator

Speakers:

Ralph Berkowitz

Thomas D. Perry Jr.

Ingolf Dahl

Hugh Ross

July 20

THE PROBLEM OF COMMUNICATION IN MODERN MUSIC

Aaron Copland - - - Moderator

Speakers:

Leonard Bernstein

Lukas Foss

Barney Childs

Leonard Rosenman

SEDGWICK HALL - - LENOX LIBRARY

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Berkshire Festival

Concerts in the Theatre-Concert Hall

Concerts in the Shed - E. Power Biggs

Coolidge Chamber Music Concerts (omit - 1954)

Tanglewood on Parade

The Berkshire Festival concerts in the Theatre and in the Shed were productions of the Boston Symphony Orchestra.

(The Coolidge concerts were the gift of Elizabeth Sprague Coolidge.) omit 1954

Tanglewood on Parade included demonstrations of all departments and a benefit concert by the Boston Symphony Orchestra in the Shed.

Church On The Hill

Congregational

Lenox, Massachusetts

MEMORIAL SERVICE FOR DR. SERGE KOUSSEVITSKY JULY 26, II A .M.

ORGAN PRELUDE:Prelude and Fugue in C Minor Bach
Processional Hymn : " Holy, Holy, Holy"
Incovation
Lord's Prayer
Gloria
Responsive Reading
ORGAN: "Toccata per l'Elevation" Frescobaldi
Chorale Prelude on "Deck Thyself, my Soul" Brahms
Sc ripture
Prayer
Prayer Respomse "O Thou, from Whom all blessings flow" Tchaikovsky
A nnouncements
Offering
A nthem: "How Blest are They" Tchaikowsky
Doxology
Hymn
Sermon and Memorial
ORGAN: Chorale Preludes Pepping
" Jesus Christ, Lord and King"
"Works and Power, the Arm of the Lord"
"From Heaven on High He came to us"
Chorale Prelude Bach
" I call to Thee
"The Heavens declare the glory of God" Marcello
Recessional Hymn : "A mighty fortress is our God"
Benediction
A men
Postlude; "Triple Fugue in E flat" B ach

Service conducted by Dr. Harry Trust, Pastor
Sermon and Memorial by Rev. J. Herbert Owen
Guest Organist : Mr. Alfred Nash Patterson

FACULTY-STAFF AND STUDENTS ARE INVITED TO THIS MEMORIAL SERVICE FOR DR KOUSSEVITZKY — THE CHURCH ON THE HILL - LENOX —

BALDWIN ORGAN DONATED BY MRS KOUSSEVITZKY

PROGRAMS

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

Season 1953

Berkshire Festival

AT TANGLEWOOD, LENOX, MASS.

BERKSHIRE MUSIC CENTER . . . . *July* 5–*August* 16

CONCERTS IN THE THEATRE . . *July* 11– *July* 26

CONCERTS IN THE SHED . . . . . *July* 31–*August* 16

George E. Judd, *Manager*

TICKET INFORMATION

Remaining Reserved Seats for Each Concert

Theatre-Concert Hall

JULY 11..$5.00 & $4.00	JULY 18..$5.00 only	JULY 25..$5.00 & $4.00
JULY 12.. 5.00 & 4.00	JULY 19.. 5.00 only	JULY 26.. 5.00 & 4.00

Music Shed Concerts

JULY 31 — AUGUST 1–2 | AUGUST 7–8–9 | AUGUST 14–15–16

Box Seats.....$6.50

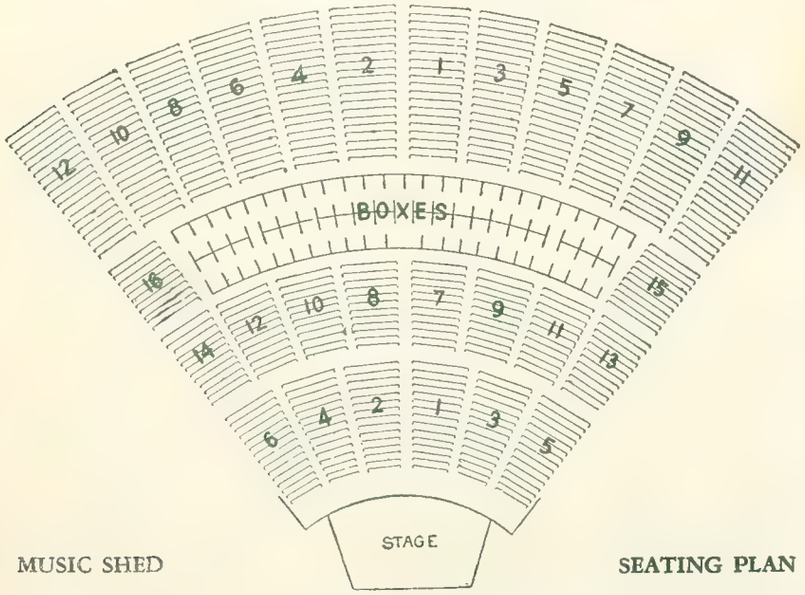
Front Sections, Centre.....$5.50

Front Sections, 5, 6, 13, 14
15, 16.....$4.00

Rear Sections 1 to 6
(*Rows A-M*).....$3.50

Rear Sections 1 to 6
(*Rows N-V*).....$3.00

Rear Sections
7, 8, 9, 10, 11, 12 .....$2.50



MUSIC SHED — SEATING PLAN

All tickets now on sale at Tanglewood (address Festival Ticket Office, Tanglewood, Lenox, Mass.)

Telephone Lenox 600; checks payable to Boston Symphony Orchestra, Inc.

General Admission to grounds $2 — On sale only the day of each concert.

FESTIVAL REHEARSALS — Admission to three Saturday morning rehearsals (August 1, 8, 15) at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund.

For listing of hotel or guest house accommodations in the Berkshires, write the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS, which, through the cooperation of local chambers of commerce and similar organizations, will endeavor to secure reservations.

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George E. Judd, *Manager*

Berkshire Festival Programs

Concerts in the Theatre-Concert Hall

Saturday Evenings at 8:30 • Sunday Afternoons at 2:30

Saturday Evening, July 11—Charles Munch

Bach . . . . . Brandenburg Concertos
No. 1, in F
No. 2, in F (with flute, oboe, trumpet and violin)
No. 3, in G (strings)
No. 5, in D (with piano, flute and violin)
No. 6, in B-flat (strings)

Sunday Afternoon, July 12—Charles Munch

Bach . . . . . Cantata No. 28, *with Chorus and Soloists*
(*Conducted by* Hugh Ross)
Bach . . . Suite No. 2, in B minor, for Flute and Strings
(*Soloist:* Doriot Anthony)
Bach . . . . . Suite No. 3, in D major

Saturday Evening, July 18—Charles Munch

Mozart . . . . . Divertimento in D, for Strings (K. 136)
Mozart . . . . . Concerto for Violin, in G (K. 216)
(*Soloist:* Isaac Stern)
Mozart . . . . . Serenade for Thirteen Winds (K. 361)
Mozart . . . . . Symphony in D ("Prague") (K. 504)

Sunday Afternoon, July 19—Charles Munch

Mozart . . . . . Overture to "Figaro"
Mozart . . . . Sinfonia Concertante, for Violin and Viola (K. 364)
(*Soloists:* Isaac Stern *and* Joseph de Pasquale)
Mozart . . . . . Eine kleine Nachtmusik (K. 525)
Mozart . . . . Symphony in D major ("Jupiter") (K. 551)

Saturday Evening, July 25—Charles Munch

Haydn . . . . . Theresa Mass, *with Chorus and Soloists*
(*Conducted by* Hugh Ross)
Haydn . . . . . Symphony in C minor, No. 95
Haydn . . . . . Symphony in G ("Military"), No. 100

Sunday Afternoon, July 26—Charles Munch

Strauss . . . . . Divertimento (after Couperin), Op. 86
Ravel . . . . . "Le Tombeau de Couperin," Suite
Prokofieff . . . . . "Classical" Symphony, Op. 25
Milhaud . . . . . "La Création du Monde"

Foss . . . . . "A Parable of Death"
(*Narrator:* Vera Zorina) (*Conducted by the Composer*)

Concerts in the Shed

Friday and Saturday Evenings at 8:30
Sunday Afternoons at 2:30

SERIES A

Friday Evening, July 31—Charles Munch

Beethoven . . . . . Overture to "Leonore," No. 3
Mendelssohn . . . . . Violin Concerto in E minor
(*Soloist:* Zino Francescatti)
Copland . . . . . "Appalachian Spring"
Ravel . . . . . "Bolero"

Saturday Evening, August 1—Charles Munch

Schumann . . . . . Overture to "Manfred"
Foss . . . . . Piano Concerto No. 2
(*The Composer as Soloist*)
Mendelssohn . . . . . Symphony No. 4, "Italian"
Hindemith . . . . . Symphonic Metamorphosis of Themes by Weber

Sunday Afternoon, August 2—Pierre Monteux

Pierre Monteux, *Guest Conductor*

Tchaikovsky . . . . . Serenade for Strings
Tchaikovsky . . . . . Symphony No. 5, in E minor

Tchaikovsky . . . . Piano Concerto No. 1, in B-flat minor
(*Soloist:* Jorge Bolet)

THE BERKSHIRE MUSIC CENTER

offers a six-week summer session, to provide an opportunity for music study at Tanglewood in connection with the Berkshire Festival Concerts. There is a study group, a school orchestra, a chorus, and departments for composing, conducting, opera, and chamber music.

Numerous instrumental, choral and operatic performances throughout the season are open to members of the Society of Friends of the Berkshire Music Center. A voluntary contribution to the support of the Center constitutes membership in this Society. All those interested are invited to join.

Concerts in the Shed

Friday and Saturday Evenings at 8:30
Sunday Afternoons at 2:30

SERIES B

Friday Evening, August 7—Charles Munch

Berlioz . . . . "Romeo and Juliet," Dramatic Symphony
(*With Chorus and Soloists*)

Saturday Evening, August 8—Leonard Bernstein

Koussevitzky Memorial Concert

Moussorgsky . . . . . Prelude to "Khovanstchina"
Ravel . . . . . "Shéhérazade" for Soprano and Orchestra
Mahler . . . . . Symphony No. 2 ("Resurrection")
(*With Chorus and Soloists*)
(*Soloist:* Jennie Tourel)

Sunday Afternoon, August 9—Charles Munch

Schubert . . . . . Symphony No. 5, in B-flat
Barber . . . . . Adagio for Strings
Strauss . . . "Don Quixote" (with Cello and Viola Solo)

Milhaud . . . . . Concerto for Cello, No. 1
Wagner . . . . . Overture to "Tannhäuser"
(*Soloist:* Gregor Piatigorsky)

SERIES C

Friday Evening, August 14—Charles Munch

Brahms . . . . . Requiem (*with Chorus and Soloists*)

Saturday Evening, August 15—Leonard Bernstein

Sibelius . . . . . Symphony No. 4, in A minor
Chavez . . . . . Sinfonia India
Brahms . . . . . Symphony No. 2, in D major

Sunday Afternoon, August 16—Charles Munch

Schubert . . . . . Symphony in B minor ("Unfinished")
Chabrier . . . . . Bourrée Fantasque
Wagner . Prelude and Love-Death, "Tristan und Isolde"
Wagner . . . . . A Siegfried Idyll
Wagner . . . . . "Die Meistersinger von Nürnberg," Excerpts from Act III

Ravel . . . . . Piano Concerto for the Left Hand
(*Soloist:* Seymour Lipkin)
Ravel . . . . . "La Valse"

(*Programs Subject to Change*)

BALDWIN PIANO RCA VICTOR RECORDS

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Rear Sections 1 to 6
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Rear Sections
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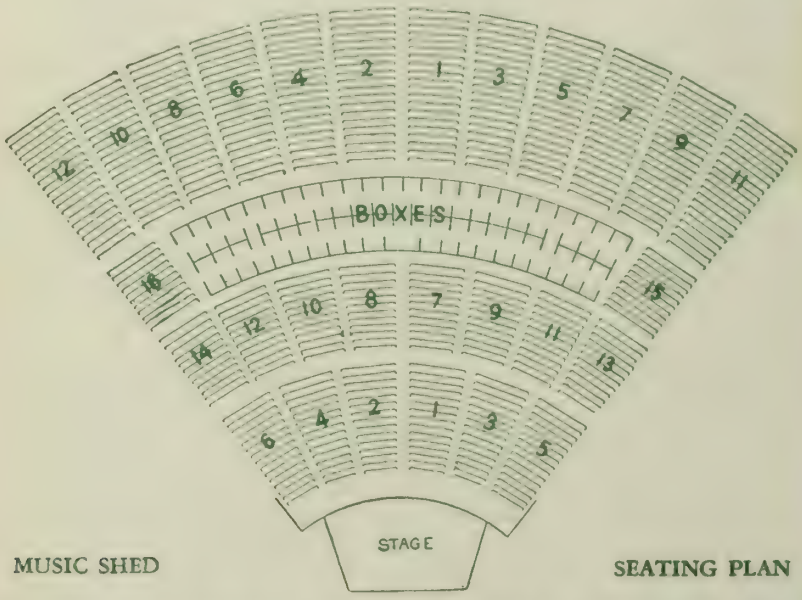

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PRINTED IN U.S.A.

The Berkshire Music Center

CHARLES MUNCH, *Director*

Through the generosity of Elizabeth Sprague Coolidge

PRESENTS

Three Concerts of

CHAMBER MUSIC

Wednesday Evenings *at* 8:30

July 15, 22, 29 • 1953

IN THE

THEATRE-CONCERT HALL

TANGLEWOOD • LENOX, MASSACHUSETTS

First Program

Wednesday Evening, July 15 at 8:30

BAROQUE TRIO

FERNANDO VALENTI, *Harpsichord* JULIUS BAKER, *Flute*
DANIEL SAIDENBERG, *Cello*

TRIO SONATA ..... *Georg Telemann*
Vivace Largo Allegro

FOUR SONATAS (*Harpsichord Solo*) ..... *Domenico Scarlatti*

SONATA FOR CELLO AND CONTINUO ..... *Georg Telemann*
(from "Der getreue Musikmeister")

TRIO SONATA IN G MAJOR ..... *Antonio Lotti*
Largo Allegro Adagio Vivace

INTERMISSION

SONATE À TROIS IN B MINOR ..... *J. B. Loeillet*
Largo Allegro Adagio Allegro con spirito

SONATA NO. 5 FOR FLUTE AND HARPSICHORD ... *George F. Handel*
Larghetto Allegro Siciliana Giga

PIÈCES DE CLAVECIN EN CONCERT, NO. 3 ..... *J. P. Rameau*
La Poplinière La Timide (1*er* Rondeau 2*ème* Rondeau)
1*er* Tambourin 2*ème* Tambourin (en Rondeau)

Second Program

Wednesday Evening, July 22 at 8:30

✣

SONATA RECITAL

RUTH POSSELT, *Violinist* GARY GRAFFMAN, *Pianist*

SONATA IN E . . . . . *Paul Hindemith*

Ruhig bewegt Langsam Sehr lebhaft

SONATA IN A MAJOR, *Opus 13* . . . . . *Gabriel Fauré*

Allegro molto Andante Allegro vivo Allegro quasi presto

INTERMISSION

SONATA IN E MAJOR . . . . . *J. S. Bach*

Adagio Allegro Adagio ma non tanto Allegro

SONATA IN F MINOR, *Opus 80* . . . . . *Serge Prokofieff*

Andante assai Allegro brusco Andante Allegrissimo

BALDWIN PIANO

Third Program

Wednesday Evening, July 29 at 8:30

✦

HUNGARIAN QUARTET

ZOLTAN SZEKELY, *Violin* — ALEXANDER MOSKOWSKY, *Violin*

JOSEPH REILICH, *Viola* — VILMOS PALOTAI, *Cello*

QUARTET IN G MAJOR, *Opus 77*, NO. 1 . . . . . *Joseph Haydn*

Allegro moderato — Adagio — Menuetto: Presto — Finale: Presto

QUARTET NO. 4 . . . . . *Walter Piston*

Soave — Adagio — Vivace — Con fuoco

INTERMISSION

QUARTET IN B FLAT MAJOR, *Opus 130* . . . . . *Ludwig van Beethoven*

Adagio ma non troppo; Allegro — Alla danza tedesca: Allegro assai

Presto — Cavatina: Adagio molto espressivo

Andante con moto ma non troppo — Grosse Fuge (*Op. 133*)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

E. POWER BIGGS, ORGANIST

Saturday, August 1, 1953 at 3:00 p.m. SHED

JOHANN SEBASTIAN BACH — Concerto in A minor, after Vivaldi

Allegro Moderato
Adagio
Vivace

WILLIAM SELBY (Colonial American) — A Lesson

Allegro
Andante
Jig

PAUL HINDEMITH — Sonata for Organ, No. 2

Lebhaft
Ruhig bewegt
Fuge Mässig bewegt

MARCEL DUPRÉ — Prelude and Fugue in G minor

The Aeolian-Skinner classic-style organ on which this program is performed was presented in 1940 by the Carnegie Foundation.

BALDWIN PIANO

A Demonstration-Concert by members of the Tanglewood Study Group will be given today at 4 p.m. in the Barn.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

E. POWER BIGGS, ORGANIST

Saturday, August 8, 1953 at 3:00 p.m. SHED

WOLFGANG AMADEUS MOZART Adagio and Rondo (K.617)

ANTONIO SOLER Concerto No. 3, in G major

Allegro Moderato
Minuet with Variations

JOHANN SEBASTIAN BACH Sheep may safely graze
(from the Birthday Cantata)

Toccata and Fugue in D minor

The Aeolian-Skinner classic-style organ on which this program is performed was presented in 1940 by the Carnegie Foundation.

This organ recital is one of about 40 concerts to which Friends of the Berkshire Music Center are invited. The Friends are contributors to the support of the school and they attend the numerous orchestral, choral, and operatic performances of the Tanglewood students. If you have not already joined the Friends you are invited to do so at the Friends Office at the Main Gate.

We hope you will also attend a special benefit concert for the Music Center, TANGLEWOOD ON PARADE, on Thursday, August 13. The program will feature a concert by the Boston Symphony Orchestra, conducted by Charles Munch and Leonard Bernstein. Isaac Stern, violinist, will play the Beethoven Violin Concerto, and Leontyne Price and William Warfield with the orchestra and the Berkshire Festival Chorus will perform Act II, Scenes 1 and 2 of Gershwin's "Porgy and Bess." Tickets for this event are now on sale at the Tanglewood Box-office.

BALDWIN PIANO

★ Holders of Boxes and Reserved Seats purchased in advance are invited to a Special Performance of opera in the Formal Gardens at 4 ★

THURSDAY, AUGUST 13, Events from 6 to 11 P.M.

(RAIN OR SHINE)

Tanglewood - Lenox, Mass.

"Tanglewood on Parade"

For the Benefit of the Berkshire Music Center

★ ★ ★

PROGRAM

FANFARE—Welcome by Boris Goldovsky 5:45

THE BERKSHIRE MUSIC CENTER IN OPERATION 6:00

Simultaneous sessions of each department

In the Shed—Orchestra
SHORT SYMPHONIC WORKS

In the Theatre-Concert Hall
OPERA and CANTATA
(World Premieres)

In the Chamber Music Hall
PROGRAM BY THE
CHAMBER MUSIC DEPT.

LAWN PARTY—Picnic Supper 7:15

All are invited to bring a picnic supper and to make use of the buffet and refreshment carts.

(The Chorus will sing on the porch of the Main House, at 7:15 o'clock)

GALA CONCERT—In the Shed 8:15

THE BOSTON SYMPHONY ORCHESTRA

Program

CHARLES MUNCH will conduct:

Handel — Water Music

Beethoven — Violin Concerto

Soloist: ISAAC STERN

LEONARD BERNSTEIN will conduct:

Gershwin — *"Porgy and Bess"
Act II, Scenes 1 & 2

With the Orchestra and Festival Chorus

Soloists: LEONTYNE PRICE, Soprano
(Now singing "Bess" on Broadway)

WILLIAM WARFIELD, Baritone
(Famous "Porgy" of the European production, and star of the moving picture "Show Boat")

Drawing for the

40 DOOR PRIZES 40

including RCA Victor High Fidelity Console Model and Philco Phonorama

immediately after the concert

To be drawn by ANNA RUSSELL (international concert comedienne)

Followed by

WALTZING ON THE LAWN (By the Main House)

Box Seats—$5 Front Sections (All Seats Reserved)—$4 and $3
Unreserved Sections—$2.50

*This concert performance through the courtesy and special permission of Blevins Davis and Robert Breen, producers of the "Porgy and Bess" production currently playing at Ziegfeld Theatre in New York City, and the Gershwin Publishing Company, The Americas Building, New York City.

#4

THURSDAY, AUGUST 13, 1953

Tanglewood - Lenox, Mass.

"Tanglewood on Parade"

Through the generosity of all participants, the gross proceeds will benefit the Berkshire Music Center

★ ★ ★

PROGRAM

FANFARE—Welcome by Boris Goldovsky 5:45

THE BERKSHIRE MUSIC CENTER IN OPERATION 6:00

Simultaneous sessions of each department

In the Shed—Orchestra
SHORT SYMPHONIC WORKS

In the Theatre-Concert Hall
OPERA and CANTATA
(Two World Premieres)

In the Chamber Music Hall
PROGRAM BY THE
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(The Chorus will sing on the porch of the Main House, at 7:15 o'clock)

GALA CONCERT—In the Shed 8:15

THE BOSTON SYMPHONY ORCHESTRA

Program

CHARLES MUNCH will conduct:

Handel — **Suite, "Water Music"**
(Arranged by Sir Hamilton Harty)

Allegro
Air
Bourree
Horn Pipe
Andante
Andante

Beethoven — **Violin Concerto, Op. 61**

I Allegro ma non troppo
II Larghetto
III Rondo

Soloist: ISAAC STERN

INTERMISSION (20 Minutes)

LEONARD BERNSTEIN will conduct:

Gershwin — ***"Porgy and Bess" (Act II)**

Scene I
"Summertime"
Scene II

Soloists

LEONTYNE PRICE, Soprano **WILLIAM WARFIELD, Baritone**

BERKSHIRE FESTIVAL CHORUS, Hugh Ross, *Conductor*

Drawing for the Door Prizes (Immediately after the concert) by

ANNA RUSSELL

Followed by

WALTZING ON THE LAWN (By the Main House)

---

*This concert performance through the courtesy and special permission of Blevins Davis and Robert Breen, producers of the "Porgy and Bess" production currently playing at Ziegfeld Theatre in New York City, and the Gershwin Publishing Company, The Americas Building, New York City.

BALDWIN PIANO RCA VICTOR RECORDINGS

Community Committee

Mrs. Serge Koussevitzky, *Chairman*
Mrs. Bruce Sanborn, *Vice Chairman*
Mrs. George W. Edman, *Secretary*

Honorary Members
Mrs. Henry B. Cabot
Mrs. Elizabeth Sprague Coolidge
Mrs. William N. Bullard
Mrs. Lewis Perry
Mayor Robert T. Capeless
Senator Silvio O. Conte

Mrs. William Felton Barrett
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Miss Virginia deBlasiis
Mrs. Scoville Firuski
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Mrs. John H. Rice
Mrs. Jay C. Rosenfeld
Mrs. Frederic Schenck
Mrs. John L. Senior
Mrs. Stanley Simkin
Mrs. Albert Sterner
Mrs. Anson Phelps Stokes
Karl Weston
Hugh Wilson

Door Prizes

(Not in order of value)

1. RCA Victor Hi-Fi Console
2. Philco Phonorama
3. Pair of seats for 1954 Berkshire Festival
4. Pair of tickets for Jacob's Pillow for August 15 (Ted Shawn, with transportation-to and from Lenox by Lenox Taxi Company)
5. RCA Victor 45-J2 Record Player (Sammy Vincent, Pittsfield)
6. Radio Alarm Clock (General Electric Company)
7. Samsonite suitcase
8. Tribal print ensemble from Calypso of Bermuda

9-16. Two dinners at following:
Red Lion Inn, Stockbridge
Blantyre, Lenox
Elm Court, Lenox
Avaloch, Lenox
Curtis Hotel, Lenox
Chef Karl's, Lenox
The Pyrenees, Canaan, N. Y.
Williams Inn, Williamstown
Crane Inn, Dalton
Eastover, Lenox

17. Set of recordings, Munch conducting
18. Set of recordings, Koussevitzky, conducting
19. Set of recordings, Monteux conducting
20. Two tickets for performance at Berkshire Playhouse (1953 or 1954)
21. One dozen pairs of nylons
22. 18-lb. pre-cooked ham (Gregory's Market, Lenox)
23. Skirt and sweater (Textile Store, Pittsfield)
24. Dutch Pewter Pitcher (Country Shop, Williamstown)
25. Magazine rack (Mary McCarthy, Stockbridge)
26. Man's sweater (Owen's Men's Shop, Lee)
27. Leather Waste Basket (Laura Lee Linder)
28. Man's matching Argyle sox, tie and belt (House of Walsh, Williamstown)
29. Two-piece carving set (House of Calico, Williamstown)
30. Box of Crane stationery (Scroll and Pen, Pittsfield)
31. Hand basket from the Blue Bird Shop, Stockbridge, with note paper by Book Shelf, Pittsfield and Elizabeth Arden bath set from Stockbridge Pharmacy
32. Etching by Ture Bengtz
33. Hand - painted scarf by Miss Olga deLeuchtenberg
34. Hand-painted tray by Princess Sapieha, donated by Mrs. Koussevitzky
35. Woman's umbrella (Braman's Shop, Stockbridge)
36. $5.00 Gift Certificate (Mary & Zell, Pittsfield)
37. Gilt wall bracket (Rosemary Weston, Pittsfield)
38. $5.00 certificate (O'Brien, Lenox florist)
39. Tank of Shell gasoline (William B. Bull & Sons' Company, Lenox)
40. Oil painting, "Baby Sitter", by Merle D. Graves
41. Hand-painted Coronation Coffee Table (Princess Sapieha)
42. Pair of recordings by Jorge Bolet and BSO members (Boston Record Company)

Closing Concerts, Berkshire Festival

Boston Symphony Orchestra

Charles Munch, *Conductor*

FRIDAY EVENING, AUGUST 14
Charles Munch

Brahms . . . . . Requiem (*with Chorus and Soloists*)
Lois Marshall, *Soprano*
William Warfield, *Baritone*

SATURDAY EVENING, AUGUST 15
Leonard Bernstein

Sibelius . . . . . Symphony No. 4, in A minor
Chavez . . . . . Sinfonia India
Brahms . . . . . Symphony No. 2, in D major

SUNDAY AFTERNOON, AUGUST 16
Charles Munch

Schubert . . . . . Symphony in B minor ("Unfinished")
Wagner . . . . . Prelude and Love-Death, "Tristan und Isolde"
Wagner . . . . . A Siegfried Idyll
Wagner . . . . . "Die Meistersinger von Nürnberg," Excerpts from Act III
Ravel . . . . . Piano Concerto for the Left Hand
(*Soloist:* Seymour Lipkin)
Ravel . . . . . "La Valse"

The rehearsal on Saturday morning, August 15, at 10 A.M., will be open to the public. Admission $1.

TANGLEWOOD ON PARADE

The annual Tanglewood on Parade followed a familiar pattern in 1953. At 5:45 the Brass "Fanfare for Bima" by Leonard Bernstein was sounded from a platform near the front of the Shed and indicated that Boris Goldovsky would pronounce some words of welcome. Mr. Goldovsky's students had performed in the formal gardens at 4:15 for box-holders to the evening concert, and he spoke briefly enough to permit all department concerts to begin their programs at six o'clock. These included an orchestral concert in the Shed by Department One, a chamber-music concert in the Chamber Music Hall by members of Departments One, Three and Four and a performance in the Theatre which consisted of two world premieres! The Opera Departments production of Meyerowitz' Bad Boys in School and the Tanglewood Study Group's presentation of Allen Sapp's Cantata A Little Boy Lost, to a text of William Blake.

At 7:15 when picnicing had begun the Small Choir presented an hour's program on the Porch of the Main House. At its end the chimes were already announcing the readiness of the Boston Symphony Orchestra for its performance in the Shed. Mr. Munch conducted the first half with Isaac Stern as soloist in the Beethoven Concerto and Leonard Bernstein took over for the second portion which consisted of scenes from Gershwin's Porgy and Bess with Leontyne Price and William Warfield as soloists.

Dancing on the lawn followed the distribution of door-prizes in the Shed, and its music was supplied by Ralph Berkowitz and Ingolf Dahl playing four-hand waltzes over an amplification system. The day's income: $20,000.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

TANGLEWOOD ON PARADE

A Concert by the Orchestra of Department I

Thursday, August 13, 1953 at 6:00 p.m. - SHED

PROKOFIEFF — "Lieutenant Kijé," Suite for Orchestra, Op. 60

The Birth of Kijé
Romance
Kijé's Wedding
Troika
Burial of Kijé

Harold Blumenfeld - Conductor

DVOŘÁK — Concerto in B minor, for Violoncello and Orchestra, Op.104

Allegro

Uziahu Wiesel - Soloist
Erno Daniel - Conductor

DEBUSSY — "Prélude à l'après-midi d'un Faune," Eclogue after the Poem of Stéphane Mallarmé

Herbert Blomstedt - Conductor

RAVEL — Alborada del Gracioso

Robert Mandell - Conductor

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

TANGLEWOOD ON PARADE

Concert by Members of the Chorus of Department II

Thursday, August 13, 1953 at 7:15 p.m. - Main House Porch

COPLAND — Lark

McHenry Boatwright - Baritone
Lorna Cooke DeVaron - Conductor

WEELKES — As Vesta Was Descending

James Owens - Conductor

MONTEVERDI — Lasciate mi Morire

Kalman Novak - Conductor

MORLEY — Fire, Fire my Heart

Barry Volkman - Conductor

CHÁVEZ — Three Nocturnes

William Tooker - Conductor

KUBIK (Arr.) — As I Went A'Walking
Wee Cooper O'Fife

Eileen Dusio - Conductor

STEWART — Roxiney Boody

David Buttolph - Conductor

JANNEQUIN — Le Chant des Oiseaux

James Aliferis - Conductor

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

TANGLEWOOD ON PARADE

Concert of Chamber Music by Departments I and IV
and Compositions by Department III

Thursday, August 13, 1953 at 6 p.m. - Chamber Music Hall

JACK URBONT* — Three Children's Pieces and One Grown-up Piece

Pensive Child
Cowboys and Indians
Lullaby
- - - - - - -
Piece de Puissance

Played by the Composer

TOSSI ICHIYANAGI* — Piano Pieces

Elegy
Scherzo

Played by the Composer

BRAHMS — Liebeslieder Waltzes, Op. 52

Margo Willauer - soprano
Robert Simpson - tenor
Betty Allen - mezzo soprano
Mac Morgan - baritone
Kurt Saffir and Gertrude Adler - pianists

HINDEMITH — Sonate for Trumpet and Piano

Mit kraft
Mässig bewegt
Trauermusik: sehr langsam;
"Alle Menschen müssen sterben": sehr ruhig

Paul Willwerth - trumpet
Betsy Moyer - piano

FRANCK — Quintet in F minor for Piano and Strings

Molto moderato quasi lento; Allegro

Nancy Heaton - violin
Nancy Pease - viola
Maxine Kouns - violin
Camilla Heller - violoncello
Gilbert Kalish - piano

BALDWIN PIANO

* Members of the Composition Department

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

TANGLEWOOD ON PARADE

Concert by Members of Department IV and Department V

Thursday, August 13, 1953 at 6 p.m. - Theatre-Concert Hall

ALLEN SAPP — Cantata with Text by William Blake (1953)

Overture

Laughing Song (a capella)

Invention (strings)

First Canzona (woodwinds)

The Little Boy Lost
Gilbert Conaway - Tenor Soloist

The Shepherd (treble voices and strings)

Invention (strings and woodwinds)

Spring (voices and piano)
Ellen Arrow and Helen Law - Pianists

The Lily (a capella)
Helen Law, Joan McKinley, Gilbert Conaway,
Wayne Dunlap, Susanna Classic and Elaine Bell - singers
Florence Dunn - Conductor

Second Canzona (brass)

Epilog: The Rose Tree

(First Performance)

Ingolf Dahl - Conductor

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

BAD BOYS IN SCHOOL

Music and Libretto by Jan Meyerowitz
from a play by Johann Nestroy

Staged and Conducted by Boris Goldovsky

(First Performance)

Cast of Characters

Doctor McGillicuddy, Superintendent Emeritus	Hunter Moore
Supervisor of the County Schools	Barry Alan Grael
Professor Adrian Hodgepodge	George Kleinfeld
Instructor Raymond	William Anderson
Mr. Brixcowicz, a parent	Forrestt Miller
Mrs. Smiley, a parent	Evelyn Watson
Pupils: Willibald Smiley	Elinor Zvenitsky
Stanislaus Brixcowicz	Nancy Lohman
Jack Riess	Rina Basin
Peter Petterseal	Abby Beierfield
Bertha, a charwoman	Marcelle Hammond
Other Pupils	Jean Advena
	Beatrice Baldinger
	Franca Battente
	Edith Fischer
	Marcelle Hammond
	Lynne Iglitzin
	Mary Mair
Other Parents	Robert Evans
	Betty Freireich
	Edmond Furgiuele
	Wendell Gray
	Margaret Lynch
	Philomena Mendus

Scene: A classroom in a small-town school

Orchestra: Members of Department V - with the assistance of several instrumentalists from Department I.
Orchestra prepared by Robert Mandell
Singers coached by Eugene Kusmiak
Properties by Lynne Iglitzin
Production Assistants: Barry Alan Grael and Louis Bagger

BALDWIN PIANO

SCHEDULE OF EVENTS * 1953 SEASON

First Week

July 5, Sunday

OPENING EXERCISES - Theatre at 3:30 PM ELEVENTH SESSION

Student Party at Wheatleigh at 8 PM

July 10, Friday

CONCERT #1 BY DEPARTMENT I ORCHESTRA - Shed at 8:30 PM

July 11, Saturday

BERKSHIRE FESTIVAL PROGRAM Charles Munch
Theatre at 8:30 PM

July 12, Sunday

CHAMBER MUSIC CONCERT #1 BY DEPARTMENT I
Chamber Music Hall at 10:00 AM

BERKSHIRE FESTIVAL PROGRAM Charles Munch
Theatre at 2:30 PM

COMPOSERS' FORUM #1 BY DEPARTMENT III
Chamber Music Hall at 8:30 PM

Second Week

July 13, Monday

INFORMAL CHAMBER MUSIC CONCERT
Chamber Music Hall at 4:30 PM

FORUM #1 - Sedgwick Hall at 8:15 PM

July 15, Wednesday

COOLIDGE CONCERT #1 BAROQUE TRIO
Theatre at 8:30 PM

July 17, Friday

CONCERT #2 BY DEPARTMENT I ORCHESTRA - Shed at 8:30 PM

July 18, Saturday

TANGLEWOOD STUDY GROUP INFORMAL CONCERT Barn at 4:00 PM

BERKSHIRE FESTIVAL PROGRAM Charles Munch
Theatre at 8:30 PM

July 19, Sunday

CHAMBER MUSIC CONCERT #2 BY DEPARTMENT I
Chamber Music Hall at 10:00 AM

BERKSHIRE FESTIVAL PROGRAM Charles Munch
Theatre at 2:30 PM

COMPOSERS' FORUM #2 BY DEPARTMENT III
Chamber Music Hall at 8:30 PM

Third Week

July 20, Monday

INFORMAL CHAMBER MUSIC CONCERT
Chamber Music Hall at 4:30 PM

July 21, Tuesday

AN EVENING OF OPERA SCENES BY DEPARTMENT IV
Theatre at 8:15 PM

July 22, Wednesday

COOLIDGE CONCERT #2 SONATA RECITAL- RUTH POSSELT, GARY GRAFFMAN
Theatre at 8:30 PM

July 23, Thursday

SMALL CHOIR OF DEPARTMENT II
Theatre at 8:30 PM

July 24, Friday

CONCERT #3 BY DEPARTMENT I ORCHESTRA - Shed at 8:30 PM

July 25, Saturday

BERKSHIRE FESTIVAL PROGRAM Charles Munch
Theatre at 8:30 PM

July 26, Sunday

CHAMBER MUSIC CONCERT #3 BY DEPARTMENT I
Chamber Music Hall at 10:00 AM

BERKSHIRE FESTIVAL PROGRAM Charles Munch
Theatre at 2:30 PM

COMPOSERS' FORUM #3 BY DEPARTMENT III
Chamber Music Hall at 8:30 PM

Fourth Week

July 27, Monday — INFORMAL CHAMBER MUSIC CONCERT BY DEPARTMENT I
Chamber Music Hall at 4:30 PM

AN EVENING OF OPERA SCENES BY DEPARTMENT IV
Theatre at 8:30 PM

July 29, Wednesday

COOLIDGE CONCERT #3 HUNGARIAN QUARTET
Theatre at 8:30 PM

July 30, Thursday

CONCERT #4 BY DEPARTMENT I ORCHESTRA - Shed at 8:30 PM

July 31, Friday

BERKSHIRE FESTIVAL PROGRAM A-1 Charles Munch
Shed at 8:30 PM

August 1, Saturday

BOSTON SYMPHONY ORCHESTRA REHEARSAL PENSION FUND
Shed at 10:00 AM

ORGAN RECITAL BY E. POWER BIGGS
Shed at 3:00 PM

TANGLEWOOD STUDY GROUP INFORMAL CONCERT Barn at 4:00 PM

August 2, Sunday
BERKSHIRE FESTIVAL CONCERT A-2 Charles Munch
Shed at 2:30 PM

PRE-VIEW OF THREE ONE-ACT OPERAS
Theatre at 8:30 PM

Fifth Week

August 3, Monday

INFORMAL CHAMBER MUSIC CONCERT
Chamber Music Hall at 4:30 PM

THREE ONE-ACT OPERAS BY MEMBERS OF DEPARTMENT IV
Theatre at 8:30 PM

August 4, Tuesday

SMALL CHOIR OF DEPARTMENT II
Theatre at 8:30 PM

August 5, Wednesday

COMPOSERS' FORUM #4 BY DEPARTMENT III
Chamber Music Hall at 8:30 PM

August 6, Thursday

CONCERT #5 BY DEPARTMENT I ORCHESTRA Shed at 8:30 PM

August 7, Friday

BERKSHIRE FESTIVAL CONCERT B-1 Charles Munch
Shed at 8:30 PM

August 8, Saturday

BOSTON SYMPHONY ORCHESTRA REHEARSAL PENSION FUND
Shed at 10:00 AM

ORGAN RECITAL BY E. POWER BIGGS
Shed at 3:00 PM

BERKSHIRE FESTIVAL CONCERT B-2 Leonard Bernstein
Shed at 8:30 PM

August 9, Sunday

CHAMBER MUSIC CONCERT #5 BY DEPARTMENT I
Chamber Music Hall at 10:00 AM

BERKSHIRE FESTIVAL CONCERT B-3 Charles Munch
Shed at 2:30 PM

PRE-VIEW RICHARD THE LION-HEARTED
Theatre at 8:15 PM

Sixth Week

August 10, Monday

INFORMAL CHAMBER MUSIC CONCERT
Chamber Music Hall at 4:30 PM

PERFORMANCE OF "RICHARD THE LION-HEARTED" BY DEPARTMENT IV
Theatre at 8:30 PM

August 11, Tuesday

PERFORMANCE OF "RICHARD THE LION-HEARTED" BY DEPARTMENT IV
Theatre at 8:30 PM

August 12, Wednesday

OPERA SCENES BY THE ASSOCIATE DIVISION OF DEPARTMENT IV
Theatre at 4:30 PM

COMPOSERS' FORUM #5 BY DEPARTMENT III
Chamber Music Hall at 8:00 PM

Student Council Party at Wheatleigh at 10:00 PM

152

August 13, Thursday

TANGLEWOOD ON PARADE

August 14, Friday

OPERA SCENES
Theatre at 3:00 PM

INFORMAL COMPOSERS' FORUM
Chamber Music Hall at 4:30 PM

BERKSHIRE FESTIVAL CONCERT C-1 Charles Munch
Shed at 8:30 PM

August 15, Saturday

BOSTON SYMPHONY ORCHESTRA REHEARSAL PENSION FUND
Shed at 10:00 AM

CONCERT #6 BY DEPARTMENT I ORCHESTRA Shed at 3:00 PM

BERKSHIRE FESTIVAL CONCERT C-2 Leonard Bernstein
Shed at 8:30 PM

August 16, Sunday

CHAMBER MUSIC CONCERT #6 BY DEPARTMENT I
Theatre at 10:00 AM

BERKSHIRE FESTIVAL CONCERT C-3 Charles Munch
Shed at 2:30 PM

SUMMARY OF PERFORMANCES AND EVENTS

Professional Concerts

Berkshire Festival	15
Coolidge Concerts	3
BSO Public Rehearsals	3
Tanglewood on Parade	1
	22

Student Concerts

Department I	Orchestra	6
	Chamber Music	6
	Informal Chamber Music	5
Department II	Small Choir	2
Department III	Composers' Forums	6
Department IV	Gretry: Richard the Lion-Hearted	3
	Three One-Act Operas	2
	Opera Scenes - -Active Members	3
	Opera Scenes - - Associate Members	1
Department V	Tanglewood Study Group Demonstrations	2
	Tanglewood on Parade	5
		41

Exercises and Parties

Opening Exercises	1
Forums	2
Student Parties at Wheatleigh	2
Presentation of Awards	1
	6

TOTAL 69

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

STUDENTS OF SEASON 1953

Name	Local Address	Home Address	Department
ADAMS Elwyn Albert	Wheatleigh	2222 East 81st St. Cleveland, O.	I Orchestra violin
ADLER Gertrude	% Bligh, Housatonic Lenox	45 West 90th St. Apt. 5-A, New York, N.Y.	IV Opera Coaching
ADLER Wolf	Wheatleigh	114 Barton St. Toronto, Canada	I Orchestra clarinet
ADRIAN Mrs. Sherron	%Quincy Cottage Lewand Lenox	73-62 Bell Blvd. Bayside, Long Island, N.Y.	Composition Mr.Chavez
ADVENA Jean C.	Lenox School	539 East Wayland St. Philadelphia 44, Pa.	I Chamber Music IV Coaching
ALLAN David B.	Wheatleigh	59 South St. Medfield, Mass.	I Orchestra french horn
ALLEN Betty	Lenox School	72 Sherman St. Hartford, Conn.	IV Opera Dramatics
ANDERSON William A.	%Festival House	2423 Maryland Ave. Baltimore 18, Maryland	IV Associate
ARROW Ellen	Lenox School	749 West End Ave., New York 25, N.Y.	V Study Group
BAGGER Louis S.	Wheatleigh	1275 86th St. Brooklyn 28, N.Y.	IV Associate
BAGNOLI, Eugenio	Palazzo Pisani, S. Stefano, Venice Italy		IV St. Dir. & Coaching
BALDINGER Beatrice J.	Lenox School	308 Homestead Ave. Metairie Branch, New Orleans, 20, La.	IV Auditor
BARBER Evelyn R.	Lenox School	230 Riverside Drive, New York 25, N.Y.	V Study Group
BARNES Janet	42 Hollenbeck Ave. Gt. Barrington, Mass.	42 Hollenbeck Ave. Gt. Barrington, Mass.	II Chorus
BASIN Rina	Lenox School	315 East 206th St. Bronx 67, N.Y.	IV Associate
BASINGER Donald	Wheatleigh	360 East 4th North Bountiful, Utah	I Orchestra string bass
BATTENTE Franca G.	Lenox School	500 Southern Blvd. New York 55, N.Y.	IV Associate

BEAUREGARD Cherry Niel	Wheatleigh	Fillmore, Utah	I Orchestra tuba
BEIERFIELD Abby	Lenox School	2130 Edgeland Ave. Louisville, Kentucky	IV Associate
BELL Elaine F.	Lenox School	29 Highland Ave. Westerly, R. I.	V Study Group
BERMAN Miriam	Lenox School	299 West 12th St. New York 14, N.Y.	V Study Group
BERNSTEIN Norman	Tent Lakefront	182 Howard St. Lowell, Mass.	I Orchestra bass-trombone
BILLOW Grace	Lenox School	201 South High St. State College, Pa.	V Study Group
BLACK Marjory	%J. Kelley, Fairview Lenox	18 West Marble St. Mechanicsburg, Pa.	I Orchestra french horn
BLANC Serge	Wheatleigh	49 Av. de la Grande Armee, Paris 16, France	I Orchestra violin
BLANK Allan	%Staats, Hawthorne St. Lenox	2229 Hering Ave. Bronx, N.Y.	I Orchestra violin
BLOCH, Margery		372 Mystic St., Arlington 74, Mass.	V Study Group
BLOMSTEDT Herbert	%Shalley, Lenox	Tunnelgatan 24 III, Stockholm, Sweden	I Orchestra Cond. Auditor
BLOOM Marian	Lenox School	2804 Stuart St. Berkeley 5, Cal.	I Orchestra violin
BLOOM Mary J.	Lenox School	5717 N. 13th St. Philadelphia 41, Pa.	II Choral Cond. Auditor
BLOOMER Barbara	Lenox School	Tally-Ho Music Camp, Livonia, R.D. #2, N.Y.	I Orchestra french horn
BLUMENFELD M. Harold	%Haskins, Lenox	7817 Delmar St. St. Louis, Mo.	I Orchestra Cond. Active
BOATWRIGHT McHenry	Wheatleigh	13 Albermarle St. Boston 15, Mass.	IV Dramatics
BOYD Sylvia L.	Lenox School	24 Edward St. Belmont, Mass.	IV Scenic Art
BRANSON Allegra	Lenox School	515 East Catherine Ann Arbor, Mich.	II Chorus Leader
BRAUD Richard	%Burleigh, Lenox	3905 Dumaine St., New Orleans, La.	IV Dramatics
BRIDGE Nancy	%Hagerman, Lenox	Deer Hill, Yarmouth, Maine	V Study Group

BROOME Judith	Lenox School	Doswell, Va.	I Orchestra violin
BROSTMAN Jim L.	Wheatleigh	3125 Main St. Weirton, West Va.	V Study Group
BRUNING Carolyn	Lenox School	7 Olmsted Road Scarsdale, N.Y.	V Study Group
BRYAN Donald	%Kelly, Fairview Lenox	7621 Cregier Ave. Chicago 49, Ill.	II Chorus Leader
BRYAN Keith	Wheatleigh	5700 Wyngate Drive, Bethesda 14, Maryland	I Orchestra flute
BUCHANAN John L.	Wheatleigh	55 Noyes Road, Fairfield, Conn.	I Orchestra bass-clarinet
BURKAT Marion	Beechwood, Stockbridge Bowl	40 Hawes St. Brookline, Mass.	II Chorus
BURTON Warren	Wheatleigh	25 East Truman Ave. Salt Lake City, Utah	I Orchestra violoncello
BUTTOLPH David	Wheatleigh	70 Perry St. New York 14, N.Y.	II Choral Cond. Active
BYNUM Kyla	%Lussier,Lenox	326 Wyandotte, Bartlesville, Okla.	I Orchestra violin
BYRD William	Wheatleigh	1555 Compton Rd. Cincinnati 31, O.	II Choral Cond. Active
CARDILLO Christina	%Duplis, West St. Lenox	149 Pleasant St. North Adams, Mass.	IV Dramatics
CASS Lee		191 Claremont Ave. New York 27, N.Y.	IV Dramatics
CASSILLY Richard	Wheatleigh	R.D. #1, Aberdeen, Maryland	IV Dramatics
CHILDS Robert Barney	Wheatleigh	Reno, Nevada	Composition Mr.Chavez
CHOUINARD Joseph	Wheatleigh	Newfield St., Middletown, Conn.	II Chorus Leader
CHRONES Sandra	Lenox School	29 Clinton St., Oneonta, N.Y.	V Study Group
CICCARELLI, Robert		100 Walker St., New Orleans, La.	I Orchestra String bass
CLEVE George	Wheatleigh	634 Columbus Ave., New York 24, N.Y.	I Orchestra violin
CLASSIC Susanna		21-41 34th Ave., Long Island City, N.Y.	V Study Group Orchestra Cond. Auditor
CLOWES Margie	Lenox School	2828 West 4th Ave. Denver, Colorado	I Orchestra trumpet

COGAN Robert D.	%Duprey, Lenox	945 Lake Point, Grosse Pointe 30, Mich.	Composition Mr.Copland
COHEN Marcia	Lenox School	694 School St. Lowell, Mass.	V Study Group
COHN Richard A.	Wheatleigh	322 Central Park West, New York, N.Y.	V Study Group
COON Susan	Lenox School	33 Hillcrest Ave. Watertown, Conn.	II Chorus Leader
COURTNEY Edward	Wheatleigh	294 Bakerdale Rd. Rochester 16, N.Y.	I Orchestra string bass
CUNNINGHAM Sarah	%Broadknolls,Lenox	420 East 84th St. New York, N.Y.	Composition Mr.Copland
DANIEL Erno	%L.H. Peters, Lenox	Midwestern University, Wichita Falls, Texas	I Orchestra Cond. Auditor
DAVIS Constance	Lenox School	Box 12, Arcadia, Fla.	I Orchestra clarinet
deCSEPEL Mary Jeanne	%Bashara, Lenox	55 East 86th St., New York, N.Y.	I Chamber Music piano
derDERIAN Suzanne	%Halpin, West St., Lenox	123 West 13th St. New York, N.Y.	IV Dramatics
DESJARDINS Roland	Wheatleigh	47 Avenue Francois 1st. Quebec City, Canada	I Orchestra string bass
DESSAU Alison	Lenox School	140 Hillside Ave.,Englewood, New Jersey	IV Scenic Art
DEUCHER Valerie	Merrywood Stockbridge	Merrywood, Lenox, Mass.	II Choral Cond. Auditor
DEYTON Susan	Lenox School	152 Greenwood Drive Spruce Pine, North Carolina	I Orchestra violin
DINGEE Barbara	Lenox School	112 Bailey Rd. Watertown 72, Mass.	I Orchestra violin
DODGE Mary L.	Lenox School	703 Harvard Ave., University City 5, Mo.	I Orchestra viola
DODGE Quindara	Lenox School	24 Alban Rd. Waban 68, Mass.	II Chorus
DOMBROWSKI Stanley	Wheatleigh	Old William Penn Highway, R.D. #1, Export, Pa.	I Orchestra violin
DON Rachel	Lenox School	7145 Stanford University, City, 5, Mo.	I Orchestra violin
DRESBACK Maxine	Lenox School	29 West 69th St. New York, 23, N.Y.	II Chorus

DREYFUS Martha	Lenox School	8 Windson Ave., Melrose Park, Philadelphia Pa.	IV Scenic Art
DUCKHAM William	%Staats, Hawthorne Lenox	22 Pomeroy Rd. Madison New Jersey	I Orchestra bass-clarinet
DUFFORD Catherine	Lenox School	306 So. Weinbach Ave., Apt. B-3,Evansville, Ind.	I Orchestra oboe
DUFFY Albert	Tent Lakefront	King St., Littleton, Mass.	I Orchestra timpani
DUSIO Eileen	465 Dalton Ave. Pittsfield Mass.	465 Dalton Ave., Pittsfield, Mass.	II Choral Cond. Active
EDMONSON L. Alvin	Festival House	449 East 58th St., Apt. 3-B, New York, N.Y.	IV Dramatics
EICHNER Saul	%Dunbar's Lenox	2039 Creston Ave., Bronx, New York.N.Y.	I Orchestra clarinet
ELIAS Rosalind	%Duplis, West St. Lenox	24 Park St., Lowell, Mass.	IV Dramatics
EISAESSER Stephen	Wheatleigh	220 Anderson Ferry Rd. Cincinnati, 38, O.	I Orchestra violin
EMMEN-RIEDEL Johannes	Wheatleigh	Koninginnegracht 108, The Hague - Holland	V Study Group
ENDICH Sara Mae	%Bashara, Lenox	55 Greenwich Ave., New York, N.Y.	IV Dramatics
ENGLISH Anne	%Duplis, Lenox	60 Little Nahant Rd. Nahant, Mass.	IV Dramatics
EPSTEIN Alvin L.	Wheatleigh	386 Vine St., Hartford 12, Conn.	Composition Mr.Copland
EVANS Robert L.	Wheatleigh	201 Homecroft Rd. Syracuse 6, N.Y.	IV Associate
FARRAND, Noel		33 W. 76th St. New York, N.Y.	I Orch. Cond.Aud.
FAWCETT James	%Hawthorne Cottage Lenox	1425 McFarland Rd. Pittsburgh 16, Pa.	I Orchestra viola
FIELD Martha	Lenox School	Conway, Mass.	I Orchestra violoncello
FINKELSTEIN Dorothy	Lenox School	77 Linwood St. New Britain, Conn.	V Study Group
FISCHER Edith S.	%Lewand, Lenox	33 Euclid Ave. Riverside, R.I.	IV Associate
FISHER Merrill	%Frisch,Walker St. Lenox	27 Park St. Orange, New Jersey	IV Associate

FOWLER Nancy	%W. Sinacori,Lenox	228 Harrison Ave. Lima, O.	I Orchestra English horn
FREIREICH Betty	%Bashara, Lenox	4019 N. Clarendon Ave., Chicago 13, Ill.	IV Auditor
FREE Robert	Wheatleigh	132 Van Pelt Ave., Staten Island 3, N.Y.	IV Auditor
FREEMAN Robert	%Furness,Stockbridge	136 Manning St. Needham Heights 64, Mass.	I Orchestra oboe
FRENCH Louise	Lenox School	3940 Cloverhill Rd. Baltimore 18, Maryland	I Orchestra violoncello
FRIEDHEIM Philip	Wheatleigh	1440 E. 28th St. Brooklyn 10, N.Y.	Composition Mr.Fine
FRIEDMAN, Rella	(Apt.C-3)	5627 Rippey St.,Pittsburgh, Pa.	V Study Group
FURGIUELE Edmond	Wheatleigh	1013 Bedford St. Fall River, Mass.	IV Associate
GANOUNG Janine	Lenox School	1240 South Jackson Denver, Colorado	I Orchestra violin
GARDNER Ruth	Lenox School	19 Rose Ave. Floral Park, N.Y.	V Study Group
GARENANI Louis	%McNeil, East St. Gt. Barrington,Mass.	25 Jackson, North Adams, Mass.	II Chorus Leader
GOD Pnina	Lenox School	Israel	I Orchestra trumpet
GOEBEL Lee Leona	%Messer, Lenox	Miramar Ranch, San Diego County, Cal.	II Chorus Leader
GOLD Naomi	%Burleigh, Lenox	1737 York Ave., New York, N.Y.	II Chorus Leader
GOLDSTEIN Ann E.	Lenox School	11 Edgewood Place Lewistown, Pa.	V Study Group
GOLDSTEIN Hyla Fern	%Bashara, Lenox	1007 King Ave. Pittsburgh 6, Pa.	I Chamber Music piano
GRAEL Barry	Wheatleigh	875 West End Ave., New York 25, N.Y.	IV Stage Directing Associate
GRAY Wendell	Wheatleigh	Lima, N.Y.	IV Associate
GREEN Francis	Wheatleigh	16 Milltown Rd. Wilmington, Del.	II Choral Cond.
GREEN Theresa	Lenox School	1524 N. Appleton St. Baltimore 17, Maryland	IV Dramatics
GRIMES Theodore	Wheatleigh	36 Elmhurst St. Rochester 7, N.Y.	I Orchestra bassoon

GROSSMAN Norman	%Festival House	40 Monroe St. Apt. FF-9 New York, N.Y.	Composition Mr.Copland
HALEY Hope	%Wells, 159 Elm St. Pittsfield	A 61 Charter Oak Terrace, Hartford, Conn.	II Chorus Leader
HALPER Myrna	Lenox School	451 Ocean Blvd., Golden Beach, Fla.	IV Auditor
HALSEY Richard	%Bashara, Lenox	The Maples Hotel, Boston Post Rd. Greenwich, Conn.	Composition Mr.Fine
HAMMOND Marcelle	%Bashara, Lenox	30 W. 10th St., New York, New York	IV Associate
HARDING Douglas R.	Wheatleigh	312 Maple St., Manistique, Mich.	II Choral Cond.
HARRIS Carmel A.	%Heathercroft Lenox	2381 Shepard Ave., Mount Carmel, Conn.	IV Dramatics
HARTMAN Lynne	Lenox School	102 Kensington Ave. Trenton, New Jersey	I Orchestra violin
HAUSER Mimi	Lenox School	730 Riverside Drive New York, N.Y.	IV Dramatics
HEATON Nancy	Lenox School	Eaton Rapids, Mich.	I Orchestra violin
HECKERT Jacqueline	%Broadknolls Lenox	240 Catawissa Ave. Sunbury, Pa.	II Chorus Leader
HEITKAMP Helen	Lenox School	324 Partridge Run, Mountainside, New Jersey	V Study Group
HELLER Camilla	Lenox School	533 N. Tonka St. Appleton, Wisconsin	I Orchestra violoncello
HEWITT Gail	Lenox School	Box 401 Austin, Minn.	I Orchestra violin
HIRSH Jules	Wheatleigh	2326 62nd St. Brooklyn 4, N.Y.	I Orchestra string bass
HOCHHEIMER Laura	Lenox School	So. East Blvd. Box 103, South Vineland, New Jersey	I Orchestra violin
HODGES Samuel	Wheatleigh	620 So. 43rd St., Louisville 11, Kentucky	II Chorus Leader
HOPPE William	%No-Name, Pontoosuc Lake	Delta State Teachers College Cleveland, Miss.	I Orchestra Cond. Auditor
JENKS Helen Mrs.	%Hawthorne Hill	6310 Ridgewood Ave. Chevy Chase 15, Maryland	V Study Group

JONAS Grace	Lenox School	185 McClellan St. New York 56, N.Y.	V Study Group
JONES David	Wheatleigh	144 Farrand Park, Highland Park, Mich.	V Study Group
HOWELL Ruth	Lenox School	Route1, Box 688, Marysville, Washington	I Orchestra viola
HOYT Anna	Lenox School	205 North First,West Nephi, Utah	I Orchestra violin
HSIA Lily	Lenox School	380 Riverside Drive Apt. 2-D, New York, N.Y.	IV Auditor
HUDDLESTON Paul	%Stonewall House Lenox	Wakefield, Kansas	IV Dramatics
HUSARUK, Eugene		7140 Ninth Ave., Montreal,Canada	I Orchestra violin
HYDE Virginia	Lenox School	1521 East Colfax Ave. South Bend 17, Ind.	I Orchestra violin
ICHIYANAGI Tossi	Wheatleigh	2 248 Kitzawa Setagaya Tokyo, Japan	Composition Mr.Copland
IGLITZIN Alan	%Mary Fallon Church St.,Lenox	1640 Topping Ave. Bronx 57, N.Y.	I Orchestra viola
IGLITZIN Lynne Mrs.	%Mary Fallon Church St.,Lenox	52 Colgate Rd. Great Neck,L.I.,N.Y.	IV Stage Directing Associate
ILKU Julius	Wheatleigh	21 Second Ave., Roebling, New Jersey	I Orchestra string bass
ILLANES Fernando		Theda Xi, 1490 Sage Ave., Troy, New York	II Chorus
KALAM Endel	Barn at Tanglewood	1830 Commerce Ave., Indianapolis, Ind.	I Orchestra viola(O.C. Aud.)
KALISH Gilbert	%Kalish, East St. Lee	7 West 81st St. New York, N.Y.	I Chamber Music piano
KALLED Emil	%Stonewall House Lenox	8 Nevada St. Nashua, New Hampshire	Composition Mr.Chavez
KAYE Cora H.	Lenox School	110 West 84th St. New York 24, N.Y.	IV Costuming
KELLER William	%Barn-studio	3226 North 27th St. Milwaukee 16, Wis.	I Orchestra violin
KENNEDY John	%Bashara, Lenox	Cuba Hill Rd. Huntington, R.F.D.#5, N.Y.	Composition Mr. Copland
KETCHAM Adrian	Wheatleigh	Route 2, Box 562, Tallahassee, Fla.	II Choral Cond. Chorus Leader
KIM John	%Birchwood,Lenox	13, 2nd St. Bupyung Dong, Pusan, Korea	I Orchestra

KLEINFELD George A.	%Sanford, 69 Malcolm Pittsfield	1450 East 94th St. Cleveland 6, O.	IV Associate
KLEINFELD Joan A. Mrs.	%Sanford, 69 Malcolm Pittsfield	1450 East 94th St. Cleveland 6, O.	I Orchestra violin
KNOB Edward	Wheatleigh	148 West Mansion Marshall, Mich.	V Study Group
KNOPF Alfred	%Walsh, Lenox	323 West 74th St. New York, N.Y.	IV Dramatics Coaching,Stage Dr.
KOPER Robert	Tent Lakefront	1728 Seymour Ave. North Chicago, Ill.	I Orchestra bassoon
KOSTER Elizabeth	%Lenox Twin Maples	R.F.D.#2, Freeport, Maine	I Orchestra viola
KOUNS Maxine	Lenox School	500 West 122nd St. New York, 27, N.Y.	I Orchestra violin
KRACHMALNICK Samuel	%Hampton Terrace Lenox	5753 McPherson Ave., St. Louis 12, Mo.	I Orchestra Cond. Auditor
KREBS Beatrice	%Halpin, Lenox	345 Riverside Drive New York 25, N.Y.	IV Dramatics
KROLL Barbara	%Festival House	50 West 67th St. New York, N.Y.	I Orchestra viola
KUSMIAK Eugene	%Bashara, Lenox	140 West 69th St. New York 23, N.Y.	IV Coaching Stage Dr.
LA BREW Arthur	Wheatleigh	237 E. 104th St. New York 29, N.Y.	II Chorus Leader
LAKE Bonnie	Lenox School	1558 Compton Rd. Cleveland 18, O.	I Orchestra flute
LA PLANTE Virginia	South Mountain Pittsfield		V Study Group
LARSON Marilyn	Lenox School	Linstrom, Minn.	II Choral Cond. Class
LAWRIE Charles	%Maskell, Lenox	312 Center St. Lake Geneva, Wis.	IV Opera Coaching
LAWRIE Joanne Mrs.	%Maskell, Lenox	312 Center St. Lake Geneva, Wis.	IV Auditor
LESSING Arthur	Wheatleigh	70 Ventura St. Springfield, Mass.	I Orchestra violoncello

deLEUCHTENBERG Natalie	Seranak, Lenox	400 Fenway, Boston, Mass.	II Chorus
deLEUCHTENBERG Olga	Seranak, Lenox	400 Fenway Boston, Mass.	II Chorus
LEVY Lauraine	Lenox School	3530 Hilton Rd. Baltimore 15, Maryland	V Study Group
LIEBERMAN Barbara	%Festival House	602 Cortelyou Rd. Brooklyn 18, N.Y.	I Orchestra violin
LIGTHART Else Jose	Lenox School	144-49 Charter Rd. Jamaica 35, N.Y.	IV Costuming
LIVANT William	Wheatleigh	1156 East 13 St. Brooklyn, N.Y.	II Chorus Leader
LOCKE Mary Ann	Lenox School	952 Seaside Ave., Absecon, New Jersey	I Orchestra violoncello
LOCKLEAR Anson	%Hilton, Tucker St. Lenox	3609 Britt David Rd. Columbus, Georgia	II Choral Cond. Auditor
LOHMAN Nancy	%Hidden House Lenox	347 Broadway, New Orleans, La.	IV Auditor
LONG Margot	Lenox School	Honeysuckle Hill Huntington, West Va.	IV Auditor
LYNCH Margaret	Lenox School	35 Castine St. Worcester, Mass.	IV Associate
McCAULEY Lois	%Bashara, Lenox	1946 Pennington Rd. Trenton 8, New Jersey	IV Dramatics
McCAUSLAND Lloyd	Tent Lakefront	80 South Main St. Milford, Mass.	I Orchestra tympani
McCOLLUM John	%Halpin, West St. Lenox	13 Cleveland Place Tuckahoe, N.Y.	IV Dramatics
McCOY Jeanne	Lenox School	3118 Burgundy St. New Orleans, La.	I Orchestra french horn
McKIBBEN Sylvia	Lenox School	814 E. 3rd St. Winfield, Kansas	I Orchestra string bass
MacGOWAN John	West St. Lenox	West St. Lenox, Mass.	IV Scenic Art
MAGENDANZ Donna Ruth	Lenox School	26 Scott St., Utica, N.Y.	I Orchestra violoncello
MAIR Mary C.	%Halpin	255 West 88th St.,Apt. 3-D New York 21, N.Y.	IV Associate

MAIZELL Sylvia	%Burleigh, Lenox	125 Hanson Place Malverne, N.Y.	II Chorus
MALEV Susan	%Festival House	90 Forest Ave., New Rochelle 27, N.Y.	V Study Group
MANDELL Robert	%Hampton Terrace Lenox	1562 Walton Ave., Bronx 52, N.Y.	I Orchestra Conducting
MANN Lea Mrs.	%Homestead Stockbridge	1845 Sterling Rd. Charlotte, N.C.	V Study Group
MANN Patricia	Lenox School	1173 Nottingham Grosse Pointe 30, Mich.	I Orchestra flute
MANOS George	%Cooper, Lenox	1368 Randolph St. N.W., Washington, D.C.	II Choral Cond. Class
MAPES Gertrude		29 Payn Ave., Chatham,N.Y.	II Choral Cond. Auditor
MARCUS Norma Jane	Lenox School	540 Greenleaf Ave., Glencoe, Ill.	I Orchestra violoncello
MARTENSON Robert	%Festival House	38 Ranson St., Stamford, Conn.	I Orchestra bassoon
MEAD Virginia	Lenox School	12 Emerson Ave., Crafton, Pittsburgh, Pa.	II Choral Cond. Chorus Leader
MEISS Harriet	Lenox School	Ford Road,Woodbridge, Conn.	V Study Group
MEMBRINO George	129 Castle Hill Ave. Gt. Barrington, Mass.	129 Castle Hill Ave., Gt. Barrington, Mass.	I Orchestra Cond. Auditor
MENDUS Philomena	Lenox School	77-54 Austin St. Forest Hills 75, N.Y.	IV Associate
MESSINA Beatrice	Lenox School	49 Claremont Ave., New York 27, N.Y.	V Study Group
MESTER George	%Haskins, Lenox	Calle Londred #219, Apt.1250 MexicoD.F. Mexico	I Orchestra violin
MILLER Edward	%Halpin	1919 South West 17th St. Miami, Fla.	Composition Mr.Chavez
MILLER I. Forrestt	%Festival House	219 West 71st.St. New York 23, N.Y.	IV Associate
MINKOFF John	%Festival House	1751 Schenectady Ave., Brooklyn, N.Y.	I Orchestra trumpet
MOON Susan	Lenox School	4424 C. Avenue, N.E. Cedar Rapids, Iowa	II Chorus

MOORE David	Wheatleigh	6533 Rhodes Ave., Chicago 37, Ill.	I Orchestra string bass
MOORE Hunter	%G. Burleigh,Lenox	302 Lorenz St. Jackson, Miss.	IV Associate
MOORE Jean Mrs.	%E. Doherity Lenox	Box 797, Davidson North Carolina	I Orchestra violoncello
MOORE Joseph	Wheatleigh	901 Gladstone, Detroit, Mich.	I Orchestra trombone
MOORE Kenneth	%E. Doherity, Lenox	Box 797,Davidson, North Carolina	I Orchestra clarinet
MORGAN Mac	Box 525,Stockbridge	Box 525,Stockbridge,Mass.	IV Dramatics
MORRIS Joanne	Lenox School	8917 190th St. Hollis 23, N.Y.	V Study Group
MOYER Betsy Mrs.	Lenox School	66 The Fenway Boston, Mass.	I Chamber Music piano
MUTCHNIK Marvin	Barn Studio	4018 W. Van Buren St. Chicago 24, Ill.	I Orchestra violin
NAHAT Russell	Wheatleigh	739 Philip Detroit, Mich.	I Orchestra trombone
NALLS Eleanor A.	Lenox School	9801 Burningtree Rd. Bethesda 14, Maryland	II Chorus
NEUBURG Elizabeth	Lenox School	11 O'clock Rd. Westport, Conn.	I Orchestra violin
NORRIS John	%Sunset Farm So. Lee	408 S. Cleveland St. Arlington, Va.	I Orchestra Cond. Auditor
NOVAK Kalman	%H.Harding,Little Farm, Lenox	1 Channing Place Cambridge 38, Mass.	II Choral Cond. Active
ORCUTT Raymond	%Walsh, Lenox	331 East 24th St. Apt. IRE, New York 10,N.Y.	V Study Group
ORR Clifford	%T.A. Barnes Interlaken	325 W. 75th St. New York 23, N.Y.	IV Dramatics
ORR Seay Mrs.	%T.A. Barnes Interlaken	325 W. 75th St. New York 23, N.Y.	IV Auditor
OSBORN George	Wheatleigh	209 E. Pecan, Midland, Texas	I Orchestra trombone
OTNES Allyn	Lenox School	96 Virginia St. St.Paul, Minn.	I Orchestra violin

OWENS James	Wheatleigh	Lake Kenosia, Danbury Conn.	II Choral Cond. Active
PALOTAI Rev. Michael	%St. Ann's Parish House, Lenox	2788 South Park Ave., Lackawanna 18 N.Y.	II Choral Cond. Auditor
PANGBORN Robert C.	Wheatleigh	260 Mentor Ave., Painesville, O.	I Orchestra timpani
PARNES Ray	Wheatleigh	746 S. 18th St. Louisville, Kentucky	I Orchestra trombone
dePASQUALE William	%Snoock, Lenox	213 E. Cliveden St., Philadelphia 19, Pa.	I Orchestra violin
PEARLMAN Susan	%Pearlman, Interlaken	320 W. 86th St., New York 24, N.Y.	I Chamber Music piano
PEASE Nancy	Lenox School	15 Welcome Place Springfield 9, Mass.	I Orchestra viola
PENDLETON Rhoda M.	Lenox School	Lord's Cove, Deer Island, New Brunswick, Canada	IV Song Repertoire only
PENNINGTON Donald	Wheatleigh	1848 Fourth Ave., Huntington, West Va.	I Orchestra string bass
PETERSON Douglas	Wheatleigh	117 Hemphill Ave., Iowa City, Ia.	II Choral Cond. Class
PEYTON Malcolm	Wheatleigh	Box 145, Princeton, N.J.	Composition Mr. Fine
PHILLIPS Elizabeth	Lenox School	521 Rockwood, LaPorte, Indiana	I Orchestra viola
PIERCE Robert	Wheatleigh	644 Hiram, Wichita 12, Kansas	I Orchestra french horn
PIERCE Rodney	Wheatleigh	644 Hiram, Wichita 12, Kansas	I Orchestra oboe
PIETTE Ruth	Lenox School	814 Fair Oaks Ave., Oak Park, Ill.	II Chorus Leader
PINKUS Elsa Carol	Lenox School	4623 Ellicott St., N.W. Washington 16, D.C.	V Study Group
PODOLSKY Saul Bernard	Wheatleigh	20 Wildwood, St. Dorchester, Mass.	Composition Mr. Fine
POPPER Joanne	Lenox School	513 Rugby Rd. Brooklyn 26, N.Y.	IV Scenic Arts
POWER Thomas	Wheatleigh	262 Van Nostrand Ave., Jersey City, N.J.	V Study Group

PRINCIOTTI Salvatore J.		54 Henry St., Stamford, Conn.	I Orchestra violin
REIBACK Helene	Lenox School	667 Rugby Rd. Brooklyn 30, N.Y.	IV Scenic Art
RICHMOND Alice	%Downs, Lenox	1839 Manor Drive, Union, New Jersey	IV Dramatics
ROBBINS Roxelyn	Lenox School	6507 Anita, Dallas ,Texas	I Orchestra violin
RODGERS Louise	%Costi, Lenox	High Hedges,St.James, Long Island, N.Y.	IV Costuming
RODGERS Patricia Jane	%Douns Cottage, Lenox	615 Springfield Pike, Cincinnati, O.	IV Song Repertoire
RODGERS Susan	West Stockbridge	Box 2031, Route#2, Pompano Beach, Fla.	IV Scenic Art
RODRIGUE Juliette	%Stannards, Housitonic Lenox	618 Sidney St., Lachute, Quebec,Canada	V Study Group
ROLDE Edward	Wheatleigh	786 Newton St. Brookline, Mass.	I Orchestra Cond. Auditor
ROSEMAN Ronald	%Festival House	113 W. 13th St., New York,N.Y. Apt. 7-C	I Orchestra oboe
ROTHENBERGER Joan	Lenox School	225 W. 86th St. New York, N.Y.	V Study Group
ROUSEY Frances Charlene	Lenox School	1016 Church St. Redland, Cal.	II Chorus Cond. Auditor
RUE Robert L.	%Stonewall House Lenox	2500 Manistique, Detroit, Mich.	IV Dramatics
RUNNING Arnold	Wheatleigh	Augustana College, Sioux Falls, South Dakota	II Choral Cond. Class Auditor
SAFFIR Kurt	Wheatleigh	18618 Ilene St., Detroit 21, Mich.	IV Coaching piano
SAFRAN Arno	%Festival House	73-42 192nd St., Flushing 66, N.Y.	Composition Mr.Copland
SANDGREN Edward A.	%Stouter, Lenox	748 24th St., Ogden, Utah	II Choral Cond. Auditor
SANT AMBROGIO John	Wheatleigh	107 Orchard St., Bloomfield, New Jersey	I Orchestra violoncello
SARASON Leonard	Wheatleigh	9840 64th Ave., Rego Park, L.I. N.Y.	IV Coaching Associate

SCHLEIFER Evelyn	%Festival House	2001 Strauss St. Brooklyn 12, N.Y.	V Study Group
SCHOEP Arthur	%Burleigh, Lenox	Platte, South Dakota	IV Stage Directing
SHANLEY Gretel	Lenox School	517 Riverside Ave., Westport, Conn.	I Orchestra flute
SHERANIAN Renee	Lenox School	702 North Elm Drive, Beverly Hills, Cal.	I Orchestra harp
SHISLER William R.	Barn Tanglewood	320 E. 13th St., Eugene, Oregon	I Orchestra viola
SIEGEL Lawrence	Wheatleigh	2314 Holland Ave., Bronx 67, N.Y.	IV Coaching
SIMMONS Lillian	Lenox School	114 N. Confederate Ave., Rock Hill, South Carolina	II Chorus Leader
SIMPSON Robert	Wheatleigh	357 Nassau St., Princeton, N.J.	IV Dramatics
SLAVIN Leila C.	%Burchard, Pinecroft, Lenox	33 Pond Park Rd. Great Neck, L.I. N.Y.	V Study Group
SMITH Helen	Lenox School	14 E. 5th St., Danville, Ill.	I Orchestra violin
SMOLOVER Raymond	%Beechwood Stockbridge	344 W. 72nd St., New York, N.Y.	IV Dramatics
SORLIEN Barbara	Lenox School	315 13th St. South, Fargo, North Dakota	I Orchestra violin
STAGLIANO Marguerite	%Stockbridge	250 Cliff Road, P.O. Box 85, Wellesley Hills, Mass.	IV Song Repertoire only
STEARNS Eva	Lenox School	4000 Beaconsfield Ave., Montreal, Canada	V Study Group
STEIN Gladys	Lenox School	30 W. 96th St., New York 25, N.Y.	I Chamber Music piano
STROMBERGS Alfred	Wheatleigh	288 Robie St., Halifax Nova Scotia, Canadia	I Orchestra Cond. Auditor
STONE (Slater,Mrs.) Arlene	% Decker, Lenox	900 W. End Ave., New York,N.Y.	IV Dramatics
SUHREN Sandara	Lenox School	2209 Spring Quincy, Ill.	II Chorus Leader
SULLOWAY Alison Mrs.	%Foundation Inn Stockbridge	290 Hollow Tree Ridge Rd. Darien, Conn.	Composition Mr. Fine

TARLOW Paul	%Festival House	517 W. 113th St., New York 25, N.Y.	V Study Group
TAYLOR Jane	%Festival House	816 Eastern Parkway, Brooklyn 13, N.Y.	I Orchestra bassoon
TAYLOR Willa Mrs.	%Hawthorne Hill	424 E. Foster Ave., State College, Pa.	V Study Group
TECKLIN David	Wheatleigh	170 Soundview, White Plains, N.Y.	Composition Mr.Fine
THOMPSON Wilfred	Wheatleigh	18517 St. Louis, Detroit, 34,Mich.	I Orchestra Cond. Auditor
TIPTON Thomas	%Hagerman, Lenox	3525 6th St., Wyandotte, Mich.	IV Dramatics
TISLOWITZ Sibyl	Lenox School	659 W. 162nd St., New York 32, N.Y.	I Orchestra Cond. Auditor
TOOBIN Jerome	%Hilton, Lenox	7318 Sommers Rd. Philadelphia, Pa.	I Orchestra Cond. Auditor
TOOKER William	Wheatleigh	7 Princeton Place Upper Montclair, N.J.	II Choral Cond. class
TORREY Calvin O.	%Tent Lakefront	63 Longley Rd. Westbrook,Maine	I Orchestra trumpet
TOWNSEND George	%Tent Lakefront	604 W. Elm St., Urbana, Ill.	I Orchestra clarinet
TREGGOR Philip	%Tent Lakefront	University of Connecticut Music Dept.,Storrs, Conn.	II Choral Cond. Active
URBONT Jack	%Festival House	239 Central Park West., New York 24, N.Y.	Composition Mr. Chavez
VENDERLEY Jack	%Cusato, Lenox	7111 Old Trail Rd. Fort Wayne, Ind.	I Orchestra timpani
VERNON Keith	Wheatleigh	1530 Oak St., San Mateo, Cal.	I Orchestra french horn
VOLKMAN Barry M.	%Dunbar's, Lenox	1065 Jerome Ave., Bronx 52, N.Y.	II Choral Cond. Active
WAGNER Thomas S.	Wheatleigh	1020 Montana Ave. Tarentum, Pa.	Composition Mr.Fine
WAMSLEY Caryl Jean	Lenox School	1515 S. Carroll Ave., Freeport, Ill.	I Orchestra viola
WATSON Evelyn Mrs.	%J.D. Tainter 34 Marshall,Pittsfield	534 S. Leh St., Allentown, Pa.	IV Associate

WEISS Joseph	Wheatleigh	2634 Hollyridge Drive, Los Angeles 28, Cal.	Composition Mr.Copland
WENDELBURG Norma	Lenox School	Stafford, Kansas	Composition Mr.Chavez
WESTCOTT Grace Anne	Lenox School	1515 Congress St., Ypsilanti, Mich.	I Orchestra violin
WEXLER Miriam	Lenox School	75 Willowwood St., Dorchester, Mass.	I Orchestra violin
WHITNEY Hassler	%Festival House	Institute for Advanced Study, Princeton, New Jersey	I Chamber Music only viola
WHITTAKER Constance	Lenox School	Mill St., Marion, Mass.	I Orchestra violoncello
WIESEL Uziahu	Wheatleigh	Israel	I Orchestra violoncello
WILLIAMS Carl	Wheatleigh	5847 Argyle, Dearborn, Mich.	I Orchestra violin
WILLIAMS Glenn	Wheatleigh	1025 Beech Ave., Kemmerer, Wyoming	I Orchestra bassoon
WILLWERTH Paul I.	Wheatleigh	33 Myrtle St., Waltham, Mass.	I Orchestra trumpet
WILSON Charles M.	Wheatleigh	42 Hillhurst Blvd. Toronto, Ontario, Canada	Composition Mr. Chavez
WOLDT Elizabeth Mae	Lenox School	1421 Ohio St., Oshkosh, Wis.	I Orchestra viola
WOLF Alexandra	Lenox School	Woodwind - Cherry Lane, Rydal, Pa.	II Chorus
YOGHOURTJIAN James	Wheatleigh	1701½ No. Main St., Racine, Wis.	Composition Mr.Fine
ZILBOORG Olga	Lenox School	Pirineos 612 Lomas de Chapaltepec Mexico DF, Mexico	I Orchestra violoncello
ZIMBLER Helen Mrs.		1060 Beacon St., Brookline, Mass.	IV Song Repertoire
ZVENITSKY Elinor	Lenox School	3440 E. 149th St., Cleveland 20, O.	IV Associate

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

TANGLEWOOD STUDY GROUP
Student list for those registered for 2 and 4 weeks - 1953

Name	Local Address	Home Address	Term & Instrument
ALTMAN Mary Lou	Lenox School	Route #1, Boss Road, Huron, O.	July 20-2wks. soprano
BELKIN Betty	Lenox School	13877 Cedar Rd. Cleveland Heights 18, O.	August 3-2wks. piano
BERNSTEIN Jacob		1902 Ave. X., Brooklyn, New York	August 3-2wks.
BERTL Jean		68 Cummings St., Irvington 11, N.J.	August 3-2wks. clarinet
BIER Lillian	%Festival House	501 Fifth St. Donora, Pa.	July 6-2wks. soprano
BOAND Marion		R.#1, Cuba Rd. Barrington, Ill.	July 20-2wks. piano
BOXMEYER Esther		539 First Ave., Bethlehem, Pa.	August 3-2wks. piano
BROOKS Ruth	Lenox School	2932 Drew Ave., South Apt. 3, Minneapolis, Minn.	July 20-2wks. piano,organ
CANDE Helen Mrs.	%M.Gilligan Sheffield, Mass.	48 South Baldwin Place, Amityville, N.Y.	July 6-2wks. piano,cello
CAROL Mildred		601 W. 115th St., New York, N.Y.	August 3-2wks.
CHUTE Richard		Pine Grove, Falls Village, Conn.	August 3-2wks.
COCHRANE Walter		25 Mansfield Rd., Lansdowne, Pa.	August 3-2wks. clarinet

COLBY Claire	Lenox School	57 Black Rock Ave., New Britain, Conn.	July 6-2wks. soprano
DAVIS Florence Mrs.	%Hawthorne Hill	5934 Ferree St., Pittsburgh, Pa.	July 6-4wks. piano
DRAKE Marilyn	Lenox School	6 Lagrange St., Winchester, Mass.	July 6-2wks. flute
DRIELSMA, Jaap		21-13 Wanningstraat, Amsterdam,Holland	August3-2wks.
ERVIN Jean		Hillside Ave., Madison, Conn.	August 3-2wks. piano
FAGAN Boyd M.		241 Avenue of The Americas New York 14, N.Y.	July 20-2wks. bass
FEINSILVER Philip		149-03 Eighth Ave., Whitestone, Long Island, N.Y.	July 20-4wks. violin
FISCHER Marianne J.		1319 Second Ave., New York 21, N.Y.	August 3-2wks. alto,piano
FUCHS Cynthia		233 Xenia Ave., Yellow Springs, O.	August 3-2wks. flute
GLUSMAN Elfriede		2170 Walton Ave., New York 53, N.Y.	August 3-2wks.
GRODSKI Amelia	Lenox School	17 Mowry Ave., East Providence, R.I.	July 6-2wks. violin
HEVENOR Emily Mrs.		30 E. 68th St., New York 21, N.Y.	August 3-2wks.
HILL Elwood	%LaGarce, Lenox	Chester St.,Chester, New Hampshire	July 6-4wks. cello,piano
ILTIS Josephine J.		734 Huron Hill, Madison 5, Wis.	August 3-2wks.
ILTIS Leon		734 Huron Hill Madison 5, Wis.	August 3-2wks.
JENSEN Myrtle	%Festival House	612 East Wooster St., Bowling Green, O.	July 6-2wks. soprano
JENTSCH Erika	Lenox School	6 Academy St., Worcester, Mass.	July 20-4wks. guitar,recorder
KARRICK Elizabeth Mrs.	Box 55, Stockbridge	2301 California St.,N.W. Washington 8, D.C.	July 13-4wks. cello
JOHNSTAD, Arnold		Conservatory of Music, Oslo Norway	July 20-4wks.
JOHNSTAD, Karen		Conservatory of Music, Oslo,Norway	July 20-4wks.

KATONAH Elsie	Lenox School	63 Main St., Rosendale, Ulster County, N.Y.	July20-2wks. piano,organ
KILLOUGH Richard		57 Hillside Rd.,Elizabeth 3, New Jersey	August 3-2wks. piano
KING Esther R.	Lenox School	20 Wales St., Dorchester, Mass.	August 3-2wks. flute
KRAUSS Martha	Lenox School	653 Euclid St., Salem, O.	July 20-2wks.
LAW Helen M.		2 Talbot St. E. Leamington, Ontario,Canada	August 3-2wks. alto
LEVINE, Annette		62-95 Saunders St.,Rego Park 74, L.I.N.Y.	Aug.3-2wks.
LEVITSKY Myron		216 E. 10th St., New York 3, N.Y.	August 3-2wks. violin,viola
LIEBERMAN Viola		1197 Grand Concourse, New York 52, N.Y.	July 20-2wks.
LOOMIS Danielle M.	Lenox School	261 Old Billerica Rd. Bedford, Mass.	July 20-4wks. viola
LUCKE Katharine	%M. Fallon,Lenox	3605 Windsor Mill Rd. Baltimore 16, Maryland	July 6-2wks. piano
McKINLEY Joan	Lenox School	642 Fairway Rd., State College, Pa.	July 6-6wks. piano
MACPHERSON, Beryl		2157 Ave., T., Wichita Falls, Texas	July 20-2wks.
MARLOWE Alice H.		24 Moorland St., Williamstown, Mass.	July 20-2wks. soprano
MITTELMAN Hermine	Lenox School	81 W. 182nd St., Bronx 53, N.Y.	July 20-4wks.
NEGRI Melba		R.D.#3, Box 272, New Brunswick, N.J.	July 20-2wks. piano
NEIDUS Libbe	Lenox School	3105 E. Overlook Rd. Cleveland Heights 18, O.	July 20-2wks. piano
NEUFELD Anneke Mrs.	Lenox School	76 Mac Dougal St., New York 12, N.Y.	July 20-4wks. alto
PINKUS, Laura		68 S. Lenor St.,Worcester, Mass.	July 27-3wks.
POORE Susan		223 E. 49th St., New York, N.Y.	August 3-2wks. alto
PUSATERI, Angels		21 Stadden St., Providence, R.I.	July 20-2wks.
REKANT Shirley Mrs.	Lenox School	130 Lancaster St., Providence, R.I.	July20-2wks. violin

ROTH Marian	Lenox School	%Guttman, 200 W. 86th St., New York, N.Y.	July 20-2wks. piano
SENDAX Victor		19 Dongan Place, New York 34, N.Y.	August 3-2wks.
SHIVELY Margaret		2030 Spruce St., Philadelphia 3, Pa.	August 3-2wks. piano
SMITH D. Robert	%LaGarce, Lenox	272 Sabattus St., Lewiston, Maine	July 6-2wks.
SOCHET, Irwin		215 W. 88th St. New York 24, N.Y.	August 3-2wks.
STEELE Joan Ivy		Dagsboro, Delaware	July 20-2wks. piano
SWINSON, Marie		McLean, Virginia	August 3-2wks.
TINIANOW Ralph		309 S. Woodlawn, Lima,O.	August 3-2wks. clarinet,flute
TONNER Lee H.		3319 Cheviot Ave., Cincinnati 11, O.	August 3-2wks. cello
TORCHIA Joseph Mrs.		1047 Elwood Ave., Lancaster, Pa.	August 3-2wks. piano
VAN DOREN Charles N.		310 Redmond Rd. South Orange, N.J.	August 3-2wks. piano
WALDORF Louise F.		Oklahoma State College for Women, Chickasha, Okla.	July 20-2wks. violin
WALMSLEY Elizabeth Mrs.		407 Delaware Ave., Bethlehem, Pa.	August 3-2wks. piano
WHITMAN Joy	Lenox School	2880 Crescent Drive, Warren, O.	July 6-2wks. alto
WIEDER Grace		55 W. 92nd St., New York, 25, N.Y.	August 3-2wks.
WINCHESTER Bernice A.		Knox College, Galesburg,Ill. Dept. of Music,	July 20-4wks. violin, viola
WRIGHT, Phoebe		4097 Marlowe Ave. Montreal, Canada	August 3-2wks.

Please do not write in this space.

Eleventh Session - 1953

Berkshire Music Center

CHARLES MUNCH, *Director*
AARON COPLAND, *Assistant Director*

AT TANGLEWOOD
Between Lenox and Stockbridge, Mass.

APPLICATION FOR ADMISSION

Fasten small photograph here.

Date:.....

SCHOOL TERM: July 5 to August 16, 1953. Applications should be returned before May 15, 1953.

NAME:..... SEX: Male ☐, Female ☐
Last First Middle

PRESENT OR SCHOOL ADDRESS:.....

.....

PERMANENT ADDRESS:.....

.....

AGE:..... DATE OF BIRTH:.....

EDUCATION: Schools attended. Location Date of attendance Degrees or Diploma

High School.....

College.....

Graduate or Professional School.....

Music School.....

Principal Music courses and Instructors in any of the above schools

Course:..... Instructor:.....

.....

.....

Other music study (*specify*):.....

PRESENT OCCUPATION (*other than musical*):.....

PRESENT MUSICAL ACTIVITIES:.....

.....

Are these musical activities professional? Yes ☐, No ☐.

PREVIOUS PROFESSIONAL EXPERIENCE:.....

.....

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐, No ☐. Year.....

Have you ever been enrolled at the Music Center? Yes ☐, No ☐. Year.....

For the purpose of forming the *Festival Chorus*, please fill in the following:

My voice is: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

(NOTE: *All full-term students except active members of Depts. I & IV will be expected to participate in the* FESTIVAL CHORUS.)

Do you wish to apply for dormitory accommodations? Yes ☐, No ☐.

For a list of hotel or guest house accommodations in the Berkshires other than the dormitories, please address the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS.

Do you intend to enroll under the G.I. Bill of Rights? Yes ☐, No ☐. Public Law 346 ☐ or 16 ☐.

If you are a veteran and eligible under the G.I. Bill but do not intend to take advantage of it, please explain briefly:.....

.....

Students who enroll under the G.I. Bill of Rights must present their Certificates of Eligibility at the time of registration at Tanglewood.

PLEASE FILL IN REVERSE SIDE

Please check the division for which you wish to apply.

NOTE: The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for Departments I, II & IV may be asked to attend auditions during the Spring of 1953; applicants for Department III may be asked to submit scores.

DEPT. I. *INSTRUMENTAL MUSIC:

Orchestral Conducting: Auditor ☐

Orchestra and Chamber Music ☐ (Instrument:.....)

Chamber Music only ☐ (Instrument:.....)

DEPT. II. CHORAL MUSIC:

*Choral Conducting: Active ☐ Auditor ☐ Chorus Leader ☐.

Small Choir ☐ Festival Chorus ☐

Voice: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

Previous choral experience (*Name of chorus and dates of membership*).....

.....

DEPT. III. *COMPOSITION ☐

DEPT. IV. *OPERA: Active ☐ Associate ☐

Opera Dramatics ☐ (Voice:.....) Costuming ☐

Operatic Coaching (pianists) ☐ Song Repertoire ☐ Song Repertoire only ☐

Stage Directing ☐ Scenic Arts ☐ Auditor ☐

DEPT. V. TANGLEWOOD STUDY GROUP ☐

Active ☐, Auditor ☐

Six-week term ☐, Four-week term beginning July 6 ☐, July 20 ☐.

Two-week term beginning July 6 ☐, July 20 ☐, August 3 ☐.

For the purpose of forming the Study Group vocal and instrumental ensembles, please fill in the following, indicating the degree of technical proficiency.

Voice: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

Instruments: . . . . . Elementary ☐ Intermediate ☐ Advanced ☐

. . . . . Elementary ☐ Intermediate ☐ Advanced ☐

. . . . . Elementary ☐ Intermediate ☐ Advanced ☐

COURSES OPEN TO ALL STUDENTS:

Solfège ☐ Analysis ☐

*A form requesting supplementary information will be sent to applicants for this activity.

This form, with a small photograph attached to the front, should be mailed as soon as possible to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 1 *to* August 16: *Tanglewood — Lenox, Massachusetts*)

The tuition charge for the full six-week term is $150; for four weeks, $120; two weeks, $70. A registration fee of $10 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges.

PLEASE FILL IN REVERSE SIDE

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

Special application for admission to the class in

orchestral conducting

- -

Applicants for this work must have the following qualifications:

1. A knowledge of the technique of composition - form, harmony, counterpoint, fugue, and orchestration;

2. Sufficient proficiency as pianist to read scores fluently, ability to transpose at sight; also the ability to play one or more orchestral instrument;

3. It is also desirable for applicants to have had some experience in conducting, and that they be, generally, not over 35 years of age;

4. The applicant should ask two of his teachers, or musicians of reputation, to submit letters regarding his capabilities directly to this office;

In addition to the information supplied on the General Application for admission to the Berkshire Music Center, which all applicants for this course must previously have returned, the following information must be supplied:

Date: _____

1. Name: .....
(Last) (First) (Middle)

2. Address: .....
(Street and Number) (City) (State)

3. Age: ..... Present occupation: .....

4. Have you studied:

Harmony ..... Teacher ..... School .....

Counterpoint ..... " ..... " .....

Orchestration ..... " ..... " .....

5. What instruments have you studied:

Instrument ..... Teacher ..... School .....

..... " ..... " .....

..... " ..... " .....

(Please fill in the reverse side)

6. Have you played in any orchestra, band or ensemble: .....
Professional ..... or Amateur .....

Name Place Instrument Date

.....

.....

7. Have you sung in a chorus .....
What Chorus Voice Date

.....

.....

8. Have you studied conducting: ____ Orchestral _____ Choral _____
Teacher School Date

.....

.....

9. Have you conducted an orchestra, band or chorus: .....
Name: Place Date

.....

List several of the works you have conducted:

.....

.....

.....

10. List here the names and addresses of the musicians from whom you have requested recommendations:
Name..... Address.....

Name..... Address .....

11. If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong .....

.....

NOTE: Acceptance for Orchestral Conducting implies membership in the general class. Students of Mr. Bernstein are selected by him personally.

This form should be mailed as early as possible to

Thomas D. Perry, Jr.
Berkshire Music Center of the Boston Symphony Orchestra, Inc.
Symphony Hall - Boston 15, Massachusetts

(from June 1 to August 15 - Tanglewood, Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Special application for Orchestra and Chamber Music

In addition to the information on General Application for admission to the Berkshire Music Center, applicants must give the following information. This applies to applicants for above and for Chamber Music only.

Date .....

1. Name .....
(Last) (First) (Middle)

2. Address .....
(Street and Number) (City) (State)

3. Applicant for orchestra and chamber music .....

Applicant for chamber music only .....

4. Orchestral Instrument .....

5. Detailed information regarding instruction on this instrument

Teacher	School	Dates

6. Detailed information regarding experience in orchestral playing, school, amateur or professional, with names of organizations, conductors, and dates:

.....

.....

.....

7. Indicate here any courses or instruction in harmony, theory, and the elements of music: .....

.....

.....

.....

(Please fill in the reverse side)

8. Have you had any instruction in Chamber Music:

Teacher	Dates
.....	.....
.....	.....

9. State briefly your Chamber Music experience;

.....

.....

.....

10. Name several representative works for your instrument which you are prepared to play: .....

.....

.....

11. Name one piece of your own choice, indicating your stage of advancement, which you wish to play if you attend an audition:

.....

12. Would it be possible for you to attend an audition in New York or Boston at a time to be arranged by correspondence ? _____

13. If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

.....

NOTE: If you cannot attend an audition, please ask two of your teachers or two musicians of reputation to write directly to this office regarding your competence as an orchestral player.

This form should be mailed as early as possible to:

Thomas D. Perry, Jr.

Berkshire Music Center of the Boston Symphony Orchestra, Inc.
Symphony Hall - Boston 15, Massachusetts

(from June 1 to August 15 - Tanglewood, Lenox, Massachusetts)

(Please fill in the reverse side)

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

CHAMBER MUSIC

Name: .....
(Last) (First) (Middle)

Instrument .....

Have you had instruction in Chamber Music ? YES____ NO____

Teacher ..... Dates .....

" ..... " .....

Have you played in concerts of Chamber Music ? .....

List some representative works performed:

....

....

List some chamber music works you have studied or played privately with friends:

....

....

Name six works you would wish to study and which you will be prepared to rehearse at Tanglewood:

....

....

....

FOR VIOLINISTS and PIANISTS ONLY -

Do you wish to study violin and piano sonatas ? YES____NO____

Please return this form as soon as possible to

Berkshire Music Center Registrar

Boston Symphony Orchestra, Inc.

Symphony Hall, Boston 15, Massachusetts

(after June 1 - - Tanglewood, Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

CHAMBER MUSIC

Name:_____;Instrument:_____
(Last) (First) (Middle)

Below is a list of works that will form part of the repertoire of the chamber music classes at Tanglewood this summer. Please put a check mark beside 7 works that you would like to study and return the list as soon as possible. This will be our guide in planning your assignments.

It is expected that the student will familiarize himself thoroughly with his part in the works selected before the beginning of the school session so that the instruction in ensemble performance may be facilitated. Violinists must know both 1st and 2nd parts whenever two violins are required. If possible, have your own teacher help you with the parts. Consult your teacher on the choice of works most suited to your abilities. Choose works from different periods and in different styles.

String Quartets

Haydn, opus 54 #1 ____
Haydn, opus 64 #5 ____
Mozart K387 in G Major____
Mozart K575 in D Major____
Beethoven opus 18 #2 ____
Beethoven opus 18 #5 ____
Beethoven opus 59 #1 ____
Beethoven opus 130 + (Big Fugue)____
Beethoven opus 132 ____
Schubert A Minor ____
Schubert D Minor (Death and the Maiden) ____
Schumann A Minor ____
Brahms B flat Major____
Brahms A Minor ____
Tchaikovsky E flat Minor ____
Bartok #2 ____
Hindemith #3 ____
Schoenberg opus 7 #1 ____
Ravel in F ____
Milhaud #7 ____

Piano Trios

Beethoven B flat ____
Tchaikovsky ____
Ravel ____
Beethoven in C Minor ____
Schumann in G Minor ____
Copland Vitebsk ____

Piano Quartete

Faure G Minor ____
Brahms C Minor ____

Piano Quintets

Schumann ____
Brahms ____
Dvorak ____

Sonatas for Violin

Bach E Major ____
Bach A Major ____
Beethoven E Flat ____
Beethoven C Minor ____
Faure 1st Sonata ____
Faure 2nd Sonata ____
Hindemith Sonata in E ____
Stravinsky Duo Concertante ____
Brahms A Major ____
Brahms G ____
Brahms D Minor ____
Prokofieff Sonata #1 ____
Prokofieff Sonata #2 ____
Fine Sonata ____
One of your own choice _____
_____

- - - - - - - - - -

Brahms Clarinet Quintet ____
Beethoven Septet ____
Brahms B Flat String Sextet ____

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AUDITION REPORT

Date ..... Auditioned in (City) .....

Name ..... Teacher .....

Address ..... School .....

..... Age ..... Instrument .....

Prepared Composition played .....

Work used for Sight Reading .....

Gradings:				
	100 - 85	Excellent	69 - 55	Fair
	84 - 70	Good	54 - 40	Poor

Tone _____ Style and Interpretation _____

Technique _____ Sight Reading _____

Recommended ..... Acceptable .....

Not Recommended ..... Not Acceptable .....

Remarks .....

.....

1 ..... 3 .....

2 ..... 4 .....

Faculty Signatures Faculty Signatures

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

Special application for admission to the class
in Choral Conducting and for Chorus Leaders

- -

Members of this class should have a general knowledge of the main qualities of musical styles since 1450, and a special knowledge of the literature of choral music. They must have had experience in choral singing and conducting, and it is highly desirable that they be able to play the piano.

DATE .....

1. Name .....
(Last) (First) (Middle)

2. Address .....
(Street and Number (City) (State)

3. Do you wish to enroll as an active conductor ..... Voice .....

" " " " " " a chorus leader ..... Voice .....

" " " " " " " auditor ..... Voice .....

4. Age ..... Present occupation .....

Specific duties: .....

5. In what choruses have you sung: .....

.....

6. Study of conducting, orchestral or choral, giving places, dates:

.....

.....

7. What conducting have you done ? Give names of groups, places, dates:

.....

.....

.....

8. Give a representative chronological list of choral works which you have sung: .....

.....

.....

- - Please fill in the reverse side - -

9. Give a representative chronological list of choral works which you have conducted: .. (programs may be submitted)

.....

.....

.....

10. Have you had any experience in accompanying choral rehearsals____
Give a representative list of works you have played.

.....

.....

.....

11. Can you play on the piano a four-part choral score of a contrapuntal motet or madrigal: .....

Can you transpose a piano accompaniment at sight: .....

12. Will it be possible for you to be present for an Audition in New York at a time to be arranged by correspondence: .....

13. Why do you want to take this course:

.....

.....

.....

.....

.....

.....

This form should be mailed as early as possible to

Thomas D. Perry, Jr.
Berkshire Music Center
of the
Boston Symphony Orchestra, Inc.
Symphony Hall - Boston 15, Massachusetts

(from June 1 to August 15 - Tanglewood, Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

Special application for admission to the class in Composition

In addition to the information supplied on the General Application for admission to the Berkshire Music Center, applicants for this course must give the following information.

Date: .....

1. Name: .....
(Last) (First) (Middle)

2. Address: .....
(Street and Number) (City) (State)

3. Have you studied:
Harmony..... Teacher..... School ..... Date .....

Orchestration..... " ..... " ..... " .....

Counterpoint..... " ..... " ..... " .....

Composition ..... " ..... " ..... " .....

4. List some of your compositions:

.....

.....

5. List titles, publishers and dates of any published works:

.....

.....

.....

6. List the more important performances, if any, of your compositions giving titles, dates, names of the organizations or artists, performing time, radio performances, etc:

.....

.....

.....

.....

(Please fill in the reverse side)

7. What instrument have you studied: ..... Dates .....

Teacher ..... School .....

8. Have you studied singing ..... Dates .....

Teacher ..... School ..... Voice .....

9. Have you been the recipient of any award or fellowship .....
(Give the titles and dates of any such awards)

Title ..... Date .....

" ..... " .....

" ..... " .....

NOTE Applicants must submit with this application letters of recommendation from two former teachers or from two musicians of reputation.

ON REQUEST, applicants must be prepared to submit one orchestral and one chamber music work, one composition for the piano and, if possible, one song .

This form, together with letters of recommendation, should be mailed early as possible to

Thomas D. Perry, Jr.
Berkshire Music Center of the
Boston Symphony Orchestra, Inc.
Symphony Hall - Boston 15, Massachusetts

(From June 1 to August 15, - Tanglewood, Lenox, Massachusetts)

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong_____

.....

(Please fill in the reverse side)

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

Special application for admission to the Opera Department

- -

All applicants for active participation in the Opera Department must fill in questions 1--9 inclusive. Singers applying for Opera Dramatics must also fill in 10--12. Others fill in only questions 1,2,3,4,5,6,& 9. Applicants for Song Repertoire only please answer questions 1--9 inclusive.

Date;.....

1. Name: .....
(Last) (First) (Middle)

2. Address:.....
(Street and Number) (City) (State)

3. Applicant for Opera Dramatics - Active.....Voice.....

" " " " - Associate.....Voice.....

" " Stage Directing - Active.....Associate.....

Operatic Coaching (pianist) .....Song Repertoire.....

Scenic Arts ..... Song Repertoire only .....

Costuming ..... Auditor.....

4. Date of Birth .....

5. Present Occupation .....

6. Information regarding training in field checked above:

.....

.....

7. List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details regarding your participation:

.....

.....

.....

8. Will it be possible for you to be present for an interview or audition in Boston, New York, Chicago, Cleveland, St. Louis. (list preference).....

- - Please fill in the reverse side - -

9. State briefly your purposes in taking this course .....

.....

.....

10. NOTE: The following questions to be filled in only by Singers applying for Opera Dramatics:

(a) Height ..... (b) Weight .....(c) Voice .....

List of operatic roles studied: .....

.....

.....

.....

.....

11. List three or more arias or parts of operatic scenes which you will be prepared to perform at an audition, and the language in which they will be sung: .....

.....

.....

.....

.....

.....

12. Letters from two former teachers should be submitted directly from the teacher (s) to this office.

This application should be mailed as soon as possible to

Thomas D. Perry, Jr.
Berkshire Music Center
of the
Boston Symphony Orchestra, Inc.
Symphony Hall - Boston 15, Massachusetts

(from June 1 to August 15 - Tanglewood, Lenox Massachusetts)

- - Please fill in the reverse side - -

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

Song Repertoire Questionnaire

Name .....
(Last) (First) (Middle)

Voice .....

Do you wish to have coaching in Song Repertoire in addition to your other work at Tanglewood.

YES ..... NO .....

If so, have you had vocal coaching ? YES ..... NO .....

With Whom ..... How long .....

Approximately how many songs have you studied of

Mozart . . . . Beethoven . . . . Schubert. . . .

Schumann . . . . Debussy . . . . Faure . . . .

Wolf . . . . Brahms . . . .

State briefly what you would wish to accomplish in this department at Tanglewood.

.....

.....

.....

.....

Please return this form as soon as possible to -

Thomas D. Perry, Jr.
Berkshire Music Center
Boston Symphony Orchestra, Inc.
Symphony Hall - Boston 15, Massachusetts

(after June 1 - Tanglewood - Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

To All Recipients of Scholarships:

Scholarships at the Berkshire Music Center are drawn from the Tanglewood Revolving Scholarship Fund, which is based upon gifts from RCA-Victor in connection with the sales of its "Berkshire" model radio-victrolas, introduced at Tanglewood in the summer of 1947 . In order to continue this Fund and to ensure that student aid will be available to talented young musicians in future years, all recipients are asked to submit a statement of their intention to contribute an amount equal to their grant, without interest, to the Scholarship Fund after an unspecified period when they are in a position to do so . All recipients are requested to sign and return to this office one copy of the enclosed form, keeping the second copy for their own records. This form does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution to help continue the Tanglewood Revolving Scholarship Fund .

Thomas D. Perry, Jr.
Executive Secretary

BERKSHIRE MUSIC CENTER

TANGLEWOOD—LENOX, MASSACHUSETTS

SCHOLARSHIP ACKNOWLEDGMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund, and believe I shall be able to make a first payment by January of (year) and the balance by.....19 . It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature:.....

Date: .....

THIS COPY IS FOR YOUR OWN RECORDS.

TEAR HERE.....

BERKSHIRE MUSIC CENTER

SCHOLARSHIP ACKNOWLEDGMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund and believe I shall be able to make first payment by January of (year) and the balance by.....19. It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

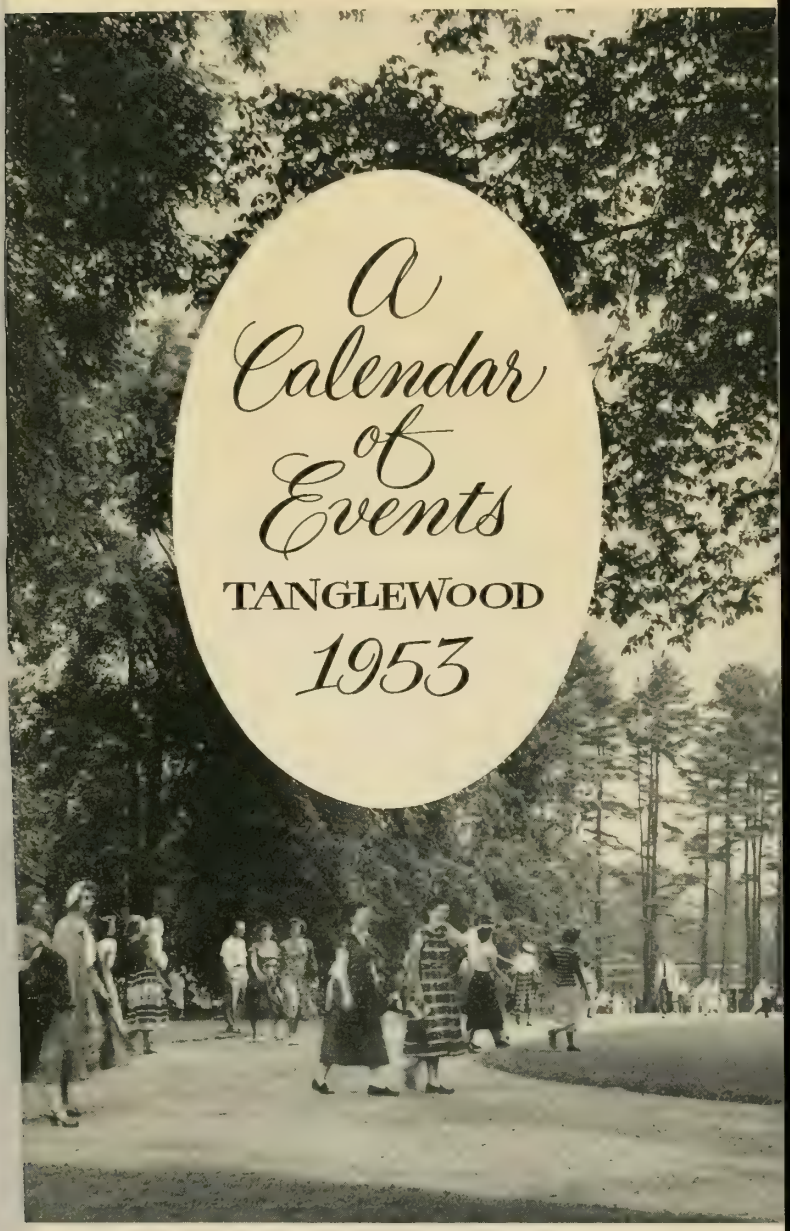
Signature:.....

Date:.....

THIS COPY MUST BE SIGNED AND RETURNED TO THE BERKSHIRE MUSIC CENTER OFFICE BEFORE THE SCHOLARSHIP AID CAN BE FINALLY GRANTED.

BOSTON SYMPHONY ORCHESTRA

Charles Munch · Music Director



Issued for the Friends of the

BERKSHIRE MUSIC CENTER

The Berkshire Music Center

a summer school maintained by the Boston Symphony Orchestra, provides an opportunity for music study in connection with the Berkshire Festival concerts given annually at Tanglewood. Young musicians of high skill—players, conductors, singers, many on the threshold of distinguished careers, come from all parts of the United States and abroad. At Tanglewood they have the valuable experience of group performance in association with a faculty which includes the Principals of this Orchestra. The Berkshire Music Center is directed by Charles Munch according to the plan and in the spirit of its creator, Serge Koussevitzky.

A school of performance, the Berkshire Music Center presents many concerts, listed in this Calendar, by its students at Tanglewood. The school invites to its concerts members of the Friends of the Berkshire Music Center, subject only to the limitations of seating capacity. A voluntary contribution constitutes membership in the Friends. Checks should be made payable to the Boston Symphony Orchestra, Inc., and addressed to

FRIENDS OF THE BERKSHIRE MUSIC CENTER
TANGLEWOOD, LENOX, MASSACHUSETTS

Tanglewood Calendar

*(This schedule is subject to change. Friends of the Berkshire Music Center should confirm dates of student performances before coming to Tanglewood. Hours indicated are Daylight Saving Time. Starred events (*) are open by invitation to the Friends of the Berkshire Music Center within the limits of the seating space available. The opera productions of August 3**, 10**, and 11** will require special tickets.)*

FESTIVAL REHEARSALS — Admission to three Saturday morning rehearsals of the Boston Symphony Orchestra (August 1, August 8 and August 15) at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund.

JULY

5 SUN. 3:30	*Theatre* — *OPENING EXERCISES
10 FRI. 8:30	*Shed* — Dept. I *ORCHESTRA
11 SAT. 8:30	*Theatre* — BERKSHIRE FESTIVAL CONCERT CHARLES MUNCH *Bach* — Brandenburg Concertos No. 1, in F No. 2, in F (with Flute, Oboe, Trumpet and Violin) No. 3, in G (strings) No. 6, in B-flat (strings) No. 5, in D (with Piano, Flute and Violin)
12 SUN. 10:00 a.m.	*Chamber Music Hall* — Dept. I *CHAMBER MUSIC
2:30	*Theatre* — BERKSHIRE FESTIVAL CONCERT CHARLES MUNCH *Bach* — Cantata No. 28, *with Chorus and Soloists* (*Conducted by* HUGH ROSS) *Bach* — Suite No. 2, in B minor, for Flute and Strings (*Soloist:* DORIOT ANTHONY) *Bach* — Suite No. 3, in D major
8:30	*Chamber Music Hall* — Dept. III *COMPOSERS' FORUM

JULY

15 WED. 8:30	*Theatre* — Coolidge Concert *BAROQUE TRIO FERNANDO VALENTI, Harpsichord, JULIUS BAKER, Flute, DANIEL SAIDENBERG, Cello (Works by Telemann, Scarlatti, Lotti, Loeillet, Handel, Rameau.)
17 FRI. 8:30	*Shed* — Dept. I *ORCHESTRA
18 SAT. 8:30	*Theatre* — BERKSHIRE FESTIVAL CONCERT CHARLES MUNCH *Mozart* — Divertimento in D, for Strings (K. 136) *Mozart* — Concerto for Violin, in G (K. 216) (*Soloist:* ISAAC STERN) *Mozart* — Serenade for Thirteen Winds (K. 361) *Mozart* — Symphony in D ("Prague") (K. 504)
19 SUN. 10:00 a.m.	*Chamber Music Hall* — Dept. I *CHAMBER MUSIC
2:30	*Theatre* — BERKSHIRE FESTIVAL CONCERT CHARLES MUNCH *Mozart* — Overture to "Figaro" *Mozart* — Sinfonia Concertante, for Violin and Viola (K. 364) (*Soloists:* ISAAC STERN *and* JOSEPH DE PASQUALE) *Mozart* — Eine kleine Nachtmusik (K. 525) *Mozart* — Symphony in D major ("Jupiter") (K. 551)
8:30	*Chamber Music Hall* — Dept. III *COMPOSERS' FORUM
21 TUES. 8:30	*Theatre* — Department IV *OPERA SCENES
22 WED. 8:30	*Theatre* — Coolidge Concert *SONATA RECITAL RUTH POSSELT, Violin GARY GRAFFMAN, Piano (Sonatas by Hindemith, Fauré, J. S. Bach, Prokofieff.)

JULY

23 THURS. 8:30	*Theatre* — Dept. II *SMALL CHOIR
24 FRI. 8:30	*Shed* — Dept. I *ORCHESTRA
25 SAT. 8:30	*Theatre* — BERKSHIRE FESTIVAL CONCERT CHARLES MUNCH *Haydn* — Theresa Mass, *with Chorus and Soloists* (*Conducted by* HUGH ROSS) *Haydn* — Symphony in C minor, No. 95 *Haydn* — Symphony in G ("Military"), No. 100
26 SUN. 10:00 a.m.	*Chamber Music Hall* — Dept. I *CHAMBER MUSIC
2:30	*Theatre* — BERKSHIRE FESTIVAL CONCERT CHARLES MUNCH *Strauss* — Divertimento (after Couperin), Op. 86 *Ravel* — "Le Tombeau de Couperin," Suite *Prokofieff* — "Classical" Symphony, Op. 25 *Milhaud* — "La Création du Monde" *Foss* — "A Parable of Death" (*Narrator:* VERA ZORINA) (*Conducted by the Composer*)
8:30	*Chamber Music Hall* — Dept. III *COMPOSERS' FORUM
29 WED. 8:30	*Theatre* — Coolidge Concert *HUNGARIAN QUARTET ZOLTAN SZEKELY, ALEXANDER MOSKOWSKY, Violins; JOSEPH REILICH, Viola; VILMOS PALOTAI, Cello. (Quartets by Haydn, Piston, Beethoven.)
30 THURS. 8:30	*Shed* — Dept. I *ORCHESTRA
31 FRI. 8:30	*Shed* — BERKSHIRE FESTIVAL CONCERT A-1 CHARLES MUNCH *Beethoven* — Overture to "Leonore," No. 3 *Mendelssohn* — Violin Concerto in E minor (*Soloist:* ZINO FRANCESCATTI) *Copland* — "Appalachian Spring" *Ravel* — "Bolero"

AUGUST

1 SAT. 10:00 a.m.	*Shed* — Boston Symphony Orchestra Public Rehearsal (Benefit, Pension Fund)
3:00	*Shed* — *ORGAN RECITAL E. Power Biggs
8:30	*Shed* — BERKSHIRE FESTIVAL CONCERT A-2 Charles Munch *Schumann* — Overture to "Manfred" *Foss* — Piano Concerto No. 2 (*The Composer as Soloist*) *Mendelssohn* — Symphony No. 4, "Italian" *Hindemith* — Symphonic Metamorphosis of Themes by Weber
2 SUN. 10:00 a.m.	*Chamber Music Hall* — Dept. I *CHAMBER MUSIC
2:30	*Shed* — BERKSHIRE FESTIVAL CONCERT A-3 Pierre Monteux *Tchaikovsky* — Serenade for Strings *Tchaikovsky* — Symphony No. 5, in E minor ——— *Tchaikovsky* — Piano Concerto No. 1, in B-flat minor (*Soloist:* Jorge Bolet)
3 MON. 8:30	*Theatre* — Dept. IV **THREE ONE-ACT OPERAS *Gluck* — L'Ivrogne Corrigé *Debussy* — L'Enfant Prodigue *Chabrier* — L'Education Manquée
4 TUES. 8:30	*Theatre* — Dept. II *SMALL CHOIR
5 WED. 8:30	*Chamber Music Hall* — Dept. III *COMPOSERS' FORUM
6 THURS. 8:30	*Shed* — Dept. I *ORCHESTRA

AUGUST

7 FRI. 8:30	*Shed* — BERKSHIRE FESTIVAL CONCERT B-1 CHARLES MUNCH *Berlioz* — "Romeo and Juliet," Dramatic Symphony (*With Chorus and Soloists*) *Soloists:* JENNIE TOUREL, NICHOLA MOSCONA
8 SAT. 10:00 a.m.	*Shed* — Boston Symphony Orchestra Public Rehearsal (Benefit, Pension Fund)
3:00	*Shed* — *ORGAN RECITAL E. POWER BIGGS
8:30	*Shed* — BERKSHIRE FESTIVAL CONCERT B-2 LEONARD BERNSTEIN **Koussevitzky Memorial Concert** *Moussorgsky* — Prelude to "Khovanstchina" *Haydn* — Symphony No. 102, in B flat *Mahler* — Symphony No. 2 ("Resurrection") (*With Chorus and Soloists*) (*Soloist:* JENNIE TOUREL)
9 SUN. 10:00 a.m.	*Chamber Music Hall* — Dept. I *CHAMBER MUSIC
2:30	*Shed* — BERKSHIRE FESTIVAL CONCERT B-3 CHARLES MUNCH *Schubert* — Symphony No. 5, in B-flat *Barber* — Adagio for Strings *Strauss* — "Don Quixote" (with Cello and Viola Solo) ——— *Milhaud* — Concerto for Cello, No. 1 *Wagner* — Overture to "Tannhäuser" (*Soloist:* GREGOR PIATIGORSKY)
10 MON. 8:30	*Theatre* — Dept. IV **OPERA *Grétry* — Richard the Lion-Hearted
11 TUES. 8:30	*Theatre* — Dept. IV **OPERA *Grétry* — Richard the Lion-Hearted
12 WED. 8:30	*Chamber Hall Music* — Dept. III *COMPOSERS' FORUM

AUGUST

13 THURS.	TANGLEWOOD ON PARADE Program to be announced
14 FRI. 8:30	*Shed* — BERKSHIRE FESTIVAL CONCERT C-1 CHARLES MUNCH *Brahms — Requiem (with Chorus and Soloists)* *Soprano* — LOIS MARSHALL *Baritone* — WILLIAM WARFIELD
15 SAT. 10:00 a.m.	*Shed* — Boston Symphony Orchestra Public Rehearsal (Benefit, Pension Fund)
3:00	*Shed* — Dept. I *ORCHESTRA
8:30	*Shed* — BERKSHIRE FESTIVAL CONCERT C-2 LEONARD BERNSTEIN *Sibelius* — Symphony No. 4, in A minor *Chavez* — Sinfonia India *Brahms* — Symphony No. 2, in D major
16 SUN. 10:00 a.m.	*Theatre* — Dept. I *CHAMBER MUSIC
2:30	*Shed* — BERKSHIRE FESTIVAL CONCERT C-3 CHARLES MUNCH *Schubert* — Symphony in B minor ("Unfinished") *Chabrier* — Bourrée Fantasque *Wagner* — Prelude and Love-Death, "Tristan und Isolde" *Wagner* — A Siegfried Idyll *Wagner* — "Die Meistersinger von Nürnberg," Excerpts from Act III *Ravel* — Piano Concerto for the Left Hand (*Soloist:* SEYMOUR LIPKIN) *Ravel* — "La Valse"

(*Programs Subject to Change*)

For listing of hotel or guest house accommodations in the Berkshires, write the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS, which, through the co-operation of local chambers of commerce and similar organizations, will endeavor to secure reservations.

GEORGE E. JUDD, *Manager*

BALDWIN PIANO RCA VICTOR RECORDS

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

Season 1953

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

Concerts in the Theatre

(Sat., July 11 at 8:30; Sun., July 12, at 3): —

Two BACH programs will include . . . The Brandenburg Concertos 1, 2, 3, 5 (with Lukas Foss), 6; Suites 2 & 3, and a Cantata.

(Sat., July 18, at 8:30; Sun., July 19, at 3): —

Two MOZART programs will include . . . Divertimento K. 136, Violin Concerto in G (Isaac Stern), Serenade for 13 Wind Instruments K. 361, "Prague Symphony"; Overture to "Figaro"; Sinfonia Concertante for Violin and Viola (Stern and de Pasquale), "Eine kleine Nachtmusik," "Jupiter" Symphony.

(Sat., July 25, at 8:30; Sun., July 26, at 3): —

The programs will include . . . *Strauss* — Divertimento, Op. 86, *Milhaud* — "Creation du monde," *Ravel* — "Le tombeau de Couperin," *Foss* — Cantata, "A Parable of Death"; *HAYDN* — St. Theresa Mass, Symphonies 93 and 100 ("Military").

Concerts in the Shed

(Fri. and Sat. Eves. at 8:30; Sun. Afts. at 3): —

SERIES A (July 31, August 1, 2)

The programs will include: . . . *Beethoven* — Overture, "Leonore" No. 3; *Mendelssohn* — Violin Concerto (*Soloist:* ZINO FRANCESCATTI); *Copland* — "Appalachian Spring"; *Ravel* — "Bolero"; *All-Tchaikovsky program* — "Hamlet" Overture, Suite, "Mozartiana", "Romeo and Juliet" Overture, Symphony No. 5; *Schumann* — "Manfred" Overture; *Foss* — Piano Concerto (the composer as soloist); *Mendelssohn* — "Italian" Symphony; *Liszt* — "Mephisto Waltz".

SERIES B (August 7, 8, 9)

The programs will include . . . *Handel* — "Water Music"; *Barber* — "Adagio for Strings"; *Saint-Saens* — Cello Concerto (*Soloist:* GREGOR PIATIGORSKY); *Strauss* — "Don Quixote"; *Berlioz* — Dramatic Symphony "Romeo and Juliet"; Koussevitzky Memorial Program; *Haydn* — Symphony No. 102; *Mahler* — Symphony No. 2 ("Resurrection").

SERIES C (August 14, 15, 16)

The programs will include . . . *Cherubini* — "Anacreon" Overture; *Schubert* — "Unfinished" Symphony; *Ravel* — Piano Concerto for the Left Hand (Soloist: Seymour Lipkin); *Wagner* — Prelude and Love-Death, "Tristan and Isolde"; "A Siegfried Idyll"; "Die Meistersinger," Excerpts from Act III; *Hindemith* — Concerto for Strings and Brass; *Brahms* — Symphony No. 2; *Chavez* — "Sinfonia India"; *Brahms* — "Requiem."

Programs Subject to Change

GUEST CONDUCTORS

PIERRE MONTEUX (Aug. 1) • LEONARD BERNSTEIN (Aug. 9 and 15)

BERKSHIRE MUSIC CENTER (*July 5—August 16*)

Please note that the Concerts in the Shed will be given this season on **FRIDAY** and Saturday evenings, and Sunday afternoons. All evening concerts of the Berkshire Festival will begin at 8:30.

SERIES SUBSCRIPTIONS

Three Concerts In One Series

IN THE SHED

Box (seating 6)	$110.00	Rear Sections 1 to 6 inclusive.. (*rows A thru M*)	$10.00
Front Sections 2, 4, 8, 10, 12, 1, 3, 7, 9, 11	15.00	Rear Sections 1 to 6 inclusive.. (*rows N thru V*)	7.50
Front Sections 5, 6, 13, 14, 15, 16	11.00	Rear Sections 7, 8, 9, 10, 11, 12	6.00

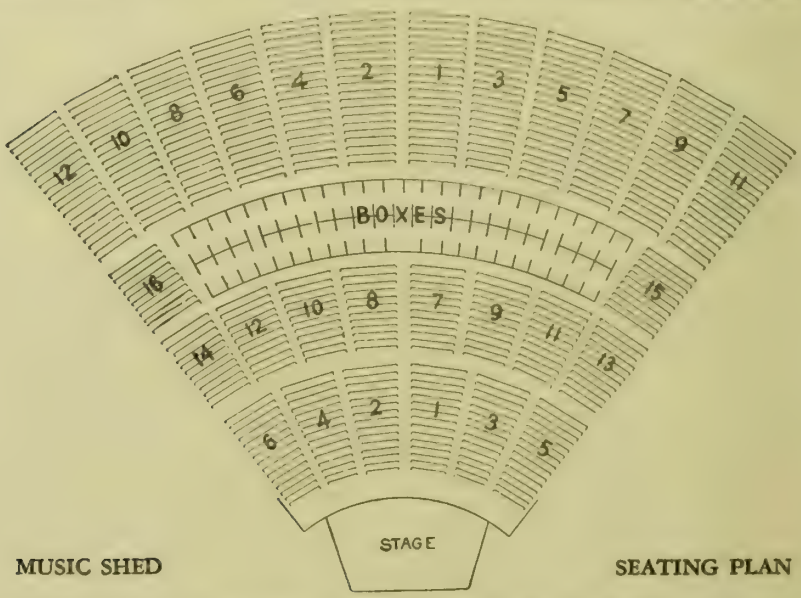
Extra Concerts

IN THE THEATRE-CONCERT HALL

Sat. Eve. July 11	Sat. Eve. July 18	Sat. Eve. July 25
Sun. Aft. July 12	Sun. Aft. July 19	Sun. Aft. July 26

Tickets for each concert, $4.50, $3.50, available only to subscribers to Series A, B, or C

NOTE: Those who are unable to subscribe to any of the Series but wish to apply for one or more of the Theatre Concerts may do so now at the single concert prices given below. Orders will be filled after June 1.



MUSIC SHED **SEATING PLAN**

After June 1, any remaining tickets will be available ONLY at Single Concert prices:

SHED CONCERTS..... $6,50, $5.50, $4.00, $3.50, $3.00, $2.50
(July 31, August 1-2-7-8-9-14-15-16)

THEATRE CONCERTS..... $5.00, $4.00
(July 11-12-18-19-25-26)

FESTIVAL OFFICE . . . Symphony Hall, Boston 15, Massachusetts
GEORGE E. JUDD, *Manager*

For listing of hotel or guest house accommodations in the Berkshires write the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS, which, through the cooperation of local chambers of commerce and similar organizations, will endeavor to secure reservations.

Baldwin Piano PRINTED IN U.S.A. RCA Victor Recordings

REVISED PROGRAMS

Season 1953

BERKSHIRE FESTIVAL

BY THE

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

AT TANGLEWOOD, LENOX

(In the Berkshire Hills of Western Massachusetts)

PLEASE NOTE: ALL SUNDAY concerts this season will commence at 2:30 P.M.

Concerts in the Theatre

(Sat., July 11 at 8:30; Sun., July 12, at 2:30): —

Two BACH programs will include . . . The Brandenburg Concertos 1, 2, 3, 5 (with Lukas Foss), 6; Suites 2 & 3, and Cantata No. 78, "Jesu, der du meine Seele".

(Sat., July 18, at 8:30; Sun., July 19, at 2:30): —

Two MOZART programs will include . . . Divertimento K. 136, Violin Concerto in G (Isaac Stern), Serenade for 13 Wind Instruments K. 361, "Prague Symphony"; Overture to "Figaro"; Sinfonia Concertante for Violin and Viola (Stern and de Pasquale), "Eine kleine Nachtmusik," "Jupiter" Symphony.

(Sat., July 25, at 8:30; Sun., July 26, at 2:30): —

The programs will include . . . HAYDN — St. Theresa Mass, Symphonies 95 and 100 ("Military"); *Strauss* — Divertimento, Op. 86, *Milhaud* — "Creation du monde," *Ravel* — "Le tombeau de Couperin," *Prokofieff* — "Classical" Symphony; *Foss* — Cantata, "A Parable of Death" (*Narrator:* VERA ZORINA).

Concerts in the Shed

(Fri. and Sat. Eves. at 8:30; Sun. Afts. at 2:30): —

SERIES A (JULY 31, AUGUST 1, 2)

The programs will include: . . . Beethoven — Overture, "Leonore" No. 3; *Mendelssohn* — Violin Concerto (*Soloist:* ZINO FRANCESCATTI); *Copland* — "Appalachian Spring"; *Ravel* — "Bolero"; *Schumann* — "Manfred" Overture; *Foss* — Piano Concerto (the composer as soloist); *Mendelssohn* — "Italian" Symphony; *Hindemith* — Metamorphosis on Themes of Weber; *All-Tchaikovsky program* — Serenade for Strings, Symphony No. 5; Piano Concerto (*Soloist:* JORGE BOLET).

SERIES B (AUGUST 7, 8, 9)

The programs will include . . . Berlioz — Dramatic Symphony "Romeo and Juliet"; Koussevitzky Memorial Program; *Haydn* — Symphony No. 102; *Mahler* — Symphony No. 2 ("Resurrection"); *Schubert* — Symphony No. 5; *Barber* — "Adagio for Strings"; *Saint-Saëns* — Cello Concerto (*Soloist:* GREGOR PIATIGORSKY); *Strauss* — "Don Quixote."

SERIES C (AUGUST 14, 15, 16)

The programs will include . . . Brahms — "Requiem"; *Sibelius* — Symphony No. 4; *Brahms* — Symphony No. 2; *Chavez* — "Sinfonia India"; *Chabrier* — "Bourrée Fantasque"; *Schubert* — "Unfinished" Symphony; *Ravel* — Piano Concerto for the Left Hand (*Soloist:* Seymour Lipkin); *Wagner* — Prelude and Love-Death, "Tristan and Isolde"; "A Siegfried Idyll"; "Die Meistersinger," Excerpts from Act III.

Programs Subject to Change

GUEST CONDUCTORS

PIERRE MONTEUX (Aug. 2) • LEONARD BERNSTEIN (Aug. 8 and 15)

The Trustees of the Boston Symphony Orchestra
Charles Munch, Music Director,
and the Faculty of the
Berkshire Music Center,
request the honour of your presence at the
Opening Exercises of the Eleventh Season
of the
Berkshire Music Center
in the Theatre-Concert Hall
at Tanglewood
Lenox, Massachusetts
Sunday, July fifth, nineteen hundred and fifty-three
at half past three in the afternoon

Tea will be served in the Garden
following the Exercises

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

AARON COPLAND, *Assistant Director*

Maintained by the Boston Symphony Orchestra as an opportunity for music study in connection with its Berkshire Festival Concerts

GEORGE E. JUDD, *Manager*

ELEVENTH SESSION

JULY 5 · AUGUST 16, 1953

AT TANGLEWOOD

BETWEEN STOCKBRIDGE & LENOX, MASSACHUSETTS

THE MUSIC SHED

WHEATLEIGH, THE MEN'S DORMITORY

The Berkshire Music Center

THE ELEVENTH SESSION of the Berkshire Music Center will be held at Tanglewood under the leadership of Charles Munch, Music Director of the Boston Symphony Orchestra. The Music Center is a summer school of music maintained by the Boston Symphony Orchestra in connection with its Berkshire Festival concerts. There will be a six-week session of the Music Center, starting July 5 and continuing through August 16, with a distinguished faculty including the Principals of the Boston Symphony Orchestra.

The Berkshire Music Center was established in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky, then Music Director of the Orchestra, to provide a center where young musicians could add to their professional training and enlarge their artistic experience under the guidance of eminent musicians and teachers. Dr. Koussevitzky served as Director of the Music Center from its founding until his death in the spring of 1951. Mr. Munch, the present Music Director of the Boston Symphony Orchestra, carries on the leadership of the Music Center with the assistance of a Faculty Board made up of the heads of the departments.

The central purpose of the Berkshire Music Center is to provide for the study of music on an advanced level through experience in actual performance and to offer instruction by established leaders in the various fields of musical expression. There is no effort to give fundamental courses and instruction on the same basis as do conservatories, colleges and music schools. The Berkshire Music Center gives its students constructive advice and a practical method for stimulating their gifts, rounding out the abilities gained in their years of study, and broadening their acquaintance with music. The courses of study at the Music Center emphasize group performance. Students participate actively in orchestra, chamber music, choral or operatic performances. Individual instruction is given only as it relates to group performance, in sectional rehearsals for the orchestra and in coaching for chamber music, lieder and operatic roles.

The fifteen concerts by the Boston Symphony Orchestra in the Berkshire Festival are an important part of the school activities. All students at the Berkshire Music Center attend these, as well as designated rehearsals for these concerts, concerts by visiting artists and chamber groups, and all student productions.

Three important additions to the offerings of the Berkshire Music Center instituted last summer will be continued. First, so that students in the advanced, active divisions of the school may have the opportunities of study at Tanglewood without regard for their present ability to meet tuition charges, *all* such students are awarded grants for tuition from the Tanglewood Revolving Scholarship Fund. Second, a carefully planned and coherent curriculum is arranged for the Tanglewood Study Group of Department V to serve music educators, students of general musical interests, musical amateurs and enthusiasts. To bring this activity within the reach of those who cannot be at Tanglewood for the full term, enrollment is accepted in this department for periods of two and four weeks as well as six. Third, instrumental players who wish study in chamber music only and singers who wish to concentrate in song repertoire are accepted for these activities alone.

The Faculty

CHARLES MUNCH, *Director*
AARON COPLAND, *Assistant Director*
RALPH BERKOWITZ, *Dean*

Orchestral Conducting

LEONARD BERNSTEIN

LUKAS FOSS and SEYMOUR LIPKIN

HOWARD SHANET (*on leave of absence*)

Orchestral and Ensemble Playing

Members of the Boston Symphony Orchestra

Violin

RICHARD BURGIN, *Concertmaster*
ALFRED KRIPS, *Assistant Concertmaster*

EINAR HANSEN
CLARENCE KNUDSON
VLADIMIR RESNIKOFF
GEORGE ZAZOFSKY

Viola

JOSEPH DE PASQUALE
GEORGE FOUREL
EUGEN LEHNER

Violoncello

SAMUEL MAYES
ALFRED ZIGHERA

Doublebass

GEORGES MOLEUX

Oboe

RALPH GOMBERG

English Horn

LOUIS SPEYER

Clarinet

GINO CIOFFI

Bass Clarinet

ROSARIO MAZZEO

Bassoon

RAYMOND ALLARD

Horn

JAMES STAGLIANO

Trumpet

ROGER VOISIN

Trombone

JACOB RAICHMAN

Harp

BERNARD ZIGHERA

Timpani

ROMAN SZULC

Organ

E. POWER BIGGS

Chamber Music

RICHARD BURGIN WILLIAM KROLL

GREGOR PIATIGORSKY, *Guest Teacher*

Assisted by:

JEAN BEDETTI
RALPH BERKOWITZ
LUKAS FOSS
FERNAND GILLET
GEORGES LAURENT
SEYMOUR LIPKIN
RUTH POSSELT
WILLEM VALKENIER

and the above-mentioned members of the BOSTON SYMPHONY ORCHESTRA

Choral Conducting and Chorus

HUGH ROSS

JAMES ALIFERIS LORNA COOKE DEVARON

Composition

AARON COPLAND CARLOS CHAVEZ

IRVING FINE

Opera

BORIS GOLDOVSKY

SARAH CALDWELL
PAUL ULANOWSKY
LEO VAN WITSEN
FELIX WOLFES
LAURA ZIRNER
LUDWIG ZIRNER

Tanglewood Study Group

INGOLF DAHL

Analysis

IRVING FINE
LUKAS FOSS

Solfège

ROGER VOISIN
FERNAND GILLET

THOMAS D. PERRY, JR., *Executive Secretary*

LEONARD BURKAT, *Librarian*

DEPARTMENT I . . INSTRUMENTAL MUSIC

ORCHESTRAL CONDUCTING

This course will be in two divisions, the active and the auditing students. The active students will be a very small group of outstanding talent and experience who will work individually with Mr. Bernstein and will have the opportunity of conducting the orchestra of Department I. The auditors' class will be in two sections, those who have had considerable experience and wish to develop their techniques and repertoires, and those of more limited experience who need instruction in the fundamentals of conducting.

The schedule for conducting students will include at least one class per week with Mr. Bernstein, two classes in conducting problems with Mr. Lipkin and Mr. Foss, and at least one in score analysis with Mr. Foss or Mr. Fine. As much attention as possible is given by the faculty to the individual conducting problems of each class member. The course is primarily intended, however, for students who will profit from class study and the observation of professional conductors. In addition there will be the opportunity for the formation of an orchestra among the members of the class, many of whom are usually experienced orchestral players, to be rehearsed by members of the class in turn under faculty supervision.

All students of orchestral conducting will attend rehearsals of the Department I Orchestra and of the Boston Symphony Orchestra in preparation for the Berkshire Festival concerts. As members of the Festival Chorus the class will take part in rehearsals and performances with the Boston Symphony Orchestra under Charles Munch in the Berkshire Festival concerts.

Active students will be selected by Mr. Bernstein. Auditors will be accepted on the basis of information in the application forms and of recommendations. Active students will receive tuition grants from the Tanglewood Revolving Scholarship Fund.

ORCHESTRA

A full symphony orchestra is made up of students who have acquired high musical and technical competence and who wish greater experience in the art of orchestral playing. Each week the orchestra is assigned a number of compositions chosen to present various problems in performance. These works form the program for the orchestra's Thursday evening concerts in the Music Shed. Rehearsals and performances are conducted by Mr. Bernstein and other members of the faculty and by active students of orchestral conducting.

Among the works performed on the six concert programs of the 1952 session are Bartok's Concerto for Orchestra, three movements from *Romeo and Juliet* by Berlioz, Brahms's *Tragic Overture*, Copland's *Billy the Kid*, Franck's Symphony (conducted by Mr. Munch), Haydn's Symphony No. 88, Hindemith's *Mathis der Maler*, Prokofieff's *Classical Symphony*, Schubert's Symphony No. 5, Schuman's *American Festival Overture*, Strauss's *Don Quixote*, and Tchaikovsky's *Romeo and Juliet*.

Before the first full meeting of the orchestra each week sectional rehearsals are held at which students are coached in their parts by members of the Boston Symphony Orchestra. Daily rehearsals are devoted to preparation of the weekly program. There will be classes in beginning and advanced solfège with Mr. Voisin and others, with emphasis on the study of applied solfège for instrumentalists.

Applicants for the orchestra are selected on the basis of auditions held during the spring of 1953. Members of the orchestra receive grants for tuition from the Tanglewood Revolving Scholarship Fund.

CHAMBER MUSIC

The study of chamber music at Tanglewood is under the direction of Richard Burgin, concertmaster of the Boston Symphony Orchestra. The chamber music faculty also includes 21 other members of the Orchestra and 4 retired principals as well as the distinguished violoncellist Gregor Piatigorsky, William Kroll, leader of the Kroll Quartet, and others.

Instruction is offered in the form of coaching sessions at which a single ensemble devotes itself to intensive study of a major work, usually in five one-hour sessions each week. New ensembles are formed often, in varied combinations, in order to give every student a wide experience in the chamber music literature. Members of the Department I Orchestra are regularly assigned to one chamber ensemble weekly.

Pianists and players of stringed instruments may be accepted for the study of chamber music only, without participation in the orchestra. Such students may be assigned to two or more ensembles weekly. Students registered for chamber music only are not eligible for grants from the Tanglewood Revolving Scholarship Fund.

A course of intensive study in the classic and modern sonata literature for violin and piano is offered by Miss Ruth Posselt.

A concert of chamber music is presented every Sunday morning for which the works to be performed and the student players are selected by Mr. Burgin. The 1952 programs included works by Brahms, Dvorak, Fauré, Foss, Mendelssohn, Mozart, Piston, Ravel, Schumann, and Stravinsky, selected from the 185 class assignments offered during the six weeks.

DEPARTMENT II..... CHORAL MUSIC

CHORAL CONDUCTING

This is a course of study for active and auditing students in the techniques and methods of choral conducting through actual participation and practice as well as special instruction. Choral conductors meet four times weekly under the supervision of Hugh Ross, James Aliferis and Lorna DeVaron. These conducting classes, with the assistance of chorus leaders, will form a practice

chorus to be rehearsed by the students in turn. Students also join in the rehearsals and performances by the Small Choir and the Festival Chorus.

Applicants are selected on the basis of information submitted and, when possible, interviews. A limited number is chosen for active status by auditions held during the spring of 1953. Those so selected will receive tuition grants from the Tanglewood Revolving Scholarship Fund. A larger number will be accepted as auditors.

SMALL CHOIR

The membership of this group is made up of experienced choral singers selected for study under Mr. Ross, Mr. Aliferis and Mrs. DeVaron. The Choir will perform with the Boston Symphony Orchestra in the Berkshire Festival concerts in the Theatre-Concert Hall. It will also present two concerts of its own. The Small Choir forms the nucleus of the Festival Chorus. Students are selected for the Small Choir after audition at Tanglewood.

In recent seasons the Small Choir has performed Monteverdi's Vespers, Palestrina's *Stabat Mater*, several Bach cantatas, Handel's *L'Allegro*, a Haydn Mass, a Mozart Litany, the *Schicksalslied* by Brahms, Wolf's *Der Feuerreiter*, Bruckner's E minor Mass, Stravinsky's Mass, Dallapiccola's *Songs from Prison* and other music by Palestrina, Gabrieli, Beethoven, Brahms, Bartok, Stravinsky, Martinu, Creston, Bacon and Mennin.

A limited number of especially qualified singers to be selected by audition will be awarded tuition grants from the Tanglewood Revolving Scholarship Fund for special work as chorus leaders in the Festival Chorus, Small Choir and Choral Conducting classes. They will also be assigned solo parts in the work of the Small Choir and may join the song repertoire classes.

FESTIVAL CHORUS

The Festival Chorus is the largest performing body in the Music Center. It includes all the students in Departments II and V and many of the members of the other three departments. The chorus rehearses six hours each week under Mr. Ross in preparation of the major choral work to be performed at the Boston Symphony Orchestra's Berkshire Festival concerts in the Music Shed. In recent seasons the Festival Chorus has sung the Berlioz *Requiem* and Honegger's *Danse des morts* under Mr. Munch; the Bach B minor Mass, the American première of Benjamin Britten's *Spring Symphony* and Beethoven's Ninth Symphony under Dr. Koussevitzky; and Beethoven's *Missa Solemnis* under Leonard Bernstein. Works planned for the 1953 season are Berlioz' *Romeo & Juliet*, Mahler's *Resurrection* Symphony and the *Requiem* of Brahms.

DEPARTMENT III . . . . . COMPOSITION

This department offers individual instruction and advanced work for a limited number of exceptionally talented students in the classes of Aaron Copland and Carlos Chavez. The course is directed toward the student of postgraduate caliber whose previous technical studies and experience have prepared him for work in the large forms. Students less advanced in preparatory studies will be accepted for intermediate study with Irving Fine. There

will be one individual lesson of one and a half hours and two two-hour classes weekly, or their equivalent. There is a weekly Composers' Concert, at which works by the student composers are performed and discussed. Students are encouraged to take part in performance with other groups, such as the Festival Chorus. Classes in analysis are also offered by Mr. Fine and Mr. Foss.

For admission, letters of recommendation are required from two former teachers or from two musicians of reputation. Those whose recommendations are acceptable *may* be asked to submit scores of an orchestral composition, a chamber work, piano pieces and songs. Scores should not be sent until requested. Students accepted for study with Mr. Copland and Mr. Chavez will receive grants for tuition from the Tanglewood Revolving Scholarship Fund.

DEPARTMENT IV . . . . . OPERA

The chief aim of the summer's work is the exploration of all paths in operatic performance consistent with dramatic truth and believable characterization. There is a three-hour daily class devoted to the musical and dramatic realization of scenes from standard operas. At this time each singer receives individual instruction in operatic acting from Mr. Goldovsky and Miss Caldwell and benefits from a complete analysis and criticism of present day methods of operatic *mise en scène*.

Members of the Opera Department faculty give a series of lectures on the technique of the stage, the principles of operatic dramaturgy, methods of study of score and text, Italian, French, German and English diction, and other subjects dealing with the practice and theory of opera.

All forces of the Opera Department combine to present a number of Evenings of Opera as well as complete productions of full-length works. Among these major productions in recent seasons have been:

1946 — Britten's *Peter Grimes*, American première
1947 — Mozart's *Idomeneo*, American première
1948 — Rossini's *The Turk in Italy*
1949 — Gluck's *Iphigenia in Tauris*
Britten's *Albert Herring*, American première
1950 — Mozart's *La Finta Giardiniera*
Ibert's *Le Roi d'Yvetot*, American première
1951 — Tchaikovsky's *Pique Dame*
1952 — Mozart's *Titus*

OPERA DRAMATICS FOR SINGERS

Members of this division are enrolled as active participants, associates or auditors. The active singers are chosen on the basis of auditions held in the spring of 1953 and receive grants for tuition from the Tanglewood Revolving Scholarship Fund. They are limited in number and are assigned roles in the season's productions prepared and produced under faculty supervision. Each active singer has regular coaching sessions with Mr. Wolfes, Mr. Ulanowsky and others.

ASSOCIATES AND AUDITORS

The associates are a somewhat larger group working under the supervision of Mr. and Mrs. Zirner. These students are assigned in independent groups to work on special projects, each group including the proper number of singers, stage directors and coaches for preparation of scenes and acts of operas. The associates are selected on the basis of auditions held in the spring of 1953.

A still larger group of students is enrolled as auditors. Associate and auditor students in the department are not eligible for grants from the Tanglewood Revolving Scholarship Fund.

SONG REPERTOIRE

Ralph Berkowitz, Paul Ulanowsky and Felix Wolfes offer instruction in song interpretation to active and associate singers in the opera department, to chorus leaders of the choral department, and to pianists from the instrumental music department. The repertoire consists of the great classic songs and song cycles as well as less-known works by representative composers. A limited number of singers is accepted for study in this division without assignment to either the opera or choral departments. Such students are not eligible for grants from the Tanglewood Revolving Scholarship Fund.

COACHING AND STAGE DIRECTING

Students are accepted in this division as active members and associates, working under faculty supervision with the singers of the corresponding division in the preparation of their projects. Admission is on the basis of auditions and interviews held during the spring of 1953. Students in the active section will receive grants for tuition from the Tanglewood Revolving Scholarship Fund.

SCENIC AND COSTUME DIVISIONS

The work in these divisions is carried on by the project method. Techniques of design and execution, lighting, authenticity of period, balance, harmony and contrast of color are studied in the preparation of the settings and costumes for the major production of the Department and the Evenings of Opera. Students in this division will receive grants for tuition from the Tanglewood Revolving Scholarship Fund.

DEPARTMENT V . . . . TANGLEWOOD STUDY GROUP

The objective of this department is to provide an introduction to the large quantity of the best music of modest technical demands that is outside the regular repertory of our orchestras and chamber organizations. The Tanglewood Study Group devotes itself to the performance of vocal and instrumental music of the 16th to 18th centuries and suitable works for voices and instruments by contemporary composers. It is especially designed for the teacher and the musician, professional or amateur, who is reasonably pro-

ficient in reading and performing. Professional polish of performance is not the primary aim but the work is done for the pleasure of the participants. For music educators and those active in community music it provides knowledge of a body of music useful in their winter activities.

The Group studies such works as motets with instruments by Lully and Lalande, cantatas by Buxtehude and Luebeck, sacred symphonies by Gabrieli and Schuetz, madrigals and catches by English composers of the Elizabethan and Restoration periods, concerti grossi, suites for wind instruments by Pezel and Schein.

In addition the musical resources of Tanglewood, *as far as schedules permit*, are open to members of the Tanglewood Study Group. They may attend many rehearsals of the Boston Symphony Orchestra under Mr. Munch, Mr. Monteux and Mr. Bernstein and of the student orchestra. They may observe the preparations of the opera department for its productions, chamber music classes, and so forth. Other activities include:

1. **CHAMBER MUSIC.** Studio and library facilities are available for students wishing to work independently on music outside the current Study Group repertoire, in addition to their class assignments.
2. **PARTICIPATION IN THE FESTIVAL CHORUS.** All full-term students in this department, as well as most other students at the Music Center, are members of the Festival Chorus, which rehearses three times a week for the performance of choral works with the Boston Symphony Orchestra under Mr. Munch.
3. **LECTURES.** There is a series of lectures, *Aspects of Music*, given three times a week by members of the faculty, frequently with musical demonstration and illustration.
4. **FORUMS** are held with Mr. Copland as Moderator and speakers chosen from the faculty, visitors and the student body.
5. **BERKSHIRE FESTIVAL CONCERTS AND REHEARSALS.** All students are admitted to the concerts of the Berkshire Festival and to certain designated rehearsals of the Boston Symphony Orchestra.

Active members of the Tanglewood Study Group will follow an organized and regularly scheduled curriculum as described above. In addition, students may register in Department V as auditors only. Such students will participate actively only in the Festival Chorus. They may attend lectures and forums, Festival concerts and rehearsals, and most classes and rehearsals of other departments of the school.

Students unable to attend the full six-week session may enroll in the Tanglewood Study Group for two weeks beginning *only* on July 6, July 20 or August 3, or for four weeks beginning *only* on July 6 or July 20. Members of the Group are chosen on the basis of information in the application forms. Auditions and interviews are not required.

GENERAL INFORMATION

Application for admission should be made on the enclosed application form. Applicants are notified of whatever auditions, interviews, or further particulars are required. Applicants for Conducting, Orchestra, Chamber Music, Composition and Opera receive supplementary forms requesting more detailed information. Since each department offers a full time activity, students cannot be enrolled in more than one department.

Notification of acceptance or rejection of applications is sent out during the early part of May, 1953.

Registration for full-term students is held at Tanglewood from Thursday, July 2, until noon on Sunday, July 5.

Tuition: Full term (six weeks) — $150

Four weeks (starting July 6 or July 20) — $120
Two weeks (starting July 6, July 20 or August 3) — $70

Two- and four-week enrollments are accepted only for the Tanglewood Study Group.

Tuition charges are due and payable upon registration at Tanglewood.

Tuition fee includes admission to Berkshire Festival concerts during the enrollment period. A registration fee of $10 is due upon notification of acceptance. This fee is a service charge, is not refundable and is not credited to any other charges.

Age Limit: 18 years or over.

Dormitory accommodations for men and women, about 100 of each, are available. Reservations must be made through the Music Center in advance. The rate for the six-week session is $175, including two meals (breakfast and dinner) daily. The dormitory fee is payable in full in advance or at time of registration. The Music Center does not have accommodations for married couples or families. *For information on hotel and guest house accommodations other than the dormitories, please address the Berkshire Hills Conference, Pittsfield 26, Massachusetts.*

Lunch & Refreshments are served at the Tanglewood Cafeteria on the grounds.

Private Instruction, either instrumental or vocal, is not a part of the course of study at the Music Center. Students wishing private instruction may make arrangements for such study directly with members of the faculty after arrival at Tanglewood.

Pianos for the use of the Berkshire Music Center are generously provided by the Baldwin Piano Company. The Baldwin is the official piano of the Boston Symphony Orchestra.

G. I. Bill. The Berkshire Music Center is an approved place for education under Public Laws 346 and 16, the so-called G. I. Bill of Rights. Qualified veterans may apply through the Veterans Administration for financial assistance. Applicants who intend to enroll under the G. I. Bill *must* present their Certificates of Eligibility at the time of registration.

SCHOLARSHIPS

In order that students in the advanced, active divisions of the school may have the opportunity of study at Tanglewood without regard for their present ability to meet tuition charges, *all* such students are awarded grants for tuition from the Tanglewood Revolving Scholarship Fund. Students thus awarded grants are:

DEPARTMENT I — Orchestral conducting, active
Orchestra *and* chamber music

DEPARTMENT II — Choral conducting, active
Chorus Leaders

DEPARTMENT III — Composition students of Mr. Copland and Mr. Chavez

DEPARTMENT IV — Active singers in Opera Dramatics
Stage Directing, active
Operatic Coaching, active
Scenic & Costume Division

Students enrolled in the following divisions are *not* eligible for grants:

DEPARTMENT I — Orchestral conducting, auditor
Chamber music only

DEPARTMENT II — Choral conducting, auditor
Members of the Small Choir and Festival Chorus other than Chorus Leaders

DEPARTMENT III — Composition students of Mr. Fine

DEPARTMENT IV — Associate students of Opera Dramatics, Stage Directing and Operatic Coaching
Auditors
Song Repertoire only

DEPARTMENT V — Members of the Tanglewood Study Group

Scholarships at the Berkshire Music Center are in the form of grants toward tuition from the Tanglewood Revolving Scholarship Fund, based on gifts from RCA-Victor and others. Recipients of student aid are asked to submit a statement of their intention to contribute an amount equal to their grant, without interest, to the Fund after an unspecified period when they are in a position to do so. This statement does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution. Students awarded grants from the Fund who are able at present to discharge their future obligation may pay their tuition charges at any time. Grants are not available for dormitory fees or other living expenses.

PRIZES AND OTHER SCHOLARSHIPS. There are several additional prizes and scholarships, including:

THE JASCHA HEIFETZ PRIZE, the interest (approximately $250) on a fund established in 1949 by Mr. Heifetz, awarded to the student selected by a faculty committee as the outstanding violinist of the session.

THE GREGOR PIATIGORSKY PRIZE, the gift of Mr. Piatigorsky, $250 awarded as above to a cellist.

THE SELLY A. EISEMAN SCHOLARSHIP, the interest on a fund established in memory of Mrs. Eiseman, a tuition award.

The Samuel Wechsler Award, $300 to a student of composition.

The Margaret Lee Crofts Scholarships, two gifts of $250 each to outstanding students of composition.

The Fredric R. Mann Scholarships, one in honor of Dr. Serge Koussevitzky — a tuition award to a student of orchestral conducting —, and one in honor of Gregor Piatigorsky — a tuition award to a student of the cello.

Student Council Fund, raised annually by students at Tanglewood for help toward living expenses.

Please address all enquiries and communications to:

THOMAS D. PERRY, Jr., *Executive Secretary*

BERKSHIRE MUSIC CENTER

Boston Symphony Orchestra, Inc.

Symphony Hall, Boston 15, Massachusetts

(*from June 1 to August 16* — Tanglewood — Lenox, Massachusetts)

THE FRIENDS OF THE BERKSHIRE MUSIC CENTER

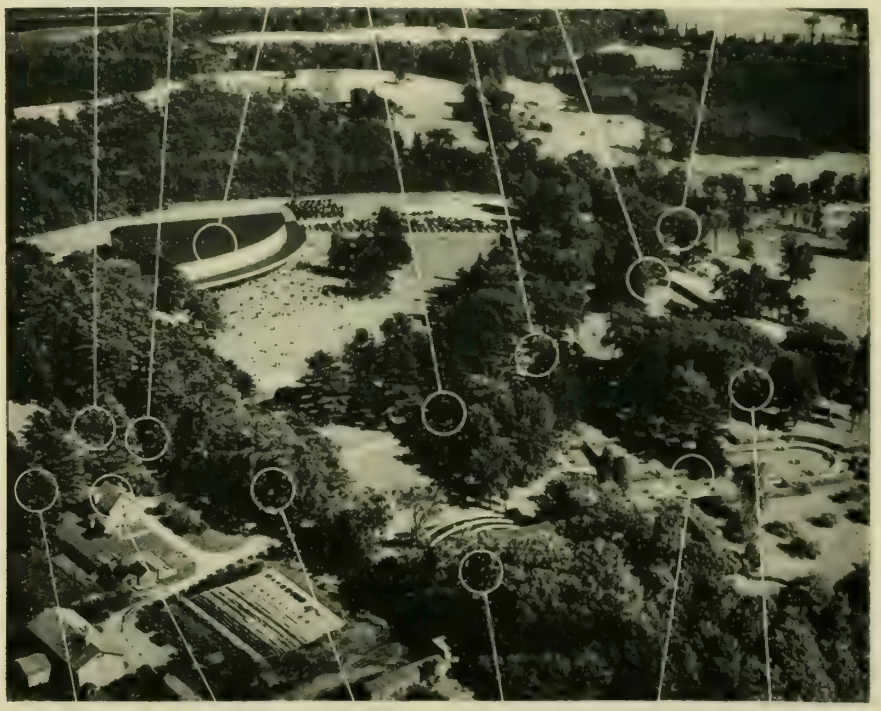
is an organization of several thousand persons who are interested in the Music Center and contribute financially to its support. Dr. Lewis Perry is National Chairman. Members of the Friends of the Berkshire Music Center are invited to many of the numerous orchestral, choral, chamber music, and operatic performances given by the Music Center. Each season there are approximately forty such performances to which admission is by invitation only.

A voluntary contribution to the support of the Music Center constitutes membership in the Friends. Contributions should be sent to the Friends of the Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts (between June 15 and August 16: Tanglewood—Lenox, Massachusetts). Checks should be made payable to the Boston Symphony Orchestra, Inc.

THE THEATRE-CONCERT HALL

THE CHAMBER MUSIC HALL

TANGLEWOOD



Tanglewood is an estate of 210 acres given in 1936 to the Boston Symphony Orchestra by the late Mrs. Andrew Hepburn and Miss Mary Aspinwall Tappan. It was once the meeting place of Emerson, Holmes, and Melville. Nathaniel Hawthorne lived at Tanglewood for a year in 1850 and 1851, imagined his *Tanglewood Tales* and *The Wonder Book*, and wrote *The House of the Seven Gables* there.

Tanglewood extends from the northern shore of Stockbridge Bowl in the town of Stockbridge to West Street in the town of Lenox. The Main House commands an excellent view of the southern Berkshire Hills across the Stockbridge Bowl.

The spacious grounds are at the disposal of the students. There are facilities for bathing and boating on the lake, where the Music Center maintains a clubhouse and dressing rooms. Tanglewood is open for inspection throughout the year.

Printed in U.S.A.

Ten Years at Tanglewood

by RALPH BERKOWITZ

Dean of the Berkshire Music Center at Tanglewood

AT NINE O'CLOCK on a Monday morning last July, some 400 music students from all corners of the earth began a six week session of study at Tanglewood—a place-name which has achieved more fame than any other musical center in our country. Tanglewood, with its literary associations going back for a century, has now become a source of vital interest to students of music in Ankara, Rio de Janeiro, Tel-Aviv, and Los Angeles. At no time in America's musical growing-up has a school accomplished so much so quickly, nor have influences made themselves so apparent as those emanating from Tanglewood's Berkshire Music Center.

The Berkshire Music Center, Serge Koussevitzky's name for the music school he founded in association with the Berkshire Festival, which had begun the Boston Symphony Orchestra summer concerts in the Berkshire Hills a few years earlier, has recently completed its tenth anniversary session.

It may be interesting to share a behind-the-scene view of what happens in order to get 400 students to begin their summer of musical experience on that Monday in early July. Work on the 10th session began directly after the last concert of the Berkshire Festival more than a year ago. Soon after the 10,000 listeners' applause had stopped reverberating in the great Shed, while the Boston Symphony musicians were slowly packing their travel trunks and crews began their usual after-concert cleaning-up of Tanglewood's vast rolling lawns, the school's Faculty Board met in the Library for the last time that summer. This meeting of Charles Munch who was to become the Music Center's director, with Aaron Copland, Leonard Bernstein, Boris Goldovsky, William Kroll, Hugh Ross, Richard Burgin, Thomas Perry, the executive secretary, and myself, consisted of a critical estimate of the school's work and a man by man platform of what ought to be done for the following summer's musical planning.

It is necessary to understand that music study at Tanglewood does not consist of getting lessons in voice or on one's instrument. It was Koussevitzky's view that qualified young musicians should come together for ensemble work of a type which no private teacher or conservatory could offer. So that from the numerous chamber-music groups up through the larger choruses, the opera productions and the student symphony orchestra, the young musician at Tanglewood is constantly in a milieu which his winter study is not likely to afford him. The summer's work is, therefore, in no sense a form of competition with private or conservatory study, but rather a pendant which broadens the future musician's horizon.

The Berkshire Music Center's five departments each in their way offer this type of music-making. Department One is the chamber music and orchestral division of the school.

An oboe student in Cleveland, let us say, has heard of Tanglewood and wants to come there to play in the orchestra. He writes to Symphony Hall in Boston, where each mail from November on brings queries and requests for acceptance. Application forms are sent along with word that an audition committee from the Berkshire Music Center will be in Cleveland's Severance Hall on April 17th from 1 to 4 o'clock. As the weeks go by oboists in Chicago, New York, Tulsa and Dallas also apply. With one of the letters will come a recommendation from a 1946 conducting student at Tanglewood that this boy in Kansas City is a terrific talent and looks like a coming first oboe for any major orchestra. Several former oboe students' applications also roll in toward spring and a few European students apply as well.

Guileless in spirit and armed with forms, audition reports and lots of orchestral music, a committee leaves Boston in April for a few weeks of auditions in an area bounded by Toronto, St. Louis and Baltimore. Duly on April 17th at 1 o'clock they are in Severance Hall in Cleveland and among violinists, sopranos, trumpets and tubas the oboe applicant appears. He plays a movement of a Handel Concerto in which the warmth and steadiness of his tone are apparent. The stylistic treatment of the music shows a natural refinement. The quick movement is dashing and spirited, but articulation of some passages is rather lacking in control. He is asked to read some music at sight. Has he had orchestral experience? No. He has only been studying three and a half years. An oboe part of a Mendelssohn Symphony is placed before him. Rhythmically weak but tonally a good result. Another try at it. This time much better rhythmically but as the passage goes along the steadiness of tone is lost. How about a try at some Brahms? The first reading is poor. A few moments to look at it and then talent shines through again. A grasp of the style, good tone, some difficult rhythms well achieved.

In about ten minutes the auditors know whether this young musician is likely to hold his own in a first-rate student orchestra. Does he have the solid make-up for the first desk? Is he flexible enough? Is his mastery of the instrument up to following a conductor's stick in an unfamiliar work? Can he learn quickly? Is he a weak talent well-taught or a fine talent poorly-taught? Will he be able to take part in a woodwind quintet working on Hindemith in the afternoon following a morning of orchestral rehearsal of Beethoven and Stravinsky?

A few weeks later in Boston, having listened to several hundred applicants in more than a dozen cities, their audition reports bearing the tale of talents high and low, the auditors begin to weed out the unprepared as well as the too professional. When the oboe division is considered, it is done in collaboration with Louis Speyer, the faculty member from the Boston Symphony Orchestra representing that instrument. It is necessary to choose five oboists —two of whom shall also play the English Horn—from the many who tried out, and also, of course, from those too far away to have been able to travel to an audition city.

All things considered, the Cleveland oboe student is written to, telling him that five oboes have been selected for Tanglewood and that he is not among them, but that his talent and ability have placed him on an alternate list and in the event that someone should drop out, etc. etc. Ten days later one of the accepted oboists writes that, delighted as he is to have been

honored by our acceptance and as much as he has been looking forward to spending a summer in Tanglewood, he has just been offered a job playing for the summer opera in New Orleans and since he needs the money badly he hopes we are not too inconvenienced by his withdrawal at this time, very truly. Alternate lists are brought out and a telegram goes to Cleveland. Our young applicant has made it.

The choice of all the other orchestral students takes place in a like manner. Auditions, recommendations by astute musicians, attendance at a previous Tanglewood session, requests from UNESCO, the winning of a National Federation of Music Clubs' contest—from these and similar sources the 40 violins, 12 violas, 10 cellos, 10 contrabasses, 5 flutes, 5 oboes, 5 clarinets, 4 bassoons, 8 French Horns, 5 trumpets, 5 trombones, the tuba, 3 harps, and 5 percussion students are assembled for work under Leonard Bernstein.

All the orchestral students are given scholarships but will be obliged to pay for their living expenses, which in the dormitories is $175. The tuition scholarship in the value of $150 is part of the Tanglewood Revolving Scholarship Fund, and each student signs a promise of willingness to repay a like amount when his circumstances will permit, so that other orchestras will be able to assemble in the Shed in years to come. This intricate procedure of putting a student orchestra together from all points of the compass during the spring weeks, is matched by other departments and divisions of the school.

Department Two, the choral department, is assembling with a twofold purpose. It must form a class of choral conductors for work with Hugh Ross, and a Small Choir of 40 to 50 choral singers that will form the nucleus of the great Festival Chorus which will perform later with the Boston Symphony in the Berkshire Festival.

Department Three is devoted to Composition. It is the most restricted in numbers and accepts students of what one might call post-graduate level. After examining a mountainous heap of scores, about twenty composers were accepted in 1952 for study with either Aaron Copland, Luigi Dallapicolla or Lukas Foss. The list of former instructors invited from Europe who have been associated with Copland in Tanglewood's Department Three is extraordinarily strong in the varied influences which young American composers have faced. Past summers have seen such figures as Hindemith, Lopatnikoff, Honegger, Milhaud, Messiaen, and Ibert in residence at the Berkshire Music Center.

The Opera Department—Department Four—of necessity becomes one of the most complex problems of assembly. In order to function as a complete opera theatre, students are accepted for work here in stage directing, scenic design, costuming and lighting. Student coaches and stage directors are interviewed. Boris Goldovsky, the opera's Head, and other faculty members such as Paul Ulanovsky and Felix Wolfes listen to hundreds of singers in various parts of the country. Those acceptable are assigned to one of three divisions—Active, Associate, or Auditor—depending upon vocal ability, knowledge of operatic repertoire, and character type.

Audition reports, applications, supplementary forms with height, weight, studies, and operatic repertoire, song repertoire, questionnaires, and numerous letters, swell the opera department's files quickly. By June first they are enormous. But by that time there are about fifty singers and around thirty students chosen for the other divisions of coaching, stage directing, and scenic design. These are all briefed by letter during June concerning the productions they will work on during the summer.

At that Faculty Board meeting more than a year ago, one of the things most discussed was the choice of a suitable musician to head Department Five. Many musicians and educators were considered as possible for this invitation until the field was narrowed down to a California composer—Ingolf Dahl.

Tanglewood's Department Five is the division to which musical amateurs and the less advanced student are invited. It also is intended for the music teacher from Arkansas who wants a clean sweep of new musical excitement and the New York teacher who wants to relax under an elm and listen to the Boston Symphony Orchestra rehearsing in the distance. I brought this challenge of the heterogenous group to Ingolf Dahl in California last September, and a month later we again met in New York with Aaron Copland, Hugh Ross, and Thomas Perry to plan a workable musical activity for Department Five—renamed the Tanglewood Study Group.

Enrollment in the Study Group is simple; it only requires the ability to read music. In order to keep to a well-defined and not over-ambitious project—the music to be studied—sung and played—was restricted to 16th to 18th century compositions and simple modern ones adaptable to groups of various sizes. Here the amateur flutist—during the rest of the year an industrial engineer, and the violist who teaches mathematics at a large university—could indulge in serious music-making under expert guidance, for fun.

Another factor which sought to make the Tanglewood Study Group a serious musical holiday was to permit two-week and four-week enrollment in it, as well as for the usual six weeks of the session. The 110 who joined the work with Ingolf Dahl also sang in the Festival Chorus under Charles Munch, listened to Boston Symphony rehearsals and had, as it were, a constant bird's-eye view of Tanglewood's numerous activities. The nature of Tanglewood's activities—its 40 or so student concerts, its lecture courses—is one of the dominant problems during the winter months of planning.

Leonard Bernstein says he would like the student orchestra to play Strauss' "Don Quixote" at one of its weekly concerts. Fine. But will we have a cellist strong enough for the solo part? Mr. Munch plans the Berlioz "Requiem." Will our brass students be capable of taking part in the extra bands which the score requires? Will the choral repertoire take cognizance of the newest trends in choral writing and still give conductors and singers enough of the classic repertoire? William Kroll suggests that an American work be included on each of the six chamber-music concerts. Is the talent available in the Department to undertake this? Hugh Ross would like to include a new work on a Small Choir program which needs 13 instruments. Can some students of orchestra and chamber-music find time for this? The opera department's major production will be Mozart's "Titus." The orchestra for it is small and needs few winds. What work can be found for the remainder of the orchestra now largely woodwinds and brass? The Heifetz Award, the Piatigorsky Prize, the Wechsler Award must be given to worthy talents at the end of the session. Are they appearing in the enrollment?

The winter meetings in New York and Boston for such problems and for the discussion of ideas which occur to thinking musicians seeking as a group to carry out an ideal, makes the year go by quickly. Tanglewood's ideal is a living and working in music by a body of musicians and music students seeking to further the art they serve, and also to further the art of this country.

For those of us who work for Tanglewood there is not much time to slow down. July 1953 and Tanglewood's eleventh session are almost here. THE END

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Please do not write in this space.

Eleventh Session - 1953

Berkshire Music Center

CHARLES MUNCH, *Director*
AARON COPLAND, *Assistant Director*

AT TANGLEWOOD
Between Lenox and Stockbridge, Mass.

APPLICATION FOR ADMISSION

Fasten small photograph here.

Date:.....

SCHOOL TERM: July 5 to August 16, 1953. Applications should be returned before May 15, 1953.

NAME:..... SEX: Male ☐, Female ☐
Last First Middle

PRESENT OR SCHOOL ADDRESS:.....

.....

PERMANENT ADDRESS:.....

.....

AGE:..... DATE OF BIRTH:.....

EDUCATION: Schools attended. Location Date of attendance Degrees or Diploma

High School.....

College.....

Graduate or Professional School.....

Music School.....

Principal Music courses and Instructors in any of the above schools

Course:..... Instructor:.....

....

....

Other music study (*specify*):.....

PRESENT OCCUPATION (*other than musical*):.....

PRESENT MUSICAL ACTIVITIES:.....

.....

Are these musical activities professional? Yes ☐, No ☐.

PREVIOUS PROFESSIONAL EXPERIENCE:.....

.....

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐, No ☐. Year.....

Have you ever been enrolled at the Music Center? Yes ☐, No ☐. Year.....

For the purpose of forming the *Festival Chorus*, please fill in the following:

My voice is: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

(NOTE: *All full-term students except active members of Depts. I & IV will be expected to participate in the* FESTIVAL CHORUS.)

Do you wish to apply for dormitory accommodations? Yes ☐, No ☐.

For a list of hotel or guest house accommodations in the Berkshires other than the dormitories, please address the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS.

Do you intend to enroll under the G.I. Bill of Rights? Yes ☐, No ☐. Public Law 346 ☐ or 16 ☐.

If you are a veteran and eligible under the G.I. Bill but do not intend to take advantage of it, please explain briefly:.....

.....

Students who enroll under the G.I. Bill of Rights must present their Certificates of Eligibility at the time of registration at Tanglewood.

PLEASE FILL IN REVERSE SIDE

Please check the division for which you wish to apply.

NOTE: The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for Departments I, II & IV may be asked to attend auditions during the Spring of 1953; applicants for Department III may be asked to submit scores.

DEPT. I. *INSTRUMENTAL MUSIC:

Orchestral Conducting: Auditor ☐

Orchestra and Chamber Music ☐ (Instrument:.....)

Chamber Music only ☐ (Instrument:.....)

DEPT. II. CHORAL MUSIC:

*Choral Conducting: Active ☐ Auditor ☐ Chorus Leader ☐.

Small Choir ☐ Festival Chorus ☐

Voice: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

Previous choral experience (*Name of chorus and dates of membership*).....

.....

DEPT. III. *COMPOSITION ☐

DEPT. IV. *OPERA: Active ☐ Associate ☐

Opera Dramatics ☐ (Voice:.....) Costuming ☐

Operatic Coaching (pianists) ☐ Song Repertoire ☐ Song Repertoire only ☐

Stage Directing ☐ Scenic Arts ☐ Auditor ☐

DEPT. V. TANGLEWOOD STUDY GROUP ☐

Active ☐, Auditor ☐

Six-week term ☐, Four-week term beginning July 6 ☐, July 20 ☐.

Two-week term beginning July 6 ☐, July 20 ☐, August 3 ☐.

For the purpose of forming the Study Group vocal and instrumental ensembles, please fill in the following, indicating the degree of technical proficiency.

Voice: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

Instruments: . . . . . Elementary ☐ Intermediate ☐ Advanced ☐

. . . . . Elementary ☐ Intermediate ☐ Advanced ☐

. . . . . Elementary ☐ Intermediate ☐ Advanced ☐

COURSES OPEN TO ALL STUDENTS:

Solfège ☐ Analysis ☐

*A form requesting supplementary information will be sent to applicants for this activity.

This form, with a small photograph attached to the front, should be mailed as soon as possible to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

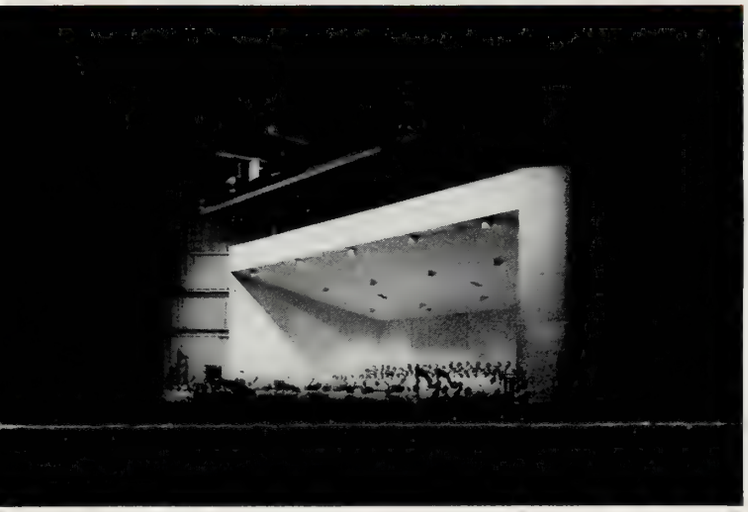
(*from* June 1 *to* August 16: *Tanglewood — Lenox, Massachusetts*)

The tuition charge for the full six-week term is $150; for four weeks, $120; two weeks, $70. A registration fee of $10 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges.

PLEASE FILL IN REVERSE SIDE

TANGLEWOOD · 1953

IN THE BERKSHIRE HILLS, BETWEEN LENOX and STOCKBRIDGE, MASSACHUSETTS



THE BERKSHIRE FESTIVAL

15 Concerts by the

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

In the Theatre . . .

July 11, 12 — 18, 19 — 25, 26

In the Shed . . .

Series A — July 31, August 1, 2
Series B — August 7, 8, 9
Series C — August 14, 15, 16

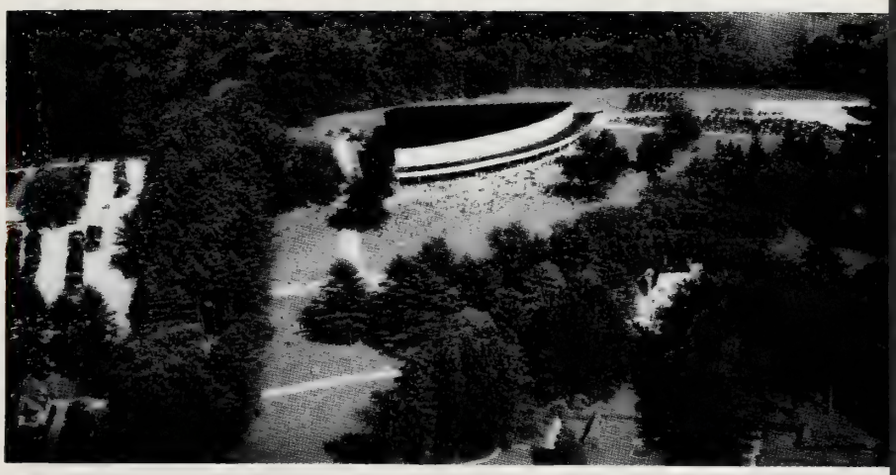
Conductors:

CHARLES MUNCH · PIERRE MONTEUX
LEONARD BERNSTEIN

THE BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*
AARON COPLAND, *Assistant Director*

A summer school of music maintained by the Boston Symphony Orchestra in connection with the Berkshire Festival Concerts. Eleventh session, six weeks, July 6 through August 16. Courses for advanced students, auditors, music educators, amateurs:



I. INSTRUMENTAL MUSIC — *Orchestral Conducting & Playing* — LEONARD BERNSTEIN
Chamber Music — RICHARD BURGIN, WILLIAM KROLL & GREGOR PIATIGORSKY

II. CHORAL MUSIC — HUGH ROSS

III. COMPOSITION — AARON COPLAND & CARLOS CHAVEZ

IV. OPERA — BORIS GOLDOVSKY

V. TANGLEWOOD STUDY GROUP — INGOLF DAHL

The Faculty of forty includes the Principals and other members of the Boston Symphony Orchestra. Dept. V students may enroll for two, four, or six weeks. Tuition scholarships for advanced students. Tuition charge for others: Full term, $150; four weeks, $120; two weeks, $70, includes admission to Festival Concerts. G. I. approved.

For information, please address

BERKSHIRE FESTIVAL *or* BERKSHIRE MUSIC CENTER

Symphony Hall

BOSTON 15, MASSACHUSETTS

(*After June 1* . . . Tanglewood · Lenox, Massachusetts)

A Calendar of Events

(Including Berkshire Festival Programs)

TANGLEWOOD, 1953

*(This schedule is subject to change. Friends of the Berkshire Music Center should confirm dates of student performances before coming to Tanglewood. Hours indicated are Daylight Saving Time. Starred events (*) are open by invitation to the Friends of the Berkshire Music Center within the limits of the seating space available. The opera productions of August 10**, and 11** will require special tickets.)*

August 8, Saturday — *Shed at 10:00 a.m.*
BOSTON SYMPHONY ORCHESTRA PUBLIC REHEARSAL
(Benefit, Pension Fund)
Shed at 3:00
*ORGAN RECITAL by E. Power Biggs
Shed at 8:30
BERKSHIRE FESTIVAL CONCERT — B-2
(Koussevitzky Memorial Concert)
Moussorgsky: Prelude to "Khovanstchina" — *Ravel:* "Shéhérazade" for Soprano and Orchestra — *Mahler:* Symphony No. 2 ("Resurrection") (with Chorus and Soloists) (Jennie Tourel); Leonard Bernstein conducting

August 9, Sunday — *Chamber Music Hall at 10:00 a.m.*
*DEPT. I CHAMBER MUSIC
Shed at 2:30
BERKSHIRE FESTIVAL CONCERT — B-3
Schubert: Symphony No. 5, in B-flat — *Barber:* Adagio for Strings — *Strauss:* "Don Quixote" (with Cello and Viola Solo) *Milhaud:* Concerto for Cello, No. 1 — (Gregor Piatigorsky, Soloist) — *Roussel:* Bacchus et Ariane; Charles Munch conducting

August 10, Monday — *Chamber Music Hall at 4:30*
*INFORMAL CHAMBER MUSIC
Theatre at 8:30
**DEPT. IV OPERA
Grétry: Richard the Lion-Hearted

August 11, Tuesday — *Theatre at 8:30*
**DEPT. IV OPERA
Grétry: Richard the Lion-Hearted

August 12, Wednesday — *Theatre at 4:30*
*DEPT. IV OPERA SCENES
Chamber Music Hall at 8:30
*DEPT. III COMPOSERS' FORUM

August 13, Thursday
TANGLEWOOD ON PARADE —

August 14, Friday — *Shed at 8:30*
BERKSHIRE FESTIVAL CONCERT — C-1
Brahms: Requiem (with Chorus and Soloists) Lois Marshall, Soprano; William Warfield, Baritone; Charles Munch conducting

August 15, Saturday — *Shed at 10:00 a.m.*
BOSTON SYMPHONY ORCHESTRA PUBLIC REHEARSAL
(Benefit, Pension Fund)
Shed at 3:00
*DEPT. I ORCHESTRA
Shed at 8:30
BERKSHIRE FESTIVAL CONCERT — C-2
Sibelius: Symphony No. 4, in A minor — *Chavez:* Sinfonia India — *Brahms:* Symphony No. 2, in D major; Leonard Bernstein conducting

August 16, Sunday — *Theatre at 10:00 a.m.*
*DEPT. I CHAMBER MUSIC
Shed at 2:30
BERKSHIRE FESTIVAL CONCERT — C-3
Schubert: Symphony in B minor ("Unfinished") — *Wagner:* Prelude and Love-Death, "Tristan und Isolde" — *Wagner:* A Siegfried Idyll — *Wagner:* "Die Meistersinger von Nürnberg," Excerpts from Act III
Ravel: Piano Concerto for the Left Hand (Seymour Lipkin, Soloist) — *Ravel:* "La Valse"; Charles Munch conducting

(Programs Subject to Change)

BERKSHIRE MUSIC SCHOLARSHIPS

(October 1953)

Student	Year of Attendance and the Amount									
	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
ABAS, Mathys Holland								150		
ACKART, Robert C. Wilmington, Del.							150	Faculty		
ADAMS, Elwyn A. Cleveland, Ohio								150 dorm.	150	325
ADAMS, John M. Hamden, Conn.							120- bal.			
ADDISON, Adele Springfield, Mass.				400 Hancock			150			
ADLER, Gertrude New York City										150
ADRIAN, Sherron Mrs. Bayside, L.I. NY										150
AHILEA, Eliyahu Israel								150		
AKAGI, Teruko Miss Chicago								325		
AKST, Georgia R. New York City							150			
ADLER, Wolf Toronto, Canada										150
ALEXANDER, James W. Brentwood, Missouri								325		
ALIFERIS, James Minneapolis, Minn.		100							Faculty "	
ALIMONDA Althea New York City		100								
ALLEN, Betty (Lee) Mrs. Lee III Hartford, Conn.								150	pd. Proctor	175
ALLEN, David B. Mansfield, Mass										150
ALLEN, Mrs. Harriet BALOGH New York City			120							
ALLEN, Robert Day Philadelphia			120 KMF	120	Nat. Fed.					
ALPERT, Victor Brighton (BSO)		50.dorm								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
ALTER, Lawrence S. Phoenix, Arizona			120 Curtis							
ALTSCHULER, Eugene E. Detroit, Michigan		172								
AMITAY, Moshe Tel-Aviv, Israel								325		
ANDERS, Nell New York City							75			
ANDREASSEN, Astrid Oslo, Norway			120							
ANDRIESSEN, Jurriaan Netherlands						150	400			
ANTOUN, Daniel B. Lebanon - Beirut							150			
APEL, Lois Beth New York City							150			
APPEEBAUM, Mordecai Bronx, N Y							150			
APPLEMAN, Nina J. Bronx or L.A. Calif.		100								
ARIAN, Edward W. Philadelphia		100-Curtis 72-BMC-dorm								
ARMER, Robert J. California							100-bal.			
ASCH, Leah Lorain, Ohio						150				
ATKINS, Barbara Evansville, Ind.									150	
AUSTIN, William W. Ithaca, New York	230									
AVALLONE, Vincent Louis Hartford, Conn.							150			
AVERILL, Phyllis A. Buffalo, N Y						150				
AVERY, Lawrence Brooklyn, NY								250		
BABOCK, William T. Chicago					120					
BAGGER, Louis S. Brooklyn, N Y									150	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
BAGLEY, Ayers L. Detroit, Michigan						150				
BAGNOLI, Eugenio Venice, Italy										150
BAGWELL, William S. Minneapolis				120						
BAIRD, Mary Elizabeth Detrpit, Michigan						150				
BAKER, Myrian E. Dayton, Ohio									150	
BALABANIS, Achilles So.Milwaukee, Wisc.								75		
BALAZS, Ronald Astoria, L. I. NY							150			
BALDWIN, Mary West Palm Beach,Fla.									140- bal.	
BALDYGA, Dolores F. Clinton, Mass.								250		
BALL, Geraldine A. Caledonia, N Y			120	120	120					
BARBER, John W. Hornell, N Y		172								
BARKER, Robert G. Lockport, N Y									150	
BARNARD, Francis Cleveland, Ohio			120		120	150			150	
BARNETT, Richard J. Detroit, Michigan							150			
BARNEY, Betty J. Walkerton, Indiana								145- bal.		
BASINGER, Donald A. Bountiful, Utah										150
BAYRACH, Olga C. no address		150								
BAUMAN, Arthur C. Caledonia, Michigan									150	
BAZINET, Jacqueline C. New Bedford, Mass.								150	150 100-Howe	
BEALE, Eula M. no address		120								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
BEALE, James M. Seattle, Wash.			140-- KMF							
BEARDEN, Lowell G St. Louis, Mo.								265		
BEATO, Jose Luis Havana, Cuba							130 bal.	35		
BEAUREGARD, C.Niel Fillmore, Utah										150
BECKWITH, Robert K Amherst, Mass			120							
BECKWITH, Robert S New York City								150		
BELDAN, Emma F. Newport, R.I.		120								
BELLEHUMEUR, J.d'Arc Three Rivers, Quebec								150		
BELLUGI, Piero Florence, Italy								150		
BENNEDICK, Elinor (Mrs. Donald Condon)	100	100 no address								
BENGTSSON, Erling Denmark					120					
BENNER, Raymond Philadelphia							325			
BENTON, Thomas P. New York City								140- bal.		
BERG, Miss Jean Temple City, Calif.								150		
BERIO, Luciana Milan, Italy									150	
BERKOWITZ, Ellen Elkins Park, Pa.						150	150	150	150	
BERMAN, Mr. Lynn Miami, Florida							150			
BERNARD, Kathryn Trenton, N J									150	
BERNSTEIN, Joseph New York City					150-- BSO Loan					
BERNSTEIN, Leonard N Y C	170	170								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
BERNSTEIN, Norman Lowell, Mass.										150
BERTON, Peter New York City									150	
BEVILACQUA, Lydia (Mrs. Chester Roberts-Cleveland, Ohio)						150				
BIALOSKY, Marshall Milton, Wisc.									150	
BIEG, Charlotte M. Woodhaven, L.I.,NY			120							
BIRD, Patricia Winfield, Kansas									150	
BIRDSONG, Blanche New York City							150	325		
BISHA, Edward R. New York City						150-F.R.MANN Award				
BLACK, David G.							150			
BLACK, Marjory A. Mechanicsburg, Pa.									150	150
BLAKE, Naomi St. Louis,Missouri									140- bal.	
BLANC, Serge Paris and in NYC		Heifetz prize in 1950 ----XXXXMF----							150 200	150 250
BLANK, Allen Bronx, N Y C										150
BLEDSOE, Edalyn D. now Mrs. Burger - Chicago			(Delta Omicron)			125				
BLITZER, Rudy Paul Brooklyn, N Y								325		
BLOCH, Henry F. N Y C				120	120					
BLOMSTEDT, Herbert T Sweden									Parrish-150	150
BLOOM, Marian Berkeley, Calif.										150
BLOOM, Michael N Y C					120					
BLOOMER, Barbara Livania, N Y									150	150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
BLOOMFIELD, Theodore Cleveland, Ohio						150				
BLUMBERG, Frederic Lynn, Mass.									325	
BLUME, June Lois Chicago							150			
BLUMENFELD, M.Harold St. Louis, Missouri								110 bal.	150	150
BLUMENTHAL, Murray Bronx, NY				120						
BOATWRIGHT, Howard L New Haven, Conn.				120						
BOATWRIGHT, McHenry Boston,										150
BOCANER, Lawrence M. Wisconsin Rapids, Wisc.								150		
BODYCOMBE, Arthur Whitestone, N Y								150		
BOERLIN, Richard A. State College, Penn.							150			
BOGIANCKINO, Massimo Rome, Italy						150				
BOLLINGER, Elizabeth Ann N Y C				90 bal						
BORENSTEIN, Selma Waban, Mass.									150	
BOTTI, Walter L. Woodside, L.I.,NY				120	120					
BOWMAN, R.Benjamin			120							
BOYD, Sylvia Belmont, Mass.										150
BOYKAN, Martin N Y C						250 Crofts	150			
BRADFORD, Fred W. Yuma, Arizona								150		
BRADSHAW, Jayne Westerly, R. I.									75	
BRANSON, Allegra Ann Arbor, Michigan										150

	1940	1944	1946	1947	1948	1949	1950	1951	1952	1953
BRAUD, Richard New Orleans, La.	rec'd. Eisemann award									150 pd.
BRAVERMAN, Nancy J						100				
BRAWLEY, Robert S. Northampton, Mass.			120							
BRAY, Gale			120							
BRENNAND, Charles Newark, N. J.						150				
BREWER, Alice Woods								325		
BREWSTER, Townsend Jamaica, N Y						150				
BRIGGS, Robert			120							
BRINGUER, Maria E. Buenos Aires, Argentina									100	
BRINER, Andres Switzerland						150				
BROCK, Karl N Y C						150				
BRODEN, Alexander N Y C									150	
BRODIE, Phillip J.							150			
BRONSTEIN, Ariana N Y C	100	100								
BROOME, Judith D. Doswell, Virginia										150
BROWN, Beatrice N Y C				Dreyfus-110	10	325				
BROWN, Caroline Ann N Y C			120							
BROWN, Ethel Joy N Y C					120					
BROWN, Francis James N Y C								150		
BROWN, Harold N Y C	120									

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
BROWN, Natalie(Tally) N Y C Brooklyn				120						
BRUMFIEL, Juanita Muncie, Ind.					70					
BRUN, Herbert Palestine					315 ESCO					
BRUSILOW, Nathan Philadelphia		150								
BRYAN, Donald L. Chicago										150
BRYAN, Keith W. Bethesda, Md.										150
BUCCI, Mark N Y C						150 Mann				
BUCHANAN, John L. Fairfield, Conn.										150
BUCHHOLZ, Max Moshe Israel									150	
BUCY, Paula Marie Oklahoma City, Okl.									150	
BUENAVENTURA, Oscar Colombia			120	120						
BULUT, Tarik Turkey						150 30-BSO loan				
BURKAT, Marion F.(Mrs.Leonard B.) Brookline								150	150	150
BURNETT, Elizabeth BMC Librarian (ass't.)				40 bal.						
BURTON, William L. Salt Lake City, Utah										150
BUSH, A. Donald Scotia, N Y								150		
BUSH-KANE, Beatrice N Y C							150			
BUTLER, Bruce Baird Schenectady, NY									150	
BUTLER, Martha Ann Newport, R. I.					295 N.Fed.					
BUTTOLPH, David L. N Y C								F.R.	150 Mann	175 -150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
BYHAM, Ray D.,Jr. Kane, Penn.								75		
BYNUM, Kyla M. Bartlesville, Okl.										150
BYRD, William Cincinnati, 31										150
CALDERWOOD, Norma J Pueblo, Colorado								150		
CALDWELL, Donald Joe Wichita, Kansas								75		
CALDWELL, Sarah Boston			120 KMF	120	Faculty since 1948					
CAMARDA, Antonio Salem, Mass.					120					
CAMERON, Carolyn Jane Pekin, Ill.								75		
CAMMUSO, Frances Giabatti Worcester, Mass.						150				
CAMPBELL, Charles J Ashtabula, Ohio						150				
CAMPBELL, Marion E. Dansville, NY		Eastman	120	120						
CANTOR, Montague Bronx, NY		120								
CAPLINGER, Carmon Oscar Jr. Dayton, Ohio							150			
CAPPELLI, Frank J. Wayne, Penn		120 Academy of V.Arts								
CARLEEN, Ellen Mrs. Lloyd R. Knight			140							
CAROL, Norman		Curtis	120	400 Hancock						
CARPENTER, Lorene		100								
CARDILLO, Christine No. Adams, Mass.										150
CARR, Marijane Oak Park, Ill.						150				

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
CARR, Norman N Y C					120					
CARTER, Sara N Y C							75			
CARUSO, Thomas Dravosburg, Penn.									325	
CARUS-WILSON, Louis England							275			
CASIMIRO, Lionel G. Detroit - - New Bedford, Mass.								105 225-A.P.Hughes		
CASS, Mr. Lee N Y C										150
CASSILLY, Richard B Aberdeen, Maryland										150
De CASTRO, Norberto R. Havana, Cuba							150			
CATALDI, Alice St. Louis, Missouri									150	
CATOIRE, Mr. Jean France						150				
CAULKINS, Betty Scarsdale, NY		120								
CAVALIERI, Walter C. Arlington, Mass.								150	200 125-APHughes	
CENTAMORE, Cross Roxbury, Mass.			120							
CERULLO, Peter M. Lawrence, Mass.				120- Mr. Allen-NEC.						
CHAITMAN, Arnold A.		100-NEC 20-BSO								
CHANDLER, Maybelle J Lenox, Mass.							150			
CHERTAVIAN, Diran Lowell, Mass.						150				
CHESTER, Shirley Miss Brooklyn, NY								65 bal.		
CHILDS, Robert Barney Nevada--California										250- Crofts
CHOUINARD, Joseph Middletown, Conn.										150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
CHUBERK, Doris Fairlawn, N. J.									150	
CHUDACOFF, Edward N. Munising, Michigan									150	
CICCARELLI, Robert V. New Orleans, La.					(N.Orleans Opera Guild--200)					75
CISCO, Allan David Cleveland Heights, Ohio								150		
CLEARY, Mrs. Norma Guist Jamaica Plain, Mass.									150	
CLEVE, George W. N Y C									KME--125-	150
CLYNES, Manfred Australia				(Jay Rosenfeld aid)	80-					
CLOWES, Margie Alice Denver, Colorado										150
COGAN, Robert D. Grosse Pointe, Mich.										150
COLE, Frank Robert			120							
COLE, Virginia			140- Eastman							
COLEMAN, Avron Robert Brooklyn - Minneapolis						150				
COLEMAN, Robert M. Pittsfield, Mass.								150		
COLGRASS, Michael C. Brookfield, Ill.									150	
COLMAN, John	100					75				
COMAR, Richard C. Bennington, Vt.			120- NEC							
CONSTANT, Eleuftheria X. Miss Newport, R. I.									150	
deCONTE, Eunice Brazil				120						
CONTREARAS, Joseph P. Jersey City, N J						150				
COON, Susan Watertown, Conn.										75

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
COOPERSTEIN, Irving Baltimore, Md.			120							
COOPERSTEIN, Lydia Farquhar Mrs. Irving-as above			120							
CORDERO, Roque Panama			120							
COUNIHAN, Louis N Y C	150 22-open on acct.									
COURTNEY, Edward Neil Rochester, N Y										150
COWEN, Adele						150				
COX, J. Jean (Gene)					NEC---	75 75	75 75-NEC	150-N.E.Opera		
COX, John H. San Jacinto, Calif.									150 200-Gannett	
COX, Katherine Naugatuck, Conn.	50									
CREBO, Wayne M. Escanaba, Michigan									150	
CROCKETT, Sumner A. Revere, Mass.							150 132.75			
CROHN, Harris Detroit, Michigan									150	
CROOKS, William S. Providence, R.I.			120							
CROSSLEY, Duane W.			140							
CULLING, Virginia D. Stockbridge, Mass.							150			
CUNNINGHAM, Joseph L. Houston, Texas							150	150		
CUNNINGHAM, Sarah Springfield Center, NY										150
CURRY, Barbara Jo (Mrs. Nathaniel Merrill)								75		
CURTIN, Phyllis Swarthmore, Penn.								150		
CURTIS, W. Edgar		120 Curtis								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
DaCOSTA, George N Y C									150	
DAHLBORG, Ramona New Haven, Conn.					120					
DALE, Nathalie Ann Arbor, Michigan									140 bal.	
DALES, Louis Richard Louisville, Ky.	(Louisville Phil. Chorus--$175 dorm)								150	
DARNELL, Mary N Quincy, Illinois								115. bal		
DAVIDOFF, Judith(Mrs. Rosen) Washington, D. C.			120							
DAVIES, Dianne Minneapolis, Minn.									150	
DAVIS, Constance,E. Arcadia, Florida										150
DAVIS, Eleanor M. Boston					140	150				
DAVIS, Jessica	120									
DAVIS, John H. East Braintree,Mass.								75		
DAVIS, Margaret T. Des Moines, Iowa				120						
DAVIS, Sylvia N.Y.C					120					
DEANE, Derry Pontiac, Michigan									150	
DeCARNE, Josephine			120							
DeCASTILLO, Edson Brazil									150	
DeLEEUW, Paul Manhasset, N Y								150		
DeLeonardis, Daniel Pottstown, Penn.			Wyomissing	270	Institute					
DeLERMA, Don Miami, Florida						150				
Dello-JOIO, Norman N Y C	120	120								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
DeLOACHE, Benjamin N Y C						70				
DEMPSEY, Joanne M. Seattle, Washington								150	325	
DENESUK, Michael Peabody, Mass.	172								150	
DENTON, Anne A. Binghampton, N Y								150		
DerDERIAN, Suzanne N Y C										150
DerMAGERDECIAN, John Bridgeport, Conn							150			
DESJARDINS, Roland Quebec City, Canada										150
DESSAU, Alison Englewood, New Jersey										150
DEUTSCHER, Sylvia N Y C			120 Eastman							
DEYTON, Susan Spruce Pine, N.Carolina										150
DIAMOND, Hillel Toronto, Canada					120					
DINGEE, Barbara G. Watertown, Mass.										~~150~~ 125
DIRMAN, Rose N Y C	120									
DIRRIGL, Maria J.			120							
DiSTEFANO, Victor	100									
DOBBS, Mattiwilda Mrs. Luis Rodriguez Garcis de la Piedra, Ledesma, Spain						150				
DODGE, Mary Lavina University City, Mo.										150
von DOHNANYI, Christoph Munich, Germany								KKMF---	150 200	
DOMBROWSKI, Stanley Export, Penn.								235		150
DORRIS, Sue Frances					120-Louisville Phil. Society					

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
DOSHAY, Regina Mt. Vernon, NY								150		
DOWBEN, Shirley Philadelphia								150		
DRESDEN, Anton (Johan) Netherlands								325		
DREYFUS, Martha Melrose Park, Phil, Pa.										325
DRIELSMA, Jaap Holland										70
DRITSAS, Doris A. N Y C							150			
DRUCKMAN, Jack N Y C						150	150			
DUBNER, Eleanor (Mrs. Simon Cohen) NYC						150	150			
DUCKHAM, William H. Madison, N J										150
DUFFORD, Catherine Evansville, Indiana										240
DUFFY, Albert W. Littleton, Mass.										150
DUNCUM, Roy Ernest Jr						150-Victor Alessandro				
DUSIO, Eileen J. Pittsfield, Mass.										150
EAKIN, Charles G.							150			
EAMES, Ernest D. Cambridge, Mass.						150		325		
EASON, WARREN E. Mt. Vernon, N Y		172								
EDMONSON, L.Alvin Peter Cooper Village, NYC										150
EDSON, Elizabeth H. Portland, Maine					120					
EDWARDS, Phyllis Park Ridge, Illinois									85	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
EGER, Joseph L.A.,Calif.		100-Curtis 72-BSO								
EHRLICH, Jesse	100									
EICHNER, Saul Bronx, NYC										150
EIFERT, Otto R. Cateret, N J					120		175 Music	175 Study	Club-Tu	
EL-DABH, Halim A.M. Cairo, Egypt								150	150	
ELEFTHERAKIS, John E. Cambridge, Mass.						150x $50 BSO loan				
ELIAS, Rosalind Lowell, Mass.		Jas. C.	Howe-	-living		--------	150 -100	150 NEOT	Howe-	150 150
ELLERSON, Miss Jean Boston - NEC			75							
ELSAESSER, Stephen J.,Jr. Cincinnati 38										150
ELVESTRAND, Magne Oslo,Norway						150				
EMERY, Kenneth B. Springfield, Ill.		100 Curtis								
EMEN-RIEDEL, Johannes Holland										150
ENDICH, Sara Mae N Y C										100- bal.
ENGEL, Herbert E. NYC				60						
ENGLANDER, Roger L.			120							
ENGLISH, Anne P. Nahant, Mass.										150
ENGLUND, Einar Sven Finland						150				
EPPERSON, Gordon M. Tacoma, Wash.		150								
ESKIN, Jules Philadelphia					120					
ESSA, Phillip Chicago, Ill.									240	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
EVANS, Edith Philadelphia					Fre	150 schel	125 bal.	150		
EWING, Rachel E. Monroe, Michigan										150
EPSTEIN, Alvin L. Hartford, Conn.										Crof+s 250
FAIGEN, Sonia Mary Pittsburgh 17								325		
FAJARDO, Alberto R. Cuba						150				
FALL, Dr. Frederick Washington, DC									150	
FARR, Robert Oakland, Calif.				270						
FARRAND, Noel E. N Y C or Bronxville NY								150		
FAULL, Ellen N Y C			Sigma	A--	130 BMC--- 10	150				
FAUST, Henry Swarthmore, Penn.						150				
FAWCETT, James W. Pittsburgh - Boston								150	150	240
FEDEROWSKI, Bernardo Brazil						150	150	150		
FELDMAN, Leonard N Y C								150		
FELLNER, Anita (Mrs. Rudolph Fellner) New York								150		
FERGUSON, Betty L. (Mrs. Stewart) W.Newton, Mass			120 KMF							
FERRE, Lucretia				295 Nat.Fed.						
FIELD, Joseph M. Merion, Penn.							150	150	150	
FIELD, Martha Conway, Mass.--Boston									150	325
FINE, Burton Philadelphia							150			

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
FINE, Irving Natick, Mass.				140	- - Faculty		-	- -		Faculty
FINNESS, Asbjorn Oslo, Norway					120					
FINTZ, Jeanne C. Cleveland Heights,						150	150			
FIORE, Roland M. Jersey City, NJ				120						
FIRKINS, John P. Australia					120					
FISHBACH, Joyce E. Brooklyn, NY							150			
FITZER, Jack Oklahoma City				120						
FLANAGAN, William M. N Y C					Crofts 200					
FLANDERS, Peter N Y C									150 KMF---50 Student Coun.25	
FLEMING, Robert Ashland, Ky.									150	
FLEMING, Sarah Jane Winston-Salem, N.Carolina									150	
FLEMINGS, Arthur Sharon, Mass.		120								
FLOYD, Janet E. Pittsburgh								150		
FOERSTER, Barbara H. Miami, Florida								150		
FOLMER, Harry L. Lebanon, Penn.							25			
Flowers, Martha - -	John Hay Whitney sponsored - - - - - -								150	
FOLTZ, Jane Elizabeth			140- Academy of V.Arts							
FORNAROTTO, Carmine P. Hoboken, N J								50		
FOSS, Lukas	290	100								
FOSTER, Adon M. Cortland, N Y		100								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
FOURNESS, Dyson Eli Sacramento, Calif.								75		
FOWLER, Nancy Lima, Ohio										150
FRANKE, Paul Walter N Y C			140 KMF							
FREED, Arnold Bronx, NYC								150	150 200-KMF	
FREEDMAN, Harry Toronto, Canada						200 CROFTS				
FREEDMAN, Lorna B. N Y C		150								
FREEMAN, Mrs. Herbert 136 Manning St.,Needham Heights								150		
Freeman, Robert S. (BSO)								150	150	150
FRELICH, Maxine G. Clayton, Missouri									150	
FRENCH, Louise Baltimore, Maryland										150
FRIED, Howard N Y C			120			150				
FRIEDLAND, Joseph Johannesburg, So.Africa									150	
FRIEDLANDER, Fowler Greenwich, Conn.	190									
FRIEDMAN, Faye A New Brunswick, NJ							150			
FROMME, Arnold Brooklyn, NY			120	120						
FULGINITI, Anthony No. Adams, Mass.									150	
FURBY, Marilyn				120						
GALINDO, Blas Mexico		120								
GALLAGHER, Francis J. Chicopee, Mass.						150				
GANDELMAN, Henrich Brazil							150			
GANOUNG, Janine O. Denver, Colorado										150

Page #20	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
GARDNER, June N Y C					140					
GARDNER, L. Terrell, Jr. Manville, R.I. or George, Pa.								75		
GAREN, David N Y C				x	140 125 bal BSO loan					
GARENANI, Louis C No. Adams, Mass.										150
GARFIELD, Bernard H. N Y C			120	120						
GARRIGUS, Woodford Middlebury, Vt.									140 bal	
GARVER, Lois Bellevue, Pittsburgh	100									
GARVEY, Barbara Ann Urbana, Ill.									150	
GASS, George W., Jr. Chicago Heights		100								
GEE, Geraldine Winter Park, Florida						150				
GELRUD, Paul G.		120								
GEORGE, Earl Robert Minneapolis			140							
GERLE, Robert	Piatigorsky award-$400 in 1950									
GERSTENBERGER, Arlene Lawrence, Mass.						150	150			
GILBERT, Philmore M. Dorchester, Mass.	150									
GILLETT, Marguerite (Mrs. Harold D. Haldeman, Jr.)							125 bal			
BILBERT, Ramon E. Detroit, Michigan								150		
GINASTERA, Alberto Argentina		-BME----60 Gugen. 60								
GINTOVT, Henry Dover, N.H.							275			
GLAZER, David N Y C	100	100								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
GLAZER, Esther (Mrs. Irwin Hoffman)						150				
GLAZER, Henry	150									
GLAZER, Jacob Milwaukee, Wisc.			120							
GLICK, Norman Toronto, Canada								150		
GLICKMAN, Lorna R. Ft. Lee, NJ					120					
GOD, Pnina Israel & NYC								BMC--150 KMF--259	---	150 250
GOEBEL, Miss Lee N Y C and Calif.										150
GOGUEN, Gerald J. Boston (BSO)								150		
GOLD, Leona W. Swarthmore, Pa.			120							
GOLD, Naomi N Y C										75 PAID
GOLDBERG, Alla J. Brooklyn, NY			120							
GOLDBERG, Philip	150 22 bal.open									
GOLDEN, Mary Elizabeth Boston	100									
GOLDMAN, Maurice	100									
GOLDRICH, James S. Cleveland Heights							150			
GOLDSCHMIDT, Bernhard Philadelphia					110-Dreyfus 10-BMC					
GOLDSTEIN, Arthur Brooklyn--Chicago							150			
GOLDSTEIN, Ella N Y C				120-KMF						
GOLDSTEIN, William B University City, Mo.				120						
GOLZ, Anne Chambersburg, Pa.								125 bal.		

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
GOMBERG, Leo A.		150								
GONNER, Amelie Luxembourg						150				
GOODE, Byron NYC or Texas						150				
GOODJOHN, Arlouine							150			
GORDON, Kenneth NYC-Brooklyn			270 KMF	270	400 KMF					
GOSSICK, Ben Roger		120								
GOULD, Charles A.		172								
GOULET, Benpit, J. Cambridge, Mass.			60							
GRAAS, John Jacob No. Hollywood, Cal.	100	150								
GRASS, William Henry Brazil, Indiana									150	
GRAU, Gideon NYC or Israel						150				
GREELY, Carleton Portland, Maine					120					
GREEN, Althea A.		100								
GREEN, Bernard W.Englewood, NJ									140 bal	
GREEN, Theresa N Y C										150
GRESCOE, Donna Winnipeg or Bklyn,NY				120	120					
GRIMES, Theodore Rochester, NY									150	150
GRIMMET, Betty Denise Middlesex, England									140 bal	
GROSSMAN, Bernard Brookline, Mass.			60							
GROSSMAN, Mrs. Helen B N Y C	Louisville Phil. Society						300			

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
GROSSMAN, Herbert L.I., NY				60	120					
GROSSMAN, Norman N Y C										150
GROSZ, Edith N Y C								150		
GRUND, Marx Brookline, Mass.				60						
GRZESNIKOWSKI, Edwin R. Philadelphia, 23								150		
GUERRISI, Mary A.			120	120						
GULLEDGE, Nancy Sallisaw, Okla.						150				
GULLEY, Willard J. Springfield, Missouri						150				
HAGEN, Walter C. Buffalo, NY		100								
HALL, Richard	150									
HAMMOND, Charles							50			
HALEY, Hope E. Harfford, Conn.										75
HAMRICK, Graham Kansas City, Missouri				60						
HANSON, Maricarol				400--Hancock						
HARDER, William C. University City, Missouri									140 bal	
HARDING, Douglas Manistique, Michigan									75	150
HARRIS, Mrs. Carmel A. Mt. Carmel, Conn.										150
HARRIS, Daniel A. Oberlin, Ohio						150				
HARRIS, Stanley	150	150								
HARRISON, Earnest E.	150 20	190 bal.still open								
HART, Norma Lynn, Mass.									50	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
HARTMAN, Roberta LYNNE Trenton, N J										150
HAUKE, Patricia (Mrs. Staubo) Minneapolis			120							
HAUN, Eugene Frederic Philadelphia						150	150	150		
HAUSER, Mrs. Mimi N Y C										150
HAWVER, John Tulsa, Okla.						75				
HAYES, Janet (Mrs. Walker) N Y C					140 NEC					
Hayes, Kenneth O. Huntington, W.Va.									150	
HEARD, John M. Allentown, Pa.							150			
HEATON, Nancy M. Eaton Rapids, Michigan									150	235
HECKERT, Jacqueline Sunbury, Pa.										150
HECHT, Manfred N Y C						150	150			
HEDBERG, Earl L. Minneapolis	100	100								
HEFNER, Don Chicago, Ill.								325		
HEIM, Doris Ann West Chester, Pa.					120					
HEINBAUGH, Helen D. (Mrs. Marshall Heinbaugh)					120					
HELLER, Camilla D. Appleton, Wisc.										150 F.R.MANN
HELLMAN, Raymond Newark, NJ				120						
HENDL, Walter J.		120 Curtis								
HENKIN, Babs Jamaica, N Y									100	
HENRY, Kathleen W. Toledo, Ohio--Boston								150		

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
HERFORD, Peter Son of Harry Herford					120	150				
HERMAN, Alice Boone, Iowa									150	
HERSETH, Adolph S. Chicago				400-	Hancock					
HERZ, Herman Duluth, Minn.					120					
HESS, Robert W. Pittsburgh									150	
HEWITT, Burton S. N Y C					120		150			
HEWITT, Miss Gail F Austin, Minn.									150	150
HEYLMAN, Martin Cleveland	136									
HICKS, Jane Ann Columbus, Ohio								150		
HILL, Barbara Miami, Florida							150	150		
HILL, William Atlanta, Ga.							150			
HIRSH, Jules M. Brooklyn, NY							150	325	240	325
HOCHHEIMER, Laura So. Vineland, NJ										150
HODGES, Samuel F. Lpuisville, KY					Lpuisville			Phil.	BMC** Chorus-	150 225
HOFF, Sara Shub Springfield, Mass.								75		
HOFFMAN, Stanley H Kansas City, Missouri							150			
HOFFMAN, Burton R. Manning, Iowa									325 Grinnell	
HOHENSEE, Jack D. Milwaukee, Wisc.									150	
HOIS, Charles F. Philadelphia					30- bal.	150	150			
HOLCOMB, Dorothy N Y C							150			

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
HOLDEN, Thomas L. Arlington, Va.			120							
HOLLAND, Henry M. Cleveland							150	325		
HOLLINRAKE, Roger New Zealand - Cambridge, Mass.									140 bal	
HOLMGREN, Betty Lee Concord, N H							150			
HOPKINS, Barnard Allston, Mass.						150				
HORNE, William NYC			140 100	main.						
HORNYAK, Jasper A., Jr.		50								
HOROWITH, Richard S. Sunnyside, LI NY		100								
HOUSER, Walter Roy	172	172								
HOWE, John T. Peoria, Ill.								150		
HOWELL, Ruth E. Marysville, Wash.										150
HOYT, Anna Julia Nephi, Utah										150
HSIA, Lily K.S. NYC--Shanghai, China								150		150
HSU, John Boston--China							325			
HUBBARD, Adelaide C.	100	100 NEC								
HUDDLESTON, Paul E. Wakefield, Kansas										150
HULTGREN, Donald Minneapolis	120									
HUSARUK, Eugene Montreal, Canada										325
HYDE, Virginia So. Bend, Indiana									235	240
HYMAN, Leon Bronx, NYC						150				

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
IANNELI, Alfredo		100								
ICHIYANAGI, Mr. Tossi Japan										150
IGLESIAS, Antonio Madrid, Spain					120					
IGLITZIN, Alan Bronx, NY										150
ILKU, Julius Roebling, NJ										325
ILLANES, Fernando Troy, NY--Bolivia										150
ISRAEL, Theodore NYC					120x 50-BSO Loan					
IUELE, John		50								
JACOBIUS, Gunter Denver, Colo.					120	150				
JAKUBOWSKI, Frank Norwich, Conn.					120					
JENKINS, CArolyn Concord, N H									150	
JOACHIM, Jon Brooklyn NY			60	60						
JOHNSON, Don						150				
JOHNSON, Maxine K. Mrs. Levittown, LI NY								150		
JOHNSON, Mildred						140 bal				
JOHNSON, Penelope J. NYC		Salem F.	120	120 BMC						
JOHNSTAD, Arnold Oslo, Norway										120
JOHNSTAD, Karen (Mrs. Arnold Johnstad)										120
JOHNSON, Christine		120								
JONES, Elayne NYC						100 bal				
JONES, George Alabama									150	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
JONSON, William NYC			120	120						
JORDAN, Irene N Y C			120						150	
JOYCE, James J Boston								150	150	
JUD, JOHN Frederick Louisville, Ky							150			
JUMP, Dorothea R. Waban, Mass.	100	100 NEC								
KAINE, Alfred									150	
KACHATUROFF, Henry						150				
KALLIR, Lilian NYC					105 Dr. K.					
KALAM, Endel Indianapolis, Ind.									325	240
KALLED, Emil Nashua, N H										150
KAPLAN, Melvin I. Bronx					120					
KARAYANIS, Plato S. Pittsburgh									150	
KARNEY, Edith (Mrs. Charles Schiff)								150		
KARSEVAR, Lois G. NJ - - Texas						75				
KAYE, Carl E. Toronto, Canada							125			
KAYE, Cora H. NYC										325
KELLER, William Milwaukee, Wisc.										240
KENNEDY, John B Huntington, NY										150
KERNERMAN, Morry N Toronto, Canada						150				
KERR, Arthur J. Boston								150	195	
KERR, Verna J. Sellersville, Pa.			120							

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
KETCHAM, Adrian Tallahassee, Fla.										150
KETTLE, John O. Miami, Florida								150		
KILBURN, Nicholas Toronto, Canada							150	150	325	
KIM, John S. Pusan, Korea										150
KIMES, Stanley				400-Hancock						
KING, Luther		100								
KIPLINGER, John W., Jr. Boston								150		
KLEEMAN, Kenneth W. Forest Hills, NY							150- dorm			
KLEINFELD, Joan (Mrs. George)										150
KLINGER, William R. San Francisco, Calif									150	
KNAUER, Marti R Indianapolis, Ind.								150		
KNOPF, Alfred N Y C										150
KOBLENTZ, Arnold E.		100								
KOEHLER, Marion NYC	100									
KOFF, Richard Brooklyn NY					120					
KOI, Zoltan Ashtabula, Ohio							150			
KOLE, Richard Texas					120		325			
KONGSHOJ, Edith A Boston - NY								150 45 bal of		dorm.
KOPLEFF, Florence NYC			95 bal							
KOPER, Robert P. No. Chicago, Ill.										150
KOSTER, Elizabeth Freeport, Maine										150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
KOUNS, Maxine N Y C										150
KOSTON, Dina Chicago, Ill.						150				
KOUGUELL, Alexander Flushing, LI NY				120						
KOWALSKI, Stephen Cleveland		150								
KRACHMALNICK, Jacob Philadelphia		100+ 72+	Curtis BMC							
KRACHMALNICK, Samuel										MANN 150
KRAFT, Jean Marie Storrs, Conn.									150	
KRAMER, Paul Astoria, LI NY								325		
KRAMER, Ruth E. Mrs. Buffington)	NYC		120							
KRASOW, Bernard L. Brookline			120							
KRAVITZ, Mildred E. Mattapan, Mass.						75				
KRAYE, Ruth Kratman		120								
KREBS, Beatrice N Y C										150
KREBS, Stanley D.							150			
qKREHBIEL, Clayton N Y C			120							
KRIGBAUM, Charles R. West Orange, NJ								25 Bal	325	
KROLL, Barbara N Y C										150
KROUSE, Elaine B NYC								150		
KRUG, Ruth (Mrs. Fischer Chicago					Sigma 120	Alpha	Iota			
KUEHN, Olive Milwaukee, Wisc.				60						
Kulik, Henry C.						150				
KAHILA, Kauka (BSO)	150	50								

Page # 31	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
KUNZE, Alfred		100								
KURKJIAN, Sarkis Haverhill, Mass.					120					
KUSHLEIKA, Vitold Bridgewater, Mass.	100	100								
KUSKIN, Charles Brooklyn, NY									150	
KUSMIAK, Eugene N Y C										150
KUTTNER, Michael	150	100								
LaBREW, Arthur										Dreyfus
LaCOULINE, Barbara Springfield, Mass.			120			150				
LADEROUTE, Joseph			140 KMF	140						
LAKE, Bonnie Josephine Cleveland Heights								100	150	150
LALLI, Mario Anthony NYC							150			
LANE, Beverly R.			140							
LANE, Gloria NYC						150				
LANG, Morris A Bronx, NYC							150			
LANG, Rosling Hot Springs, Arkansas							1950	325		
LANGEE, Jacqueline Hudson Heights, NJ									150 x100	
LANGLEY, James E. Durham, N.C.						150				
LANZA, Joseph Philadelphia									150	
LaPlante, Virginia (Mrs. Joseph)										150
LARKEY, Joan Carmel, Calif.								150		
LARSON, Marilyn Lindstrom, Minn.										75

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
LASKO, Gilda Philadelphia						150				
LAST, Martin West Palm Beach or Boston									150	
LATEINER, Isidor N Y C			120 Curtis	120						
LAWLER, John Philadelphia		120 Acd. Vocal		Arts						
LAWRIE, Charles A. Boston									150	150
LAWRIE, Joane (Mrs. Chas.A.) Boston										150 (work)
LEAVITT, Earle Harvey	150									
WILSON, Marcia (Mrs. Ralph Lebow)		100								
LEE, Dai-Keong N Y C		120								
LEE, Elaine S. Pittsburgh								150		
LEE, Everett N Y C			120 KMF							
LEEDS, Mary Jo Richmond, Ky				60						
LEGAWIEC, Walter Central Falls, R.I.		100 Providence								
LEGG, Lodema	120									
LeGORE, Robert E. Spring Grove, Pa.								150		
LEHNERTS, Frances NYC			140							
LEIBOVICI, Ellen I. BSO							150	150		
LENCHNER, Paula NYC				140						
LEONARD, Ronald A. Providence, R.I.							325			
LESSING, Arthur Springfield, Mass.										150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
LESTER, Nina Tilden, Nebraska							150			
deLEUCHTENBERG, Anna									150	
" " " , Natalie									150	150
" " " , Olga									150	150
Brookline, Mass.										
LEVENSON, David M. Wichita, Kansas		150								
LEVENTER, Ira			120							
LEVINE, Morris Brooklyn	100	150								
GORODETZER, Roslyn Levine Dorchester, Mass.			120	120						
LEVINE, Stanley Bayside, LI NY					120					
LEVY, Barbara Jackson Hgts, NY						MANN				
LIEBERMAN, Barbara Brooklyn	also rec'd. the Heifetz prize - - - - - - -									150
LILLY, Dorothy Lee Hawthorne, Calif.								150		
LILLY, Margaret G. Bluefield, W.Va.		120 Curtis								
LIM, Wonsik Seoul, Korea						150				
LIVANT, William P. Brooklyn										150
LLOYD, Fannie (Mrs. Wolfgang NYC Schanzer)					120					
LOCKE, Mary Ann Absecom, N J										150
LOCKHART, Matthew Brookline			140 KMF							
LOEBL, Margot Now married - no address			120							
LOGIN, Ethel (Mrs. Richard Koff) N Y C						150				
LONG, Robert Miliken Consv.			140 x 100 main							
LORENZ, Joachim Washington D.C.									150	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
LOW, Edward W. Gloucester, Mass.								150	150	
LUCAS, James Middletown, Conn.								150		
LUCE, James H Ashtabula, Ohio							150			
LUCIANO, Nino V. N Y C							150			
LUDWIG, Irving Philadelphia					120					
LUKASHUK, Valdimir Detroit, Michigan		100								
LUNKLEY, Bruce G. Minneapolis, Minn.									75	
LURIE, Bernard M. Philadelphia								235		
LURIE, David Rochester, NY						150				
McCANN, Eleanor Dayton, Ohio			60							
McCAULEY, Lois Trenton, NJ										150
McCAUSLAND, Lloyd S. Milford, Mass.										150
McCLOSKEY, Mrs. Helen Cambridge, Mass.							150			
McCOLLUM, John Tuckahoe, N Y									150	150
McCOY, Jeanne New Orleans, La.										150
McCREATH, Susanna Harrisburg, Pa.							150			
McCRORY, Martha Quincy, Ill.		100								
McDONNELL, Mary A. Stockbridge, Mass.							150			
McFERRIN, Robert N Y C						150				
McKEEVER, Don David Summit, NJ				120						

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
McKENZIE, Jack H. Springfield, Missouri									150	
McKIBBEN, Sylvia Winfield, Kansas										150
McKIBBEN, Walter L. Berkeley, Calif.								150		
McKINNEY, Anne N Y C								150		
McMURRAY, Mary D. Webster City, Iowa							150			
MA SI HON Cleveland					120	150-NEC 175-BMC		162.50		
MAAZEL, Lorin Pittsburgh									150-BMC 150-KMF	
MACGOWAN, John D. Lenox, Mass.									150	150
MACKEY, Richard Montrose, Pa.						150	150	150 105--100APHughes	150	
MacLEOD, Dorothy		50								
MacMAHON, Lois Jane (Mrs. Joice) Shrewsbury, NJ		120								
MAIN, Alexander M. Athens, Ga.							315 bal			
MANDELBAUM, Mayer Joel N Y C									75 bal	
MANDELL, Robert N Y C								BMC--150---150 KMF--150---125		
MANNING, Florence		KMF--140x 100								
MANNSMANN, Hilda C.				120						
MANN, Patricia Grosse Pointe, Mich										150
MANOS, George Washington, D.C.										150
MANSFIELD, Newton Weekawken, NJ					120					

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
MARCH, Donald S. Newtonville, Mass.				115 bal						
MARCUS, Norma Glencoe, Ill.										150
MARGOLIS, Morley			140	140						
MARKEVITCH, Dimitry		100								
MARKOWITZ, Hyman Hollywood, Calif	150									
MARTEL, Fernand Quebec, Canada							150			
MARTENSON, Robert D. Stamford, Conn.										150
MATHESON, Charles Arlington, Mass.									140 bal	
MARTIN, Leslie R. Seattle, Was.							150X 90 BSO loan			
MARTINO, Maria D. Cincinnati, Ohio									140 bal	
MARTIRANO, Salvatore J New Rochelle, NY									250 Crofts	
MATSUO, Miss Yoko							325			
MATTHIES, Eloise Chicago				Delta	120 D.[illegible]	100 bal				
MAXWELL, Robert	150									
MEAD, Virginia H. Crafton, Pittsburgh										150
MECOLI, Guido A. Philadelphia								240		
MEKELATOS, Evelyn M. Lowell, Mass.			140 KMF							
MELICK, John Jr. Watertown, Mass.							150			
MELLOTT, Albert E. Wooster, Ohio									150	
MEMBRINO, George E. Gt. Barrington, Mass.										150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
MENNIN, Peter			140 KMF							
MERCURIO, Peter A.		150								
MERRILL, Nathaniel Boston							150 X	150 X	Faculty ass't.	
MESMER, Shirley N Y C			60							
MESROBIAN, Robert Albany, N Y								150	150	
MESTER, George Mexico								150	150	150
MILLEN, Harry I. Brighton, Mass.					115 bal					
MILLER, Edward Jay Miami, Florida										150
MILLER, Frank Garrison Pennsauken, NJ							150			
MILLER, Miss Jean Colorado Springs				140						
MILLER, Polly E.	120									
MILLER, Robert Mt. Vernon, NY									325	
MILLER, Robert D. Lenox, Mass.							150			
MILLROOD, George B Cleveland	100									
MINKOFF, John B. Brooklyn, NY										150
MINSER, James ROBERT Wichita, Kansas								150		
MIRANDA, Anthony Jr	150									
MIRR, Edward A. Flushing, NY				120						
MITCHELL, Eleanor F.		100 Curtis								
MITCHELL, Judith Greenwich, Conn.									150	
MOELLER, Ralph		150								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
MOLL, Mariquita Mrs. Bronx, NYC						150				
MONOSOFF, Sonya University Hghts. Ohio			120							
MONTECINO, Marcelo Santiago, Chile		100								
MONTONI, Raymond J. Bridgeport, Conn.					120		325	325		
Moon, Heather				120						
MOONEY, James Edward Phoenix, Arizona								150		
MOORE, Barbara		100								
MOORE, David T. Chicago								150	240	325
MOORE, Kermit Hartford, Conn.				400 Hancock	120x 60 BSO Loan					
MOORE, Jean E. *(Mrs. Kenneth R.Moore)										150
MOORE, Joseph Detroit, Michigan										150
MOORE, Kenneth R. *Davidson, No.Carolina										150
MOORE, Leonard				120						
MORGAN, Mac Stockbridge, Mass.										150
MORRIS, Ruth							325			
MOSNY, Elizabeth Ann East Chicago, Ill.									150	
MOYER, William C. (BSO)							150			
MOYER, Betsy(Mrs. Wm.C.) Boston										150
MOYES, John A. Quincy, Mass.		100								
MULLER, Bernard G. Switzerland--Boston								235		
MULLER, Nilda Uruguay						150				
MULLIGAN, Francis C. Rochester, NY							150	150		

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
MULLONEY, Ruth		150								
MUNGER, Leland San Antonio, Texas					120		325			
MURPHY, Joan A. Tulsa, Okla.									150	
MURRAY, Billie Olive Windsor, Ontario, Canada					120					
MURRAY, John James Roxbury, Mass.						75x 25 bal.loan				
MURRAY, Lois Elinor Snyder, N Y									150	
MURRAY, Robert L. Pittsburgh, Kansas								229.25		
MUTCHNIK, Marvin E. Chicago							150			240
NABOKOFF, Ivan NYC				120 KMF						
NAHAT, Russell Detroit, Michigan										150
NAHMENSEN, Annette St. Louis, Mo.							150			
NASHAN, Rudolph Chicago						75				
NATHANSON, Irving Cleveland	100	184								
NEDBERG, Torleiv Norway						150				
NEIGER, Millard S. Boston					60					
NELSON, Paul West Point, NY									90. bal.	
NEUMANN, Mrs. Jean R. Miami, Florida						25.BMC 125-Sigma Alpha Iota				
NEWAY, Patricia N Y C			140							
NISITA, Margpt Louise East Aurora, NY							150			
NORDQUIST, Irvin J. Cambridge, Mass.							75			

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
NOVAK, Jan Czechoslovakia				140						
NOVAK, Kalman Cambridge, Mass.										150
NUGUE, Francisco Piedra Havana, Cuba								150		
OLIVER, Eleanor F. East McKeesport, Pa.									150	
O'NEIL, Helen F. Arlington, Mass.								150		
OOSTENBURG, Lloyd Philadelphia									150	
OPPELT, Robert L. Iowa City, Iowa							150			
ORGAN-BUSHEL, Ben-Zion Israel									150	
ORLOFF, Eugene	150									
ORR, Clifford D. N Y C										150
ORREGO, Juan Salas Chile			70-BMC 70-Guggenheim							
OSTROJINSKI, Miss Lea Israel								325		
OSBORN, George Midland, Texas										150
OSTROWSKI, Frank Pittsburgh					120					
OTNES, Miss Allyn B St. Paul, Minn.										150
OTTO, David John Ann Arbor, Mich.									150	
OWENS, Herbert Joseph Lpuisville, Ky.					120					
OWENS, James W. Danbury, Conn.										75
PAGE, Peter					120					
PAGE, Willis BSO	172									
PALASANIAN, Nina							400-Jean Tennyson Awar			

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
PALMER, Robert Syracuse, NY	170									
PANDOLFI, Nedo Robert Manville, R.I.						A.P.	Hughes----		150 -100	
PANGBORN, Robert Painesville, Ohio										150
PAPPAS, Anna Quincy, Illinois									150	
PARISOT, Aldo Wilton, Conn.-Pittsburgh Symphony				120						
PARKER, Virginia Chicago					70					
PARNES, Ray Louisville, Ky.										150
PARRIS, Robert N Y C							150	200- Weschler award		
PARTRIDGE, Roland E.	120	120								
dePASQUALE, Robert Philadelphia					120	150				
dePASQUALE, William Philadelphia							150	150	150	150
PATTERSON, Alfred N Boston			120	120	120	150				
PATTERSON, Barbara (Mrs. Alfred N.)			120	120	120	150				
PATTERSON, John J. Carthage, Missouri							150			
PATTERSON, D.Russell Jackson, Miss.							150	150		
PATRICK, Julian Meridan, Miss.							150			
PAULL, Joyce N Y C							150			
PAYNE, James F. Danville, Ill.--NYC						75				
PEACOCK, Harriet Indianapolis	100									
PEACOCK, Ruth (Mrs. Wm.J.Schumacher)	100	100	120							

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
PEASE, James NY- LI.								150		
PEASE, Nancy Springfield, Mass.									100 bal.	150
PELOQUIN, Alexander C.	100	100								
PENNINGTON, Donald E. Huntington, W.Va										150
PERICH, Guillermo Havana, Cuba							150			
PERKINS, Thomas J Cheltenham, Pa.	Curtis	120								
PERRY, Julia A. NYC- Akron, Ohio								150 x 25	bal on dom	
PETERS, Virginia A		150								
PETERSON, Douglas Iowa City, Iowa										75
PETROFF, Ellen Waukegan, Ill.									150	
PETRULIS, Stanley D. La Grange, Ill.							150			
PFEIFFER, Silvia			120							
PFEIL, Walter Cleveland								150		
PHILLIPS, Elizabeth LaPorte, Indiana										150
PHILLIPS, Patricia Elkhart, Indiana									150	
PICHARDO, Luis Felipe N Y C							150			
PICKERING, Woodrow New Concord, Ohio						150				
PIERCE, Robert O. Wichita, Kansas										150
PIERCE, Rodney P. Wichita, Kansas										150
PIETTE, Ruth E. Oak Park, Illinois										150

Page # 43	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
PINTAVALLE, John Paul Yeadon, Pa.							150			
PITTON, Robert A. Columbus, Ohio									150	
PIZZONIA, Joseph Pittsfield, Mass.		BMC--60 NEC--60		120 Berkshire		150				
PLAYMAN, Gordon				400 Hancock						
POITRAS, Patricia Quebec City, Canada								75		
POLERI, David NYC					76 bal					
POPPER, Alfred (Fred) LI NY		100							60 bal.	
POPPER, Joanne Brooklyn, NY										150
PORGES, Anne N Y C									150	
PORTMAN, Steve I Mt. Vernon, NY								150		
POTO, Loretta Boston					Phi	150 Beta	Frat.			
POTTLE, Ralph R.,Jr. Hammond, La.							150	150		
PRICE, Arthur Brooklyn							325			
PRICE, Erwin S.	150	150								
PRICE, Herman	150									
PRICE, LEontyne(Mrs. Wm. Warfield)								150		
PRICE, Robert J. NYC								325		
PRINCIOTTI, Salvatore Stamford, Conn.										150
PUGH, Russell Wawkeegan, Ill.					120			150	150	
PULVINO, Joseph		150								
QUERSIN, Myriam Belgium						150				

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
RABIN, Irwin Yonkers, NY						150				
RAMOSKA, Biruta Mary Hartford, Conn.					140					
READ, Gardner Boston		120								
RECTOR, Mrs. Gail (Kathryn) Ann Arbor, Mich.									150	
REDVANLY, Marilyn Garden City, NY							150			
REHM, Tora				120						
Reiback, Helene Brooklyn, NY										150
REINBERG, Don A. San Francisco, Calif.									150	
REINES, Joseph Washington, D.C	160									
REISHER, Irene Brooklyn, NY									150	
RENDER, Clarence Atlanta, Ga							150			
RENWICK, Wilke R., Jr. Pittsburgh								175		
REPP, Ellen L.	120									
RHODES, Michael N Y C									150	
RICHMOND, Alice Mrs. Union, NJ										150
RICKARD, Mrs. Jane Peters Cambridge, Mass.							150			
RICKLIS, Leon				70						
RIDDELL, Richard B. Denver or Boston							150			
RIGGS, Nora Grafton, Mass.						75				
RIPLEY, Robert L. Cleveland		100--Curtis 50--BMC								
RITZENHEIN, Robert						150				
RitZENHEIN, Ruth (Mrs. Robert)						75 BMC 75 NEC				

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
RIZZO, Rosario S. Lawrence, Mass.				120						
ROBBINS, FLORINE E. Pittsburgh									150	
ROBBINS, Roxelyn Dallas, Texas										150
ROBBS, Mary E. NYC - - Tenn.								250		
ROBERTSON, Ingrid				140						
ROBITAILLE, Gerald New Bedford, Mass.		150								
ROCK, Donald W. Peekskill, NY							325			
RODGERS, Louise St. James, LI NY									150	150
RODGERS, Susan Pompano Beach, Florida										150
RODRIGUEZ, Augusto Puerto Rico							150			
ROGERS, Donald L. Scarsdale, NY		100								
ROLLER, A.Clyde Amarillo, Texas		150								
ROLLER, Roger Wayne Buffalo, NY					120					
ROLSTON, Ernest K. Athens, Pa.								150		
ROOKE, Adrian Barbara NYC									150	
ROREM, Ned NYC			140	140						
ROSEMAN, Ronald A. NYC									140 bal.	150
ROSEN, Selina Chicago								150		
ROSENBERG, Dorothy (Mrs. Victor Alpert)	150	150								
ROSENBLATT, Laura H.						150				
ROSENFELD, Peter Pittsfield, Mass.									140 bal	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
ROSENMAN, Leonard NYC--Calif.									Crofts 250	
ROSENSTEIN, Claire N Y C			105 bal							
ROSENTHAL, Alfred I Kew Gardens Hills, LI NY							150			
ROSENTHAL, M. Linda (Mrs. Mankin) Columbia, So.Carolina						150				
ROTHAAR, Walter H Jamaica, NY		150								
ROTHSCHILE, Florence (Mrs. Alex Freund - Philadelphia)	100									
ROUNSEVILLE, Robert N Y C					140					
ROYS, Katie C. Seattle, Wash.								130 bal		
ROZZI, Dorothy E. Providence, R.I.					140					
RUBENS, Beryl						150				
RUBENSTEIN, Sara NYC - Dallas						150				
RUE, Robert L. Detroit - - NYC								150		150
RUGGIERO, Matthew J Philadelphia								240	325	
RUSHFORD, Colette Salem, Mass.						325				
RUSSELL, Ruth E.			120							
RYBB, Leopold	100									
SAFFIR, Kurt Detroit--NYC							150	150	150	325X
SAFRAN, Arno Flushing, NY									150	150
SAMUEL, Gerard NYC--Minn.				120 KMF						
SANDBANK, Jeanne Boston								325		
Sandbank, Mimi (Mrs. Lorin Maazel)								150		

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
SAN FILIPPO, Maria S.		120								
SANGER, Kathryn			120	120						
SANKEY, Stuart M. NYC				120						
SANT AMBROGIO, John Bloomfield, NJ				Music	Study	Clubs,	NJ	---	150 175	150 225
SASLOW, George J Brooklyn						150				
SAUNDERS, E.Richard Philadelphia							150			
SAYRE, Gordon E.		120 Curtis								
SAYRE, Robert San Antonio, Texas							150	150	150	
SCHAEFER, Lois E. Chicago			120 KMF	400 Hancock						
SCHAEFER, Winifred Olympia, Wash.		100 50	Curtis BMC							
SCHANZER, Wolfgang NYC					120x	150x	150x			
SCHERMERHORN, Kenneth Schenectady, NY							150			
SCHEMPF, William H. Madison, Wisc.	100	100								
SCHERER, Martha			120 Curtis							
SCHIFF, Charles NYC							150			
SCHILTZ, Grover E. Yorkville, Ill.								325	325	
SCHIPANI, Alphonse		150								
SCHLEGEL, Christian									150X 20 BSO loan	
SCHLICHTING, Mary K (Mrs. R.A. Naylor)						75				
SCHMIDT, Lois G. Chicago, Ill.							75			
SCHMIDT, Harold C. Palo Alto, Calif.		100								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
SCHMIDT, Robert S. Maplewood, NJ						150				
SCHNEEBERGER, Hans Switzerland						150				
SCHNEIDER, Alfred L. St. Louis, Mo.							150			
SCHNEIDER, Bernard in Israel--Roxbury						75				
SCHNITTKE, Glen A.					140					
SCHOEP, Arthur So. Dakota					140				150x	150x
SCHUSTER, Earl V.	100									
SCHUSTER, HArold N Y C			120	120 100	open	on dorm				
SCHWARTZ, Charles N YC								150		
SCOCOZZA, Frank Jr.				120						
SCOTT, James G. Jr. Newton,Mass.								150		
SCOTT, Roger M.	150									
SEIBERT, Robert E.								125		
SEID, Eugene (Mrs. Irving Kroop)			120							
SEIGEL, Harvey Detroit					120					
SEIGER, Joseph N Y C								325		
SELIG, Gabriel		150								
SHAFER, Neil Phoenix, Arizona								150		
SHAFFER, (Helen)Elaine Williamsport, Pa.			120 Curtis							
SHAMES, Morton Mattapan, Mass.							150			
SHAMLIAN, John V. Bryn Mawr, Pa.			100-Curtis 50-BMC							
SHANER, Helen Walpole, Mass.		100-Radcliffe								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
SHANLEY, Gretel Westport, Conn.										150
SHAPERO, Harold			140							
SHAPIRA, Elyakum Israel--NYC								150	150-MANN 150-KMF	
SHAPIRO, Rhoda J. Elmhurst, NY			120-Eastman							
SHARRETTS, Richard W. NYC									150	
SHAW, Gertrude Jean Vermillion, So.Dakota									150	
SHAW, Roger W. Buffalo, NY								100 bal		
SHEARER, Beverly L. Brooklyn						75				
SHEFELUK, Marie (Mrs. David Lloyd)				120	120					
SHEILS, Rachel D. Champaign, Ill.								150		
SHEPPARD, Joseph S. Southboro, Mass.	100									
SHERANIAN, Renee Beverly Hills, Calif.--NYC										150
SHISLER, William R. Boston								325	325	240
SHKLAR, Helen Philadelphia									150	
SHKLAR, Minna Philadelphia									150	
SHKLAR, Olga Philadelphia									150	
SHOHL, Theodore	50									
SHOOP, Betty A. (Mrs. Barbieri)			120 Curtis	120 Curtis						
SHUB, Ross C. Elmhurst, LI NY							150			
SIAGEL, Louis E. Newton, Mass. ?			120							

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
SIEGEL, Lawrence Bronx NY										150
SILFIED, George			120	120 Curtis						
HILLYER, Raphael H Teaneck, NJ	100	150	(formerly Silverman)							
SIMMONS, Lillian Rock Hill, So. Carolina										150
SIMMS, Ernest Roxbury, Mass.					120	150				
SIMON, Louis F. Laurelton, LI NY			120							
SIMPSON, Robert D. Princeton, NJ										150
SJOEN, Alf H. Norway					120					
SKELTON, William Hamden, Conn.					120					
SLOAN, Glenn M. Murphysboro, Ill.								150	150	
SMALL, Roland Robert Dayton, Ohio									150	
SMITH, Betty L. Washington D.C.				60		150				
SMITH, Charles						150				
SMITH, Charlotte J. Terre Haute, Ind.				120	120	150				
SMITH, David R. Asheville, No.Carolina									150	
SMITH, George Providence, R.I.									150	
SMITH, Helen Danville, Illinois										150
SMITH, Mrs. Helen Dennison		100								
SMITH, Irene Dell Fort Knox, Ky.				Louisville Phil. Society---					150 175	
SMITH, Nancy T.						150				
SMITH, Paula Joyce			120							

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
SMITH, Peggy D. Minneapolis, Minn									150	
SMITH, Russell Alexandria, Va.				400 Hancock						
SMITH, Stanley R. Urbana, Ill.									140-bal 200-Gannett	
SMOLOVER, Raymond N Y C							310 bal	150	150	150
SOFFER, Martha Brooklyn							150			
SOPHOS, Anthony E.		172								
SORIN, Harold	172	172								
SORLIEN, Barbara J. Fargo, No. Dakota		(also the Heifetz prize - - - - - - -								150
SORRELL, Lise NYC						150				
SOUTHWICK, Janet Hasbrouck Hghts, NJ						150 Music Clubs-Nat.Fed.				
SPAFFORD, Joan Shirley Inglewood, Calif.							150			
SPECTOR, Gladys L NYC								150		
SPENCER, Harry O Topeka, Kansas						150				
SPERA, Beverley Dubuque, Iowa									325	
SPERY, Joseph C. Mundelein, Ill.					120					
SPIELMAN, Michael S Rockville Centre, LY NY		150								
SPIVAK, Raul			60							
SPRAGUE, Edward				120						
STAGLIANO, Margot (Mrs. James Stagliano)							150	150		150
STANGER, Russell Boston								85		
STANSBURY, Milton West Chester, Pa		100								

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
STAPLES, Gordon Philadelphia					120 Steinert award----125	150				
STARNS, Charles D.	100									
STEARNS, James H. Wichita, Kansas								372		
STECK, Vern Will Philadelphia						150				
STEINBOCK, EEvelyn Brooklyn									150	
STEINER, Armin F. Los Angeles, Calif.								325		
STEINER, Diana R. Philadelphia							325			
STEINER, Nancy Ann Berwyn, Illinois				120						
STEINHOLZ, Eleanor N Y C									75	
STEMM, Mary Elkhart, Illinois				120	120 KMF					
STEPHENSON, Patricia Elkhart, Illinois									150	
STERN, Daniel					25 bal of student loan					
STEWART, Eleanor M. Nutley, NJ							100 bal			
STILES, Elizabeth H			120 Eastman							
STILLMAN, Jean -(Mrs. Daniel F. Comstock) Jr) Cambridge, Mass.								295 bal		
STOLIN, Sonia V Astoria, LI NY					140 Dreyfus	75 BMC				
STONE (Slater) Arlene Mrs. NYC									150	150
STONE, Peggy H Louisville, Ky						150				
STORMONT, Marjorie J			120							
STOUGHTON, Eloise Chicago								75		
STRASSBURG, Robert Miami Beach, Florida	120									

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
STROUSE, Charles NYC					Crofts 200					
SUDOCK, Shirley Miss			120							
SUHREN, Sandra Quincy, Illinois										75
SUMMERS, Richard B Boston								325		
SWIFT, Cynthia (Mrs. Prentice) Brewster, Mass.						135 Bal	325	325		
SZYDLOWSKI, Joan Mary Burlington, Wisx.									125 bal	
TARG, Walter J. Lowell, Mass.			120 NEC							
TAYLOR, Clifford,O.,Jr. Pittsburgh							125 bal			
TAYLOR, Jane Brooklyn										150
TEJADA, Jose Paris, France					120					
TENGWALL, Ruth Irene Chicago							325			
TEUBER, Fred Flint, Michigan									30 bal	
THOMAS, Paul Herbert Fargo, No. Dakota							150			
THOMPSON, Richard H. Kansas City, Missouri							80 bal			
THONNING-OLSON, Sverre Oslo, Norway						150				
TIPTON, Thomas Wyandotte, Michigan										150
TOLSTED, Elmer Claremont, Calif.			120							
TOMASKI, Helen Chicago								150		
TOOKER, William S. Upper Montclair, NJ										150
TORREY, Calvin Westbrook, Maine										150

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
TOSAR, Hector Uruguay			140							
TOUBMAN, Raymond Cambridge, Mass.	100	100								
TOWNSEND, Douglas NYC				140						
TOWNSEND, George D Urbana, Illinois										150
TREASH, Leonard Rochester, NY			120							
TREAT, Roger N Y C				120						
TREGGOR, Philip Storrs, Conn.										150
TRESSEL, Willard J. San Francisco							150			
TRICKEY, Nancy (Mrs. Robert Gay) Howe NYC			40	140			150			
TRIMBLE, Henry B Georgia						150				
TROUPIN, Dorothy Chestnut Hill,Mass					120	150	150		140-bal 100-dorm	
TRUESDELL, Frederick Washington - Kansas									315 bal	
TRUDEAU, Simeon, John Portland, Oregon							140 bal.	150		
TRUETT, Elouise St. Augustine, Fla.									150	
TRUMP, Peter Merion Station, Pa.								150		
TUNG, Shao Yuan China						150				
TURBYFILL, Dick NYC - Austin, Texas									140 bal.	
TURKIEWICZ, Jan Michal Miami, Florida						150				
TWENEE, Rachel B								145 bal.		
TYLER (Teitler) Marilyn Brooklyn			120							

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
ULINE, Nancy Ellen NAPPANEE, Ind.							75 bal			
UNDERWOOD, Willabelle N Y C							75 BMC			
URBONT, Jack N Y C										150
USMANBAS, Ilhan Turkey									150	
VANDERKLOOT, Cornelia Homewood, Illinois									150	
VAN DYKE, Harvey E. Holland, Michigan								150		
VAUGHAN, Muffie NYC - Homewood, Illinois			60							
VELARDO, Joseph No. Quincy, Mass.	100									
VELUCCI, Luigi NYC - Texas			60							
VENDERLEY, Jack E. Ft. Wayne, Indiana										150
VERIGAN, Richard Winter Park, Florida				120						
VERNON, Keith San Mateo, Calif										150
VIGELAND, Hans	120									
VINITZKY, Ruth N Y C						150				
VOIGT, Carolyn M N Y C			120							
VOLKMAN, Barry N Y C										150
VOSE, Madelyn (Mrs. Moses Shapiro)					70					
VOTH, Duane Quincy, Illinois				120	120 KMF	150				
WADE, Morris L.						75-loan				

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
WALKER, Leander F., Jr. San Antonio -							250			
WALKER, William E. Bloomington, Illinois								75		
WALLER, Richard California					120					
WALTER, George H., Jr. Verona, Pa									150	
WALTON, Oritz M. Maywood, Illinois								150		
WAMSLEY, Carol Freeport, Illinois										150
WANLESS, Marietta St. Louis, Missouri									150	
WARD, Robert E.		120								
WARE, John Pleasantville, NJ			120							
WEATHERLY, Robert Affton, Missouri	150	150								
WEGIEL, Henry W Indian Orchard, Mass.								75		
WEINBAUM, Ellen R. Silver Spring, Maryland								150	150	
WEISBERG, Arthur Bronx								108.33		
WEISMAN, Vladimir N Y C					120					
WEISS, Joseph M. Los Angeles, Calif.										150
WELDON, Constance Hialeah, Florida								150		
WENDELBERG, Norma Kansas										150
WESTCOTT, Anne Ypsilanti Michigan										150
WESTLING, Harriett Honolulu, Hawaii				120						
WEXLER, Miriam Dorchester, Mass.										325

	1940	1941	1946	1947	'48	1949	1950	1951	1952	1953
WHITAKER, James Tenn.									240	
WHITE, Robert A Newburyport, Mass.								75		
WHITE, Sidney P. Ashby, Mass.			120 KMF							
WHITING, Peggy Lee Flushing, LI NY					140					
WHITNEY, Gilbert Maryville, Missouri						150	150			
WHITTAKER, Constance Marion, Mass.									325	325
WIEDEMANN, Helene (Mrs. Luongo) Cantpn, Mass.		120								
WIESEL, Uziahu Israel	also the Piatigorsky prize									150
WILDE, Roy						150				
WILDING-WHITE, Raymond Boston							Crofts 250	Crofts 250	150	
WILLEY, Sybil Australia				140						
WILLIAMS, Brent NYC						150 150--BSO Loan				
WILLIAMS, Carl M. Dearborn, Michigan										150
WILLIAMS, Glenn Kemmerer, Wyoming										150
WILLIAMS, Roderick O. Saugatuck, Conn								150		
WILLIAMS, Ronald Ray Evansville, Indiana								325		
WILLIAMSON, Marjorie NYC	120									
WILLOUGHBY, Robert E. Cleveland	90 bal	100								
WILLWERTH, Paul I Waltham, Mass.										150
WILMERS, Susanne St. Louis--San Antonio					120	150				

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
WILMOT, Georgianna Fairfield, Conn									125	
WILSON, Charles Toronto, Canada										150
WILSON, Ellery Hempstead, NY				120						
WINOGRAD, Arthur N Y C	150									
WINSTON, Shirley Miss Chevy Chase, Md.									150	
WOLANSKY, Raymond Cleveland							75-BMC 75-NEOT			
WOLCOTT, Holly A Chicago							150			
WOLDT, Elizabeth M Oshkosh, Wisc.										150
WOLFE, Harvey Cleveland									150	
WOLFF, Beverly Philadelphia									150	
WOLFSON, Chester M Bronx							150			
WOLODKIN, Nina Chicago					120					
WORDEN, Marvin N Y C									150	
WORK, Joseph Omaha, Nebraska									150	
WULIGER, David D.	150	150								
YEEND, Francis N Y C			140							
YESKIN, Doris Newark, NJ					120					
YESSIN, Gerson NYC				120	120					
YEUNG, Peter China - Calif.									150	

	1940	1941	1946	1947	1948	1949	1950	1951	1952	1953
YOKOM, Elaine (Mrs. Chas T. Yancich)					120					
YOUNG, Robert B Summit, NJ								150		
YUDKIN, Irving Philadelphia									150	
ZAGARRA, Alenjandro		100								
ZALLO, Eugene Bronx				120				50		
ZAMBELLI, Emanuel Jamaica Plain				120 KMF						
ZARATZIAN, Harry N Y C				120						
ZEITLIN, Zvi NYC					295 Dr.K					
ZELLER, Robert NYC		75 bal								
ZIEGLER, Dorothy St. Louis, Mo.		150								
ZILBOORG, Olga Mexico										150
ZIMBLER, Helen Mrs. Josef Zimbler) BSO									150	150
ZIMMERMAN, Charles Portland, Oregon				120						
ZUELKE, Florette				120						
ZURBRUGG, Aileen						150 Music Club NJ			150	

BERKSHIRE MUSIC CENTER STUDENTS

1940 - - - -- 1951 inclusive + 1952 + 1953

AARON, Henry
ABAS, Mathys
Abbell, Miss Nahami
ABBOT, Adelaide
ABBOTT, Alan A
Abbott, Nathaniel B.
ABEL, David W.
ABELL, Usher
ACKART, Robert C
ADAIR, James
ADAMS, Elaine Y
ADAMS, Elwyn Albert
Adams, Honoria S.
ADAMS, John Louis
ADAMS, John M.
ADDISON, Adele J.
ADLER, Samuel H.
AHERN, William
AHILEA, Eliahu
AITKENS, Reginald
AKAgi, Miss Teruko
AKERS, Howard E.
AKST, Georgia R
ALEXANDER, James W.
ALEXANDER, John Franklin
ALEXANDER, Josef
ALIFERIS, James
ALIMONDA, Althea
ALLAIRE, Gaston
ALLEN, Betty Lou
ALLEN, Harriet
ALLEN, Jay (Joseph)
ALLEN, Kathleen B
ALLEN, Nancy J
ALLEN, Robert Day
ALLWARDT, A. Paul
deALMEIDA, Antonio Jacques
ALONGE, Raymond
ALPERT, Victor
ALPERT, Mrs. Victor (Dorothy)
ALTER, Lawrence S.
ALTMAN, Elise Rachel
ALTMAN, Leonard
ALTSCHULER, Eugene E.
AMEER, Catherine E.
AMEY, Frank
AMITAY, Moshe
ANDERS, Nell
ANDERSON, John M.
ANDERSON, Walter F.
ANDREASSON, Bjoern
ANDREASSEN, Miss Astrid
ANDRIESSEN, Jurriaan H.
ANGEL, Clark B.
ANSARA, Edward Joseph
ANSLEY, Mary Lou
ANTHONY, Miss Doriot
ANTOUN, Daniel Benjamin
APEL, Lois
APPELBAUM, Mordecai H.
APPELMAN, Nina
ARANJO, Manuel S.
ARIAN, Edward
ARMER, Robert J.
ARMON, Ruth S.
ARONOFF, Helen F.
ARRIGO, Ellen
ARROW, Ellen
ASCH, Leah Dee
ASHTON, Mrs. Mary A.
ATTERIDG, Robert B.
AUSTIN, Virginia D.
AUSTIN, William
AVALLONE, Vincent Louis
AVERILL, Phyllis Anne
AVSHALOMOFF, Jacob D.
Avery, Lawrence
Bachrach, Burt
BABCOCK, William T.,Jr.
BACKER, Helen
BACKER, Margareta I
BACKLAR, Barbara
BACON, Denise
BACON, Madi
BAGLEY, Ayers
BAGWELL, William S.,Jr.
BAILEY, David H.
BAIRD, Mary E.
BAKER, V. Allene
BAKER, Armand R.
BAKER, Rita May
BAKKER, Heidi
BALABANIS, Achilles
BALAZS, Ronald
BALDYGA, Dolores F.
BALES, Richard H
BALL, K.Elizabeth
BALL, Geraldine Ann
BANG, Betty
BANG, Jane
BANKHURST, John W.,Jr.
BANKS, Hilda
BANNISTER, Georgiana
BARBER, Clarence Howard
BARBER, John
BARBER, Lois
BARBIERS, Florence J.
BARBOUR, Ian Graeme
BARKAI, Drora
BARKER, Clare Joanne

BARNARD, Francis LaV.
BARNARD, Parke Sebastian
BARNET, Richard J.
BARNETT, Abby Joy
BARNETT, Richard J.
BARNEY, Betty J.
BARNHART, Catherine JO
BARNUM, Lucille
BARON, Sydney
BARR, George F.
BARRET, Edward Charles
BARRETT, Mary Louise
BARRINGTON, Wayne R.
BARRON, Robert Louise
BARSTOW, Barbara
BARTLETT, Cynthia
BASS, Roger
BASSO, ALBERT M.
BATES, Earl O.
BAUCH, Arthur Roy
BAUER, Jane
BAUGUSS, Paul L.
BAUMGARTNER, David M.
BAYRACH, Olga C
BAZINET, Jacqueline C.
BEAL, Eula M.
BEALE, James M.
BEARD, Jane C.
BEARDEN, Lowell Gene
BEASCHLER, Charles Dana
BEATO, Jose Luis
BECHTEL, (Curtis) Dale
BECKMAN, Frederick
BECKWITH, Robert Kingdon
BECKWITH, Robert Sterling
BECKWITH, Sarah G.
BEDARD, Louis
BEGIAN, Harry
BELCHER, Jonathan T.
BELDAN, Emma F.
BELL, Ida M
BELL, Norman Russell
BELLEHUMEUR, Jeanne D'Arc
BELLINO, Frank Joseph
BELLUGI, Piero
BELSAN, Charlotte
BENAKIS, Manoli A.
BENDER, Mrs. Helen C.
BENEDICT, Ellinor
BENDETT, Sonya
BENGTSSON, Erling B
BENJAMIN, Gertrude
BENNER, Raymond N
BENNETT, George F.
BENTON, Thomas P.
BERDAHL, Arthur C.
BERG, Miss Jean E.
BERG, Robert C.
BERG, Theodore J.
BERGAMINI, Edwin S.
BERGAMINI Mrs. " " (Miriam L.)
BERGEY, Milton George
BERGMAN, Adelaide C. HUBBARD (Mrs.)
BERKOWITZ, Ellen
BERLE, Alice
BERLEY, May
BERLINSKI, Herman
BERMAN, Estelle Ethel
BERMAN, Joel Hyman
BERMAN, Lynn Howell
BERMAN, Mira
BERNARD, Edward
BERNARD, Kathryn
BERNHART, Arnold R.
BERNSTEIN, Mrs. Bertha J.
BERNSTEIN, Joseph
BERNSTEIN, Leonard
BERTOLAMI, Norma
BEST, Estelle Constance
BETTMAN, Carol
BEVERSDORF, Samuel Thomas, Jr.
BEVILACQUA, Lydia (Mrs. Chester Roberts)
BIDDLE, Lydia Spencer
BIDDLE, Oliver Caldwell
BIDWELL, Marshall
BIEG, Charlotte M.
BIGAR, Marie Helene
BIGELOW, Leslie Cole
BINDER, Joanne C.
BINDER, Peter
BIRDSONG, Blanche
BISHA, Edward Russell
BISKIN, Harvey Chester
BIXLER, Walter LeBeau
BLACK, Beverly
BLACK, David G.
BLACKWOOD, Easley R., Jr.
BLAUSTEIN, Barbara E.
BLAUSTEIN, Elizabeth V.L.
BLEDSOE, Edalyn
BLEECKER, Jane
BLISS, Gerald
BLITZER, Rudy Paul
BLOECHER, Charlotte E.
BLOCH, Henry F.
BLOOM, Ira S.
BLOOM, John H.
BLOOM, Michael
BLOOM, Myron
BLOOMFIELD, Theodore
BLUE, Margot
BLUM, WALTER H.
BLUME, JUNE Lois
BLUMENFELD, M. Harold
BLUMENTHAL, Murray
BOAL, Mrs. Ruth Knowlton
BOAND-BARD, Marian

BOATWRIGHT, Howard L.
BOCANER, Lawrence M.
BODYCOMBE, Arthur
BOERLIN, Richard A.
BOGHOSSIAN, S. Samuel
BOGIANCKINO, Massimo
BOGIN, Abba
BOHN, Robert E.
BOLLINGER, Elizabeth ANN
BOLOTINE, Yolanda
BONHOMME, Michele
BONNEY, Maurice Harold,Jr.
BONVALOT, Edward A.
BORAKS, Martin
BORK, Mrs. Annette VITSKY
BOTT, Dorothy
BOTTI, Walter
BOWEN, Jean Miss
BOWLES, Edmund A.
BOWLUS, Robert E.
BOWMAN, R. Benjamin
BOYKAN, Martin
BOYLE, Mrs. A.R.M.
BRADFORD, Fred W.
BRADY, Owen
BRAINERD, Joan
BRAM, Marjorie
BRANDELL, Carl Alexander
BRAUN, Alan
BRAVERMAN, Nancy J
BRAWLEY, Robert S.
BRAY, Miss Gale
BRECKWOLDT, Marie
BREED, Frances
BRENNAND, Charles
BRETT, Barbara
BRETZ, Marshall E.
BREUNING, Alfred
BREWER, Alice Woods
BREWER, Mary E.
BREWSTER, Theodore E.
BREWSTER, Townsend T.
BRICKER, Ainslie Alice
BRIGGS, Mary
BRIGGS, Robert
BRIMMER, Edwin Judson
BRINER, Andres Peter
BRINEY, Mary Martha
BRINK, Robert O.
BRINKOPF, Vera Dale
BROCHIN, Gloria G.
BROCK, Karl
BROCKMILLER, Gwendolyn
BRODBECK, Dorothea M.
BRODIE, Phillip Jack
BROMAN, Carl W.
BROMLEY, Betty
BRONSTEIN, Ariana
BROOKS, Frances
BROOKS, Violet
BROOKSHIRE, Catherine A.
BRORBY, Virginia
BROWN, Beatrice
BROWN, Caroline Anne
BROWN, Clinton Ivor
BROWN, Ethel Joy
BROWN, Francis James
BROWN, Harold
BROWN, Harry John
BROWN, Marc
BROWN, Meredith
BROWN, Robert B.
BROWN, Natalie (Tally)
BROWN, William Fairfield
BROWNE, Gaylord Hamilton
BROWNE, Honora Palmer
BROWNING, Barbara
BRUBECK, Howard R.
BRUMFIEL, Juanita
BRUN, Herbert Brondage, Mary E.
BRUNNER, Miriam F.
BRUNO, Giovanni
BRUSILOW, Nathan
BRYANT, Melville C.,Jr.
BUCCI, Mark
BUCKNER, Helene B.
BUENAVENTURA, Oscar
BUGBEE, Elizabeth K.
BUHL, Richard
BULGO, Joseph E.
BULLIS, Helen
BULUT, Tarik
BUNKER, Ellen
BURCHUK, David
BURDICK, Thomas
BURK, Margaret
BURKAT, MRS. Marion F. (Leonard)
BURKE, Kenneth
BURKERT, Marguerite
BURNETT, Betty
BURNHAM, Marjorie
BURT, Dorothy
BURT, William S.
BUSH, A.Donald
BUTLER, Martha Ann
BUTTREY, Mildred I.
BYHAM, Ray D.,Jr.

CABOT, Linda
CAHILL, Mrs. Grace Ann
CAHILL, James P.
CAHILL, Richard F.
CALDERWOOD, Norma Jean
CALDWELL, Carol Diane
CALDWELL, Donald Joe
CALDWELL, Elizabeth
CALDWELL, Sarah
CALLAGHAN, John F.
CALLANAN, Charles R.

CAMARDA, Antonio Joseph

CAMERON, Carolyn Jane
CAMMUSO, Frances Giabatti
CAMPBELL, Charles
CAMPBELL, David
CAMPBELL, Jean Currie
CAMPBELL, Kent
CAMPBELL, Marion E.
CAMPOS-PARSI, Hector M.
CIANNICI, Nicholas D.
CANTON, Gladys
CANTOR, Montague
CANTRICK, Robert B.
CAPLINGER, Carmon Oscar Jr.
CAPPELLi, Frank Joseph
CARAPETYAN, Armen
CARDILLO, Christina C.
CARLEEN, Ellen J.(Mrs. Lloyd R. Knight)
CARMAN, Martha Jane
CAROL, Norman
CARPENTER, Gertrude
CARPENTER, LoreNE
CARPENTER, Vincent W.
CARR, Marijane
CARR, Moses Francis,Jr.
CARR, Nancy
CARR, Norman
CARRINGTON, Sarah C.
CARSON, Ruby Barrett
CARSWELL, Janet
CARTER, Sara
CARUS-WILSON, Louis Revel
CARSWELL, Priscilla
CARVALHO, Eleazar de
CARVER, Laurette
CASCARINO, Romeo
CASIMIRO, Lionel G.
CASSIDY, John A.
CASTELLANO, Laura
CATALDI, Alice
CATALDI, Helen
CATIN, Charles Bernard
CATOIRE, Jean Mr.
CAULKINS, Betty
CAVALIERI, Walter Carlo
CAVALLARO, Alfonso A.
CAVANAGH, Thomas John
CAVANAUGH, Mrs. Joyce Johnson
CAVE, Alice Adele
CAWLEY, Margaret E.
CECCOTTI, Peter Josepj
CECIL, Robert Miller
CELENTANO, Rosario
CELENTANO, Mrs. " (Rosetta Merrick)
CANTAMORE, Cross
CERULLO, Peter Michael
CHADWICK-COLLINS, Eloise
CHAITMAN, Arnold A.
CHALAS, Marcel Emile
CHALFANT, Paul F.
CHAMBERLAIN, Stephanie
CHANDLER, Maybelle Jean
CHAPIN, Louis Jr.
CHAPMAN, Florence E.
CHARKOUDIAN, Miss Arppie
CHASE, Mary Alice
CHASSMAN, Edmund
CHAZANOFF, Daniel
CHEETHAM, Donald B.,Jr.
CHEETHAM, Naomi
CHEETHAM, Mrs. Olga
CHELENGARIAN, Helen
CHERTAVIAN, Diran
CHERVEN, Victor Edwin
CHESTER, Miss Shirley
CHETEL,Mitchel
CHITTENDEN, Clara E.
CHRISTALDI, Angeline
CHUTE, Richard Lester
CIANCI, Paul O.
CISCO, Allan David
CLAIR, Nathalie
CLApp, Margaret M.
CLARK, Alden
CLARK, Margaret Harding
CLARK, Marie Mountain
CLARK, Mrs. A. Byron (Polly)
CLARKE, Helen St.John
CLARKE, Robert R.
CLEGG, John Kenneth
CLYNES, Manfred
COATES, Marie
COFFIN, Hannah B.
COFFIN, Louise Loring
COFRIN, Ruth Maynard
COHAN, Dorothy C.
COHEN, Abraham
COHEN, David
COHEN, Grace Carol
COHEN, Ira
COHEN, Muriel
COHEN, Mrs. Phyllis M.Bellin
COHEN, Mrs. Sidney (Jane Sunderland)
COHEN, Simon
COLBY, Alta J.
COLBY, Elinor
COLBY, Margaret
COLE, Elizabeth L.
COLE, Frank Robert
COLE, Virginia
COLEMAN, Alice Law
COLEMAN, Avron Robert
COLEMAN, Robert Marshall
COLLENS, Joanna
COLLIER, Gilman
COLLINS, Mrs. R.Parker (Irene C.F.)
COLMAN, John
COLUCCI, Joseph A.

COLVIG, Richard M.
COMAR, Richard Carl
COMLY, Hun ter Hall Dr.
COMLY, Mrs. H. H. (Mary Ellen)
COMPARETTI, Ermanno Francio
CONDIE, Richard P.
CONGER, Sidney L.
CONLIN, Margaret
CONRAD, Ruthabeth Kruger
CONTRERAS, Joseph
CONVISER, David
COOK, CLIFFORD
Cook, Elsie
COOK, Peter Francis
COOK, William H.
COOPER, Florence
COOPER, Paul V.
COOPERSTEIN, Irving
COOPERSTEIN, Mrs. " (Lydia Farquhar)
COPLON, Leonore P.
CORDERO, Roque
CORMIER, Richard E.
CORNELL, Dorothy
CORNMAN, Robert
COSENZA, Arthur
COSMOS, James
COSSA, Claire
COSSABOOM, Richard
COTTINGHAM, Ruth
COUNIHAN, Louis
COUPAL, Sandra C.
COURAGE, Alexander M., Jr.
COWELL, John
COWEN, Adele June
COX, Ernest L.
COX, Jasper Jean (Gene)
COX, Katharine
COX, Persis
COX, Sidney T.
CRAFT, Joan Ruth
CRAFT, Robert L.
CRAGIN, George S.
CRAIK, Richard H.
CRANDELL, Elmer Clyde
CROCHIERE, Georgette
CROCKER, Conrad
CROCKER, Cynthia Ann
CROCKER, Evelyn H.
CROCKETT, Sumner Alan
CROOKS, Wm. Spencer
CROSSLEY, Duane William
CUBBAGE, Ruth
CULLING, Virginia Dorothy
CUNNINGHAM, Joseph L.
CUNNINGHAM, Noreen
CUNNINGHAM, Sarah
CURRIE, Mrs. Robert, Jr. (Evelyn)
CURRIER, N. Woodbury
CURRIER, Ruth Helen
CURRY, Barbaro Jo (Mrs. Nat. Merrill)
CURTIN, Mrs. Phyllis
CURTIS, W. Edgar
CURTIS Marie
CURTIS, William H.
CUSIMANO, G. Giuseppe
CUTLER, Howard B.
CYLKOWSKI, Mr. Thaddeus (Doris)
CYLKOWSKI, Thaddeus

DACE, Mrs. Wallace (Beth Elaine)
DACE, Wallace
DAHLBORG, Ramona Virginia
DAILEY, Mrs. Nora GILL
DALBERG, Anita S.
DALE, Frank K.
D'ALESSANDRO, Leo James
D'ALOISIO, Santina Betty
DANFORTH, Joan
DANNREUTHER, Susan
DARNELL, Mary N.
DARR, Gilbert Guthrie
DAVENPORT, Anne L.
DAVIDOFF, Judith
DAVIDSON, Louis E.
DAVIES, Marian
DAVIS Alice
DAVIS, Claudia C.
DAVIS, Eleanor
DAVIS, Gwen
DAVIS, Janet Marilyn
DAVIS, Jessica
DAVIS, John H.
DAVIS, Margaret
DAVIS, Patricia
DAVIS, SYLVIA
DAVIS, Yvette Miss
DAVISON, Gates
DAWSON, Dorothy M.
DAWSON, William L.
DAY, Juliana
DeCARNE, Josephine E.
DeCASTRI, Norberto Rodriguez
deCONTE, Eunice
DeFRANK, Vincent
DeINTINIS, RANIER C., Jr.
DeKALB, PHYLlis
DeLEEUW, Paul
DeLEONARDIS, Daniel
DeLERMA, Don
DELLA PENNA, Phillip
DELLHEIM, Peter Claus
DELLO JOIO, Norman
DeLOACHE, BENJAMIN
DELSEIT, William A.
DELSON, Jane
DeMAJO, Cecilia
DeMARIA, Marie

DEMPSEY, Joan
DENBOW, Joseph Thomas
DENESUK, Michael
DENHAM, Kenneth
DENISON, Margaret
DENISON, Mary Gross
DENISON, Suzanne
DENTON, Anne Amelia
DePELLEPORT, Guillemette
derDERIAN, Rose Suzanne
Der MAGERDECIAN, John
DEUTSCHER, Sylvia
deVARON, Mrs. Lorna C.
DeVERGIE, Paul C.
DIAMOND, Eleanor Julia
DIAMOND, Mrs. Muriel Schiff
DIAMOND, Hillel
DIERCKS, Louis H.
DIETZER, Jay
DILLER, Martin
DILSON, Norman
DINSMOOR, Frances
DIRMAN, Rose
DIRRIGL, Maria
DiSTEFANO, Victor F.
DIXON, Evelyn Louise
DOBBS, Mattiwilda
DOMBROWSKI, Stanley
DOMINGUEZ, Jose Alberto Sanchez
DOMINIK, William Carl
DOMROSE, Elaine Dorothy
DONHUE, Charles W.
DONALD, June
DOOGAN, Betty
DORITY Bryan
DORRIS, Sue
DOSHAY, Regina A.
DOUGAN, Jaqueline
DOWBEN, Miss Shirley
DOYLE, Barbara
DRAPER, Penelope M.
DRESDEN, Anton
DREYFUS, Ernestine M.
DREYFUS, George
DRITSAS, Doris A.
DRUCKMAN, Jack Raphael
DRUCKMAN, Jacqueline F.
DUBNER, Eleanor
DUHART, Armat F.
DUKE, Arline
DULLES, Joan
DUNCAN, Richard E.
DUNIVENT, John Thomas
DUNCUM, Roy E.,Jr.
DUNKELBERGER, Gladys E.
DUNLAP, John Robert
DUNN, Beulah L.
DUNN,Thomas Burt
DUTTON, James N.
DVORKIN, Judith
DWIGHT, Peggy
DWYER, Jane Marie
dziakiewicz, stanley

EAKIN, Charles
EAMES, Ernest D.
EASON, Warren Wortman
EASTMAN, Lois
EDGAR, Alvin
EDINGTON, James A.
EDSON, Elizabeth H.
EDWARDS, Betty
EGER, Joseph
EGGERTSEN, Dean E. (Leopold Egerinsky)
EHRGOOD, Mrs. Thomas (Polly Carruthers)
EHRLICH, Jesse
EHRLICH, Philip
EIFERT, Otto R.
EISENBERG, Dr. Curt Wilhelm
EISENBERG, Ruth E.
EISENSTADT, Beula
EINSTEIN, Julian Ralph
EL-DABH, Halim A.M.
ELEFTHERAKIS, Eleftherios John
ELIAS, Rosalind
ELLEDGE, Harvey
ELLERSON, Miss Jean
ELLIS, Howard E.
ELVESTRAND, Mr. Magne
ELY, Augusta C.
EMERSON, Annie
EMERY, Kenneth B.
ENGEL, Herbert Edward
ENGLUND, Einar Sven
ENGLANDER, Rogers L.
ENRICH, Mrs. Esther Prager
ENRIGHT, Elizabeth
EPHROSS, Arthur J.
EPPERSON, Gordon M.
EPPINOFF, Jacqueline S.
EPSTEIN, Edmund Lloyd
ERESMAN, Arthur
ERIKSON, Loren
ERLANSON, Paul A.
ERNST, Sally
EESFELD, Ernest J.
ESKIN, Jules Louis
ESTEVEZ, Antonio
ETTLINGER, Jona
EVANS, Edith
EVENSEN, Miss Jean
EVERITT, Rae Alexander
EWART, Nancy I.

FAIGEN, Sonia Mary
FAIR, Donna
FAIRBANK, Lucy A.

FAIRBANKS, David P.
FAJARDO, Alberto Rafael
FALK, Robert
FARBER, J. Joel
FARR, Robert M.
FARRAND, Noel
FASSHAUER, Carl
FAULL, Ellen H.
FAUST, Henry
FAUVRE, Madeleine (Mrs.Calvin C.McGregor)
FAWCETT, James W.
FAY, Robert Vernon
FEATHERSTON, Charles M.
FEDEROWSKI, Bernardo L.M.
FEE, Roger D
FEIGIN, Mrs. Mollie Kanowitz
FEKETE, Zoltan
FELDBRILL, Victor
FELDMAN, Leonard
FELLMAN, Charlotte
FELLNER, Mrs. Anita (Rudolph)
FELLNER, Rudolph
FELLOWS, Helen
FENNELL, Dorothy Mrs. (Frederick)
FENNELL, Frederick
FENWICK, Edward John
FERENCZY, George
FERGUSON, Mrs. Betty L. (Mrs.C.Stewart)
FERGUSON, Edgar E
FERNANDEZ, Esther
FERRE, LuCretia
FERVER, M. Arlene
FIASCA, John
FICOCELLI, Carmine
FIDLER, Millicent
FIELD, Joseph Myron
FINE, Albert
FINE, Burton D.
FINE, Elio Ruth
FINE, Gloria
FINE, Irving
FINEMAN, July deMille
FINESS, Asbjorn
FINNEGAN, John A.
FINNEY, Dr. James
FINTZ, Jeanne Claire
FIORE, Roland
FIORILLO, ALBERT L.
FIRKINS, John P.
FIRTH, Everett Joseph
FISCHER, Martin
FISHBACH, Joyce E.
FISCHER, Robert M.
FISHER, Frank E.
FITZER, Jack V.
FITZGERALD, Jessie A.
FLANAGAN, William Jr.
FLANDERS, Florence
FLANDERS, Nancy
FLAXm Sidney
FLEETWOOD, James
FLEMINGS, Arthur
FLEMING, Jean Miss
FLETCHER, Grant
FLEXMAN, George R.
FLINT, Edward
FLITTIE, (Gustave) John
FLOYD, Janet E.
FLUSSER, Richard S.
FOERSTER, Barbara H.
FOERSTER, Lilian E.
FOLMER, Harry N.
FOLTZ, Donald
FOLTZ, Jane E.
FOREMAN, Warren
FORKER, Charles R.
FORNAROTTO, Carmine
FORNEY, S.Keith
FORSBERG, Carl E.
FOSS, Lukas
FOSTER, Adon M.
FOSTER, Nell S. (Mrs. Lee Shaynan)
FOURNESS, Dyson
FOX, Sidney
FOX, Mrs. Violet B.
FOX, Herbert Leon
FRACKENPOHL, Arthur
FRANK, Claude
FRANKE, Paul Walter
FRANKEL, Louis
FRANKLIN, Hope
FRANKLIN, Jeanne B.
FRANTZ, Virginia
FRASER, L. Jean
FRASER, Robert B.
FREDERICKS, Ruth
FREDERIKSEN, Gunhild Norma
FREED, Arnold
FREEDMAN, Harry
FREEDMAN, Lorna B.
FREEMAN, Mrs. Florence (Mrs. Herbert F)
FREEMAN, Harold
FREEMAN, John Wheelock
FREEMAN, Phoebe Ann
FREEMAN, Robert
FREEMAN, Susannah B.
FREUNDLICH, Ralph B.
FRIBOCK, Iris
FRIED, Howard
FRIEDLANDER, Edward Leon
FRIEDLANDER, Fowler
FRIEDMAN, Fay Adele
FRIEDMAN, Myrna
FROMME, Arnold
FROMM, Herbert
FROST, Katharine (Mrs. Leon C.)
FROST, Thomas
FRY, Evelyn C.
FULCO, Constance
FULLER, Donald

FULWIDER, Glen
FURBISH, Charlotte E.
FURBY, Marilyn

GABRON, Madeline
GALBREATH, Duncan C.
GALINDO, Blas
GALJOUR, Warren Joseph
GALLAGHER, Francis
GALLER, Beatrice
GANDELMAN, Henrich
GARBER, Harru
GARBER, Harvey
GARDNER, June
GARDNER, L. Terrell
GARDNER, Ruth Avis
GAREN, David
GARFIELD, Bernard H.
GARGULAK, Richard
GARFIELD, Leonard
GARRATT, George
GARRETT, Dorthe
GARRIGUS, Woodford McD.
GART, Richard C.
GARVER, Dorothy A.
GARVER, Lois
GARVEY, David
GASS, George
GASTON, Conchita
GATTO, Angelo F.
GAUGGEL, George H.
GAY, Franklin Paul
GAY, Robert J.,Jr.
GAY, Mrs. " " (Nancy Trickey)
GAY, Vernice
GAYLOR, Madeleine
GBUR, Jan
GEE, Geraldine B.
GEE, Harry R.
GEISSINGER, Mrs. Barbara Chambers
GELBER, Mrs. Anita Sixfin
GELRUD, Paul G.
GENDRAL, Mrs. Frances S.
GENTILE, Guiseppe
GEORGE, Daniel
GEORGE, Earl Robert
GERHART, Russell
GERLE, Robert
GERSHKOVITZ, Abraham
GERSTENBERGER, Arlene E.
GERSTENBERGER, Richard
GERWIN, Gerald A.
GETZ, Phyllis
GEVOV, Sophie
GIANEDAKIS, Irene
GIANOLA, George
GIBBONS, Miss Jean
GIBBY, Marion W. (Mrs. A. Heffenreffer)
GIBSON, Helen H.
GIESE, Richard W.
GIGANTE, Charles
GILBERT, Mrs. Elsie Goldberg
GILBERT, Herschell B.
GILBERT, Joan Rosalinde
GILBERT, J.(ohn) Nathan
GILBERT, Karl V.
GILBERT, Philmore
GILBERT, Ramon
GILBERT, Richard Cook
GILBERTSON, Gordon O.
GILDAY, Edward F.,Jr.
GILFENBAUM, Eliah
GILFILLAN, J. Alex
GILLETT, Marguerite L.R.
GINASTERA, Alberto
GINSBERG, Enid Roslyn
GINTOVT, Henry
GITTINS, Dorothy V.
GLAESER, Edith
GLASS, Phyllis W.
GLAZER, David
GLAZER, Esther (Mrs. Irving Hoffman)
GLAZER, Henry H.
GLAZER, Jacob
GLAZIER, Ira
GLICK, Norman
GLICKMAN, Loren R.
GLOUBERMAN, Pearl
GOAPER, Berthe C.
GODFREY, Gloria
GOGUEN, Gerard Joseph
GOLD, Mrs. Leona W.
GOLDBERG, Alla Johanna
GOLDBERG, Joan
GOLDBERG, Philip
GOLDBERG, Rose L.
GOLDEN, M.Elizabeth
GOLDENBERG, Joanne Lynn
GOLDLUST, Marvin E.
GOLDMAN, Miss Lynors Phil-Lee
GOLDMAN, Maurice
GOLDRICH, James Stewart
GOLDSCHMIDT, Bernhard H.
GOLDSTEIN, Arthur E.
GOLDSTEIN, Ella
GOLDSTEIN, Nathan
GOLDSTEIN, William Boyd
GOLDWATER, Mrs. Elizabeth Haines
GOLZ, Anne Leland
GOLZ, John
GOMBERG, Leo
GONNER, Amelie Henriette
GONNER, Clarissa E.
GONZALEZ, Irma
GONZALEZ, Orestes Urfe
GOOBER, Elizabeth
GOODALE, Robert Lincoln
GOODE, Byron Doyle

GOODJOHN, Arlouine
GOODMAN, Jerome D.
GOODMAN, Marilyn
GOODMAN, Zelda
GOODRICH, Chauncey S.
GOOREVITCH, Martin
GORDON, Edith Mrs.
GODRON, Kenneth Lloyd
GORDON, Mrs. Rayel
GORODETZER, Mrs. Samuel (Roslyn Levine)
GORODETZER, Samuel
GODD, Robert Patterson
GOSSICK, Ben Roger
GOSTINSKY, Pauline
GOTTLIEB, Robert
GOULD, Charles
GOULD, John
GOULD, Murray
GOULET, Benoit Joseph
GRACE, Mrs. Muriel Hess (Mrs. Walter K)
GRAAS, John Jacob
GRAAS, Mrs. Jane Neal
GRAMATGES, Harold
GRASS, William H.
GRATCH, Olga
GRATON, Fernand S.H.
GRAU, Gideon
GREELY, Carleton Davis
GREEN, Althea A.
GREEN, Arthur
GREEN, Dorothy
GREEN, Eugene
GREEN, Helen
GREEN, Norman E.
GREENE, Allen W.
GREENE, Edward Barry
GREENE, James Taylor
GREENOUGH, Henry Vose, Jr.
GREGOR, Henry
GRESCOE, Donna S.C.
GRIFFIN, Martha
GRIFFITH, Kathryn E.
GRIMLEY, Mary
GRODNER, Murray
GROMKO, William V.
GROSSMAN, Bernard R.
GROSSMAN, Henel Breneman
GROSSMAN, Herbert
GROSSMAN, Julius
GROSSMAN, Nancy Lee
GROSSMAN, Norman
GROSZ, Edith
GROTH, Howard
GROTHE, Mrs. Ruth W.
GRUBER, Hans
GRUENBAUM, Susanne
GRUND, Marc Arnold
GRUNDMAN, Mr. Clare E.
GRZESNIKOWSKI, Edwin Richard
GUARREARA, Frank P.
GUERRISI, Mary Agnes
GUIDA, Michael P.
GUILE, George
GULICK, Henry
GULLEDGE, Nancy Jo
GULLEY, Willard Joseph
GURD, Margaret H.
GUTTA, Marie S.
GUYMEN, Ernestine

HACKER, J. Edward
HADDAD, Evelyn
HAGEN, Richard John
HAGEN, Walter C.
HAGOPIAN, Richard
HAINES, Edmund T.
HAINES, Erin
HALL, Jeannette
HALL, Olivia Carter
HALL, Richard
HALLER, Corinne
HALLIDAY, John R.
HALPER, Ethel
HAMES, Edwyn
HAMLET, Mrs. Selma B.
HAmrick, Graham C.
HANDZLIK, Jean
HANFORD, Margaret
HAngen, Paul Jr.
HAMMER, Lela
HANNEN, Helem M.
HANSON, Maricarol Miss
HARBRECHT, Miss Ewan
HARDEN, Mrs. Emily Hiester
HARDIE, Thomas C.
HARNELL, Joseph
HARNETT, James F.
HARRELD, Kemper
Harrell, Mack
HARRIS, Barbara
HARRIS, Daniel
HARRIS, Mary Katherine
HARRIS, Stanley
HARRISON. E.Earnest
HARRISON, Evelyn Bird
HART, Dorothy
HART, Ralph E.
HARTMAN, Norma
HARVEY, Elizabeth
HARVEY, Louise
HARVEY, Maxwell Morton
HASTE, Holly
HATCH, Warren
HAUENSTEIN, Nelson M.
HAUKE, Patricia
HAUX, Ray
HAVAS, Donald Paul
HAWKINS, Nancy B.
HAWKINS, Pearl

HAWVER, John
HAYES, Archer
HAYES, Betsey
WALKER, Mrs. Janet Hayes
HEARD, John
HEATON, Joy Van S.
HECHT, Manfred Hugo
HEDBERG, Earl L.
HEDGER, Russell
HEFFERNAN, Nancy
HEFNER, Don
HEIM, Doris Ann
HEIMLICH, Mrs. Evelyn
HEIN, Mary Alice
HEINBAUGH, Mrs. Helen D.
HEINBAUGH, Marshall
HELFMAN, Naomi
HELLMAN, Raymond
HEMENWAY, Agnes
HEMINGWAY, Louis Lee,Jr.
HENDL, Walter
HENIGBAUM, John
HENRY, Helen I.
HENRY, Kathleen W.
HERFORD, Peter M.
HERFORTH, Harry B.
HERMAN, Jane
HERSENHOREN, Samuel
HERSETH, Adolph S.
HERZ, Hermann
HESS, Beverly E.
HESSLER, Katherine
HEWITT, Burton Stevens
HEYLMAN, Martin
HIATT, Elizabeth
HIATT, Iva Dee
HIATT, Peter
HIBBARD, George F.
HICKS, Jane Ann
HIELM, Kirsten L.
HIERSOUX, John
HIGGOTT, Kathleen
HILL, Barbara Jean
HILL, William H.
HILLIS, Margaret Eleanor
HINKLE, Norwood W.
HIRSCH, Joanne
HIRSH, Albert
HIRSH, Jules
HITCHNER, Wilbert B.
HITE, David L.
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HOELLE, Mary Louise
HOFF, Sara Shub
HOFFMAN, Irwin
HOFFMAN, Phyllis
HOFFMAN, Stanley
HOHENSEE, Jack Darrel
HOIS, Charles Franklin
HOLCOMB, Dorothy
HOLDEN, Marilyn
HOLDEN, Thomas L.
HOLLAND, Henry M.
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HOLLY, Elizabeth C.
HOLLYMAN, Jane
HOLMES, John A.
HOLMES, Martha Ann
HOLMES, Norma Bess
HOLMGREN, Betty Lee
HOLT, Mildred J.
HOLT, Thomas M.
HONAAS, Christopher O.
HOPKINS, Barbara
HOPKINS, Bernard
HORELICK, Beth
HORNE, William
HORNYAK, Jasper A.,Jr.
HOROWITZ, Florence
HOROWITZ, Richard S.
HOUGHAM, Helen
HOUGHTON, Audrey C.
HOUSER, Walter Roy
HOVANESS, Alan
HOWDEN, Bruce Jr.
HOWE, John T.
HOWLAND, Susan
HRYMAK, John
HSU, John Hsai, Lily
HUBBLE, Filmer E.
HUDSON, Elizabeth H.
HUESTON, Roland A.,Jr.
HUFFMAN, Spencer Jr.
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HUFSTADER, Robert
HUGHES, Concha L.
HUGHES, Maurice Allen
HULL, James E.
HULTGREN, Donald
HUNGERFORD, Lenore B.
HUNKE, Warren
HUNN, Doris Adams
HUNT, Mrs. Hamlin (Elizabeth)
HUNTER, John
HUNTINGTON, Priscilla
HUNZIKER, Beverly
HURSHELL, Edmond
HURST, George
HUSTIS, James H.
HUSTON, David
HYDE, Frederick B.
HYMAN, Leon

IANELLI, Alfredo
IDEN, Nancy Mae
IGLESIAS, Antonio
INGRAM, Thelma M.
ISRAEL, Theodore
ITALIANO, Frank J.
IUELE, John

JACK, Theodore
JACKSON, Mary Price
JACOBS, Mrs. Claire Bibuld
JACOBIUS, Gunter
JACYNOWICZ, Zosia T.
JAKUBOWSKI, Frank
JAMGOCHIAN, Mary
JAMIESON, Norman D.
JAMIESON, Robert W.
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JARMON, Harold
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JENKINS, Robert E.
JETT, David W.
JOACHIM, R.Jon
JOHNS, Malcolm MacLean
JOHNSON, Adyline
JOHNSON, David C.
JOHNSON, Don
JOHNSON, Mrs. Elizabeth Benedict
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JOHNSON, Lockrem Harold
JOHNSON, Maxine
JOHNSON, Mildred Jane
JOHNSON, Penelope Jane
JOHNSON, Roland Albert
JOHNSON, Rose Gordon
JOHNSON, Ruth (Mrs. Harold Johnson)
JOHNSON, Thor
JOHNSTONE, Christine
JONAS, Grace
JONES, Caroline Sewall
JONES, Charles
JONES, Elayne V. (Elaine)
JONES, Iris
JONES, Melinda
JONES, Raymond
JONES, Rex Elias
JONES, J. William
JONSON, William
JORDAN, Anita Glatz
JORDAN, Irene
JOSEPHSON, Kenneth G.
JOSTEN, Eileen Selma
JOYCE, Carol
JOYCE, James J.
JOYCE, Tucker
JUD, John Frederick
JUERGENS, Randi Louise
JUMP, Dorothea
JUMP, Marcia

KACHATUROFF, Henry
KAFKA, Irving H.
KAFTAL, Rita
KAHILA, Kauko
KAHLER, Edward

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KAHN, Ann L. (Mrs. Adrian G. Hirsch)
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KALISH, Gilbert M.
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KANE, Beatrice Bush---
KANTER, Karla
KAPLAN, Carol
KAPLAN, Elliot J.
KAPLAN, Harriet
KAPLAN, Harvey
KAPLAN, Melvin
KAPRAVY, Marika
KARLEN, Robert Arnold
KARNY, Edith
KAROL, Robert
KARRAS, Geneve
KARSEVAR, Lois
KASNITZ, Estelle June
KASOW, Norman Jules
KASSMAN, Vera
KATCHEN, Julius
KATCHEN, Rita
KAUFMAN, Isaac
KAUFMANN, Cilgia Angelica
KAY, Richard Sheldon
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KAYE, Carl Edward
KAZA, Eugene J.
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KEENE, Constance
KEENEY, Mary Jane
KEFFER, Edna M.
KELLER, Esther M.
KELLER, Homer T.
KELLER, Marian
KELLERT, Marjorie Ruth
KELLEY, Corinne C.
KELLEY, Ellen
KELLOGG, Alice Lee
KELLY, George F.
KEMLER, Alan D.
KENNEY, Sylvia W.
KENNY, Thomas G.,Jr.
KERNERMAN, Morry Mr.
KERNS, Patricia
KERR, Arthur John
KERR, Verna Landis
KESSLER, John A.
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KEYS, Karen
KIDDER, Faith Helen
KIDNER, M. Jean
KIEP, Hildegard Elisabeth
KIER, Gretchen
KILBURN, Nicholas
KILINSKI, Eugene
KIMES, Stanley
KIMMERLE, Marjorie Marie
KING, Lorraine Marie

KING, Luther
KINGDON, Franklyn Stuart
KINSOLVING, Herbert Leigh
KINZEL, Dorsha
KIPLINGER, John Wesley,Jr.
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KIRSHBAUM, Morris
KLAMKIN, Bennett D.
KLAN, Joseph Anthony
KLEEMAN, Frances Alice
KLEEMAN, Kenneth
KLEIN, Benjamin
KLEIN, Harvey G.
KLEIN, John Mc.L.
KLEIN, Melvin John
KLEIN, Robert E.
KLEINERMAN, Frances Z.
KLENOSKY, Rudolph M.
KLENZ, William
KNAUER, Marti Ruth
KNOWLES, Lillian
KNOWLES, Paul R.
KNOWLES, Adriana LaZ Mrs. (Mrs. Paul R.)
KNUDSON, Paul F.
KNUDSON, Robert A.
KOBLENTZ, Arnold E.
KOEHLER, Marion
KOESTER, Celine
KOFF, Richard B.
KOI, Zoltan F.
KOITO, Miss Hinae
KOLE, Richard
KOLE, Mrs. Donna Walsh (Mrs. Richard)
KONGSHOJ, Edith
KENOWITZ, Elinor
KOPLEFF, Florence
KOREN, Doris
KORMENDY, Margot (Mrs. Friedman)
KORN, Richard K.
KOSTON, Dina
KOUGUELL, Alexander
KOWALSKI, Stephen J.
KOZICKI, Helen
KRACHMALNIK, Jacob
KRAFT, William
KRALL, HEIDI
KRAMER, Natalie
KRAMER, Paul
KRAMER, Ruth Elaine
KRASNOPOLSKY, Urick Michael
KRASOW, Bernard Leon
KRAVITZ, Mildred E.
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KREIFELS, Jewell
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KRISTOLAITIS, Josephine
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KRUPENYE, Ira
KRUPNICK, Estelle
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KUCHTA, Gladys
KUEHEFUHS, Gertrude Cecilia
KUEHN, Olive
KUENTZEL, Peter
KUHN, Doris
KUHN, Donna
KULIK, Henry Charles
KUNTZ, Gene B.
KUNZ, Jack Edward
KUNZE, Alfred
KUPFERSTEIN, Sylvia
KURKA, Mrs. May S. (Mrs. Robert)
KURKA, Robert
KURJIAN, Sarkis
KURTZ, Eugene A.
KUSHLEIKA, Vito
KUSKIN, Charles
KUTTNER, Michael
KVAM, Arnold K.
KYLE, Mara

LABELLA, Peter Jr.
LaCOULINE, Barbara
LADD, Paul
LADEROUTE, Joseph V.
LaFOLLETTE, Charles S.
LAKE, Bonnie Josephine
LALLI, Mario
LANDHEER, Beatrice R.
LANE, Beverly Rosalind
LANE, Gloria
LANE, Louise Gardner
LANG, George
LANG, Moarris A.
LANG, Nancy
LANG, Roslind
LANGLEY, James Edward
LANZA, Mario
LaPLANTE, Rita M. (Mrs. R. Raffman)
LARKEY, Joan
LASKO, Hilda
LASLEY, Betty
LASLEY, Nancy
LASTER, Seymour
LATEINER, Isidor
LAUTERBORN, Eleanor M.
LAWLER, John
LAWNER, George

LAZARUS, Wayne
LEAVITT, Earle H
LEAVITT, Joseph
LeBLANC, George J
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LEE, Dr. T. Charles
LEE, Cynthia
LEE, Dai-Kong
LEE, Elaine Stetson
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LEE, Noel
LEE, William J.
LEEDS, Mary J.
LEGAWIEC, Walter
LEGORE, Robert E.
LEHNERTS, Frances
LEIBOVITZ, Cecile
LEIBOVICI, Ellen I.
LEICH, Roland
LEIDY, Ralph H.
LEINBACH, Margaret
LENCHNER, Paula
LENHOFF, Harry R.
LEONARD, Mildred D.
LEONARD, Ronald A.
LERCH, James R.
LESHIN, Richard
LESLIE, Harold A.
LESSER, Elso J.
LESTER, Nina
LETOURNEAU, Claude
LEUBA, Christopher
LEVENSON, David
LEVENSON, Zoe Kane (Mrs. David)
LEVENSON, Joseph R.
LEVENTER, Ira
LEVIN, Adele
LEVIN, Stanley H.
LEVINE, Florence
LEVINE, Lilliam Pearson
LEVINE, Louise
LEVINE, Morris
LEVINE, Stanley Paul
LEVITT, Sorelle
LEVY, Barbara H.
LEVY, Lillian
LEWENTHAL, Raymond
LEWIS, Edward
LEWIS, Helen
LEWIS, James Winship
LEWIS, Lucille Jean
LEWIS, Mrs. Rosalie von Grueningen
LIBOVE, Charles
LICHTENBERG, Edith L.
LIFSCHEY, Marc
LIGHT, John A.
LIGHT, Mrs. Martha (Mrs. John A.)
LILIENSTEIN, Arthur
LILIENSTEIN, Saul E.
LILLY, Dorothy Lee
LIM, WONSIK
LILLY, Margaret
LINDGREN, Blanche W.
LIPKIN, Eleanor
LIPKIN, Seymour
LIPMAN, Gloria V.
LIPSON, Jerome
LITT, Aureen
LITTELL, Margaret
LLOYD, David
LLOYD, Fannie Whitfield (Mrs. Schanzer)
LLOYD, Marie S (Mrs. David Lloyd)
LOACH, Donald Glenn
LOCKE, Jane
LOCKERY, Glen R.
LOCKHART, Matthew
LOEBL, Margot
LOGIN, Ethel
LOMBARD, Miss Tsuta Ohata
LONG, Caroline
LONG, Jessamine
LONG, Robert
LORD, Frederick W.
LORENTZEN, Doris G.
LOURIE, Ruth
LOVE, Florence A.
LOVE, Sylvia H.
LOW, Edward W.
LOWENSTEIN, Mrs. Susan Ruth Wender
LUCAS, James Evans
LUCE, James Hilton
LUCIANO, Nino
LUDWIG, Irving
LUKASHUK, Vladimir
LUKE, James W.,Jr.
LUNDBERG, Marie
LUNDGREN, Dorothy R.
LURIE, Bernard M.
LURIE, David Arnold
LUTES, Carl W.
LUTZ, Warren W.

McALLISTER, James Earl
McBREEN, Isabelle P.
McCALLUM, Harold
McCANN, Eleanor
McCLOSKEY, Helen
McCONKIE, James W.
McCORMICK, Clifford
McCREARY, Julian
McCREATH, Susanna
McCREERY, George Alexander
McCRORY, Martha
McDERMOTT, William S.
McDONALD, Harold Van
McDONNELL, Mary A.
McELHERAN, Norman Brock
McFERIN, Robert K.
McINTOSH, Helen H.

McKEE, Mildred E.
McKEEVER, Don David
McKIBBEN, Walter L.
McKINNEY, Anne
McLANE, Mary C.
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McMURRAY, Mary D.
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MA SI HON
MAAZEL, Lorin
MACCURDY, Roland W.
MacGREGOR, (Ernest) Phillip
MacINNIS, Murdock Don
MACK, Gladys
MACKEY, Ric hard L.
MACKINTOSH, Marilyn
MacLEISH, William H.
MacLEOD, Mrs. Dorothy C.
MacMAHON, Lois Jane
MAGER, Pierre Frank
MAHIGIAN, Leo
MAHLER, M. Adair
MAHON, Patricia
MAIN, Alexander M.
MALTER, Hannah G.
MANDELL, Robert
MANLEY, Jean Messler
MANNING, Florence
MANNING, Irving
MANNSMANN, Hilda C.
MANSFIELD, Newton
MAPES, Gertrude S.Mrs.
MARCH, Donald Sawyer
MARCOV, Evi
MARCUS, Leonard M.
MARCY, Forrest Ernest
MARGOLIS, Morley
MARKEVITCH, Dimitry
MARKOWITZ, Hyman
MARSHALL, Mrs. Helen Ruffin
MARSHALL, John Richard
MARSHALL, Nancy Louise
MARTEL, Fernand
MARTIN Leslie R.
MARTIN, Margaret M.
MARTIN, Margaret
MARWICK, Geraldine
MASON, Mrs. Newell O. (Emily Dwight)
MASSON, Lucille T.
MATHESON, Charles D.
MATSUO, Miss Yoko
MATTFELD, Victor H.
MATTHIES, Eloise
MATTOX, Thelma Ruth
MAUTNER, Ervin
MAXWELL, James A.,Jr.
MAXWELL, LeGrand
MAXWELL, Robert
MAY, Miss Jean C.
MAY, John C.
MAYER, Fred C.
MAYER, Lonny
MEAD, Philip L.
MEAD, Russell Payson
MEELY, Norman C.
MEANS, Dorothy E.
MECOLI, Anthony Gene
MECOLI, Guido Albert
MEDNICK, Lawrence L (Larry)
MEDOFF, Eve Sarah
MEEK, Harold L.
MEENA, James
MEHLMAN, Irene R.
MEISS, Stella Jean
MEISTER, Anna
MEKELATOS, Evelyn M.
MELICK, John, Jr.
MENDENHALL, Ralph G.
MENDELSOHN, Shirley Miss
MENNIN, Peter A.
MERCURE, Pierre
MERCURIO, Peter A.
MEREDITH, John
MEREDITH, Mary Ann (Mrs. John)
MERRILL, Janet
MERRILL, Nathaniel C.
MESMER, Shirley Miss
MESROBIAN, Robert
MESTER, George
METCALF, John R.
MEYER, Anne
MEYER, Leonard B.
MEYER, Leontone Anna M.
MEYERHOFF, Jane
MEYERS, Robert E.
MICCIO, Louise
MICHAEL, Jacqueline
MICHAELS, Melvin
MIDDLETON, Robert E.
MILLAR, Dorothy E.
MILLEN, Harry I.
MILLER, Albert C.
MILLER, Ashley B.
MILLER, Charles
MILLER, Daniel W.
MILLER, Dwight C.
MILLER, Frank
MILLER Frank Gilbert
MILLER, Gregory A.
MILLER, Herman
MILLER, Miss Jean W.
MILLER, Marian
MILLER Marilyn
MILLER, Polly E.
MILLER, ROBERT Dexter
MILLER, Rochelle
MILLROOD, George B.
MINKOFF, John B.
MINSER, James R.
MINSKY, Rosaline

MIRANDA, Anthony, Jr.
MIRR, Edward
MITCHEL, Eleanor
MITCHELL, Lois Waring
MITCHELL, Max Allen
MOEHLENKAMP, Marjorie
MOELLER, Ralph
MOLL. Mariquita
MONOAYO, J. Pablo
MONOCHINO, Francis
MONOSOFF, Sonya
MONTEJENO, Marcelo
MONTONI, Raymond J.
MOOLENIJZER, Jacques Henri
MOON, Heather
MOONEY, James Edward
MOONEY, Lenore K.
MOORE, Allison (Mrs. John Edwin Swords)
MOORE, Mrs. Barbara
MOORE, David T.
MOORE, Kermit
LOORE, Leonard M.
MOORE, Oriville
MOPPER, Irving
MORGAN, Catharine
MORGAN, Donald
MORGAN, Mac
MORGENSTERN, Sam
MORI, Elder
MORI, Elmer
MORRILL, Kayren Brown
MORRIS, Estelle F.
MORRIS, Georgine
MORRIS, Jacqueline Jean
MORRIS, Robert
MORRIS, Ruth
MORRISSEY, Gibson
MOSELEY, Carlos
MOSELLE, Richard P.
MOSSMAN, Ted
MOTLEY, Joan
MOUDRY, Janice N.
MOYER, Ella Rebecca
MOYER, William
MOYES, John A.
MOYNAGH, Joan Marie
MUEHLING, Sylvia
MUELLER, Mildred
MUELLER, Paul
MULBARGER, Martha Jo
MULDOWNEY, Mary
MULLER, Bernard Gustav
MULLER, Miss Nilda
MULLIGAN, Francis C.
MULLINS, Hugh Englis
MULLONEY, Ruth
MUNGER, Leland R.
MUNS, George E.,Jr.
MURCH, Frank
MURPHY, John T.
MURPHY, Luana Frost
MURR, Elizabeth Ann
MURRAY, John James
MURRAY, Josephine Lee
MURRAY, Olive
MURRAY, Robert L.
MURRAY, Winifred Gray
MURVITZ, Moshe
MUTCHNIK, Marvin Eugene
MUZZY, Susan Ann
MYERS, Charlotte-Ann
MYSKA, Frances

NABOKOFF, Ivan N.
NACHMANSOHN, Ruth
NADEAU, Robert Rene
NAGEL, Robert Earl Jr.
NAHMENSEN, Annette
NASHAN, Rudolph R.
NASSENFELD, Ethel Anne
NATHANSON, Irving J.
NEALE, Charles
NEDBERG, Torleiv W.
NEE, Thomas
NEIGER, Millard S.
NEIMO, Mrs. Virginia
NEJAIMEY, Edmund J.
NELSON, Arthur, Jr.
NELSON, Miss Trudy
NESBITT, Marjorie E.
NEUMANN, Joan Radley
NEWAY, Patricia
NEWBURGER, Nathan
NEWBERRY, Mary W.
NEWELL, Ellen
NEWELL, Thomas Jr.
NEWMAN, Ted S.
NICHOLS, Forrest R.,Jr.
NICHOLS, Jean Miss
NICOLSON, Eunice Alberts
NIES-BERGER, Edouard
NISITA, Margot Louise
NISSLY, Mary Belle
NIVEN, Lewis Hamilton
NIXON, Marni Miss
NOLTE, Carolyn J.
NORCROSS, Edmund
NORDQUIST, Irving Joseph
NORIAN, Grace M.
NORTHRUP, Miss Jean
NOTT, Dr. Hermann A.
NOVAK, Adeline W.
NOVAK, Jan
NOVACK, Mark Edwards
NOYES, Frank
NUGUE, Francisco Piedra
NUSSBAUM, Edith
NUSSBAUM, Jean
NYSTEDT, Knut

OAKES, Mervin
OBERG, Dorothy
OBERLE, Grover John
O'DONNELL, Barnard A.
OETERS, Florence E.
OGILBY, Alexander
OJEDA, Raymond Anthony
OLDHAM, Robert
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OLIVER, John D.
OLIVIERI, Catherine M.
OLSON, Leonard
OLSON, Louise Silber
OLSON, Norma
O'NEIL, Helen Frances
ONTELL, Sara
OPPENHEIM, David
OPPELT, Robert Lloyd
ORBON, Julian
ORCUTT, Raymond E.
ORGED-BUSHEL, Ben-Zion
ORLOFF, Eugene
ORREGO, Juan A.
OSBORNE, Elizabeth
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OSTROFF, David
OSTROJINSKI, Miss Lea
OSTROVSKY, Fredy
OSTROWSKI, Frank E.,Jr.
OSTRUS, Merrill Joseph
OWENS, H. Joseph
OXENBURG, Claire

PACK, Rowland S.
PAGE, Peter
PAGE, Willis
PALASANIAN, Nina
PALMAI-TENSER, Mme. Rose
PALMER, Georgette Travis Mrs.
PALMER, Sidney J.
PALMER, Helena
PALMER, Robert
PANDOLFI, John R.
PANKRATZ, Waldo C.
PANTALEONI, Hewitt
PARDUE, Josephine
PARISOT, Aldo
PARK, Stephen Francois
PARKER, Alice
PARKER,.Virginia
PARKHURST, Joseph M.
PARRIS, Robert
PARSHLEY, Esther Chase
PARSONS, Herman
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PASH, Donald A.
dePASQUALE, Robert
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PATRICK, Julian E.
PATTERSON, Alfred N.
PATTERSON, Barbara S.
PATTERSON, Dudley Russell
PATTERSON, John J.
PAUL, Isabel B.
PAULI, Ohm William
PAULL, Joyce
PAYNE, James F.
PAYNE, Evelyn Haun Mrs. (Mrs. Julian P.)
PEABODY, Cora Weld
PEABODY, Gertrude L.
PEACOCK, Harriet W.
PEACOCK, Ruth
PEARLMAN, Celia
PEARLMAN, Mrs. Shirley Cohen (Mrs. Donald)
PEASE, James
PECK, Samuel A.W.
PELISSERO, Margaret
PELLETTIERI, Louise Joseph
PELOQUIN, Alexander C.
PENNARIO, Leonard
PENTLAND, Barbara Lally
PEPIN, Maurice R.
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PERICH, Guillermo
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PERKINS, Robert
PERKINS, Thomas J.
PERRY Julia Amanda
PERRY, Thomas D.,Jr.
PETERMAN, William J.
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PETERSON, Helen Patricia
PETERSON, Jack Lee
PETITPAS, Georges
PETKOFF, Carl William
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PFEIFFER, Silvia
PFEIL, Walter
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PHILIPS, Eliot
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PINNEY, Elinora P.
PINSKER, Polly
PINTAVALLE, John
PITMAN, Carol
PITTON, Robert
PIZZITOLA, Rose-Helen
PIZZONIA, Joseph
PLAGER, Amy

PLASTERER, Rolland F.
PLAYMAN, Gordon B.
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POCKRISS, Lee Julian
PODNOS, Theodore
PODOLSKY, Saul B.
POGUL, Mary
POITRAS, Patricia
POLERI, David S.
POLITZER, David
POLK, Maybelle T.
PONDER, James Andrew
POORE, Susan Chapman
POPKY, Marjorie
POPPER, Alfred
PORTMAN, Steve Ivan
PORTNOI, Henry
POTO, Attilio
POTO, Lorette
POTTBERG, Lorna
POTTLE, Ralph R.,Jr.
POTTLE, Ralph R., SR
POTTS, Ethel Maxwell
POTTS, Mary Del
POUND, Gomer Jeffrey
POWERS, George Edward
POWERS, John F.
PRATT, Frederick S. III
PRENTICE, Barbara
PRESSER, William
PRICE, Arthur
PRICE, Charles P.
PRICE, Erwin
PRICE, Herman
PRICE, Leontyne Mary
PRICE, Libbie Jean
PRICE, Robert J.
PRITCHARD, James
PROCTOR, Mr. F. W.
PUBLICKER, Evelyn
PUGH, Frank L.
PUGH, Russell
PULVINO, Joseph
PURCELL, Grace Ann
PYNE, Grafton H.,Jr.

QUERSIN, Myriam
QUIRK, Thomas J. Jr.

RABE, Per Erland
RABIN, Irwin
RABUSHKA, Joseph
RADDING, Donald
RADOVSKY, Carol J.
RAETHER, Constance Lillian
Rahning, Wilma
RAID, Kaljo
RAIDER, Nat
RAMOSKA, Miss Biruta M.
RAPHAEL, Ann Ruth
RAPHAEL, (Dolly) Louise E.
RAPOPORT, Raye Marion
RAPP, Danice Joanell
RAPPEPORT, Phyllis
RASH, Elizabeth A.
RASMUSSEN, Lawrence
RATNER, Judy M.
RATNER, Molly
RAVENAL, Earl C.
RAVNAN, Audun Johan
READ, Gardner
READ, Miss Tamar C.
RECHTMANN, Max (Mordecai)
REDCAY, Irvin
REDVANLY, Marilyn
REECE, E. Darlene
REED, Owen
REED, Susanne
REED, Verner Z.,III
REEVES, Charlotte
REHM, Tora Manon
REICHE, Valerie Frances
REICHERT, James Arthur
REICHERTS, Miss Jean Marie
REID, Howard S.
REIMANN, Elizabeth J.
REINES, Joseph
REISHER, Irene
REMECZKY, Katherine
REMINGTON, Janet
RENDER, Clarence
RENTON, Robert W.
RENWICK, Wilke R.,Jr.
REPP, Ellen L.
RETUSS, Jacqueline
REUTHER, Mrs. Alfred (Iona)
REX, Walter E.,III
REYNOLDS, Florence
REZITS, Audrey
REZITS, Joseph Murray
RICE, Helen
RICE, Leona Gertrude
RICE, Oliver
RICH, Warren B.
RICHARDSON, Dr. Edward P. Jr.
RICHMOND, Beatrice S.
RICHMOND, Nancy F.
RICKARD, Mrs. Jane Peters
RICKLIS, Leon
RIDDELL, Richard B.
RIDER, Wendell
RIDER, Morrette LeRoy
RIESCO, Carlos
RIESMAN, Mary
RIGGS, Nora Garner
RINDLAUB, Elizabeth
RING, Alden Teel
RINGLAND, Earl W.
RIPLEY, Robert Lucien
RISMAN, Julius

RITZENHEIN, Robert Frank
RITZENHEIN, Ruth H (Mrs. Robert F.)
RIVENBURG, Leonard L.
RIZZO, Rosario Salvatore
ROBB, Madelyn
ROBBINS, Florin
ROBBS, MARY Estella
ROBERTS, F. Chester
ROBERTS, Wilfred Jr.
ROBERTSON, Ingrid
ROBERTSON, Paula F.
ROBINSON, Evan Wilbert
ROBINSON, Miss Sydney C.
ROBITAILLE, Gerald
ROCHE, Janice
ROCK, Donald Wilfrid
RODGERS, Louise
RODGERS, Patricia Jane
RODGERS, Robert Freud
RODRIGUEZ, Augusto Alenjandro
ROELKER, Helen K.
ROGERS, Barbara Ellen
ROGERS, Donald L.
ROGERS, Lucile
ROGERS, Milton
ROGERS, Rosamond Wainwright
ROITMAN, Eugene
ROLLER, A. Clyde
ROLLER, Roger Wayne
ROLSTON, Ernest Kurtz
ROMBERG, Edwin Allan
RONCONE, Edward
ROREM, Ned Miller
RORIMER, Joan
ROSEMARIN, Pearl
ROSEN, Mr. Kensley
ROSEN, Selina
ROSEN, Shirly Miss
ROSENBERG, Irene
ROSENBLATT, Laura H.
ROSENFELT, Ruth H.
ROSENKRANZ, Edwin
ROSENSTEIN, Claire G.
ROSENTHAL, Alfred
ROSENTHAL, M. Linda
ROSS, Margaret
ROSWELL, Elaine
ROTENBERG, Sheldon
ROTH, Charles Julian
ROTH, Hanna L.
ROTHAAR, Walter H.
ROTHENBERG, Ronald Paul
ROTHSCHILD, Florence (Mrs. Alex Freund)
ROTHSTEIN, Lewis
ROULIER, Bettina
ROUNDS, Joan Woolf
ROUNSEVILLE, Robert (Field)
ROWLEY, Alice D.
ROYAL, Douglas D.
ROYS, Katie Clare
ROZZI, Dorothy Eleanor
RUBENS, Beryl
RUBINSTEIN, Sara
RUDKO, Lionel
RUDOLF, Robert C.,Jr.
RUE, Robert
RUFFIN, Cordelia Byrd
RUGGIERO, Matthew John
RUSHFORD, Colette E.
RUSSELL, Janet
RUSSELL, Roberta
RUSSELL, Ruth E.
RUSSELL, Theodore
RUSSOMANDO, Ralph John
RUVOLO, Frances
RYBB, Leopold
RYBKA, Boris I.

SACHS, Ada
SACHS, Harold
SACK, Florence
SAFFIR, Kurt
SAFREN, Sidney H.
SAGER, Charles I.
SAGER, Douglas
SALEM, Daniel L.M.
SAMUEL, Gerard
SANDBANK, Jeanne
SANDBANK, Mimi
SANDIDGE, William
SANDRICH, Mark Rex, Jr.
SANDS, Kenneth F.
SAN FILIPPO, Maria
SANGER, Kathryn B.
SANKEY, Stuart
SAPP, Allen
SAPP, Nancy
SARAGON, Leonard
SARGENT, Louise Anne
SARIN, Irving
SARRIS, Angelica
SARVAY, Laura Ann
SASLOW, George
SASONKIN, Manus Donald
SAUNDERS, Richard E.
SAWITZ, Leo
SAYRE, Gordon
SAYRE, Robert
SCHADE, Betty Lou
SCHAEFER, Lois
SCHAEFER, Winifred
SCHAENEN, Lee (Shaynen)
SCHAFER, Laura M.
SCHALLER, Paul L.
SCHANZER, Wolfgang
SCHECHTMAN, Saul
SCHECTER, Joan
SCHEELE, Dorothy Ann
SCHEMPF, William H.
SCHERER, Martha Elizabeth

SCHERMERHORN, Kenneth DeWitt
SCHICK, George Edward
SCHICK, Robert Daniel
SCHIFT, Charles
SCHIFT, Eileen
SCHILLIZ, Grover Edward
SCHIMMENTI, Angela Mary
SCHIMMENTI, Helen Maude
SCHIPANI, Alphonse
SCHIPPERS, Thomas
SCHLICHTING, Mary Kay
SCHMIDT, Harold C.
SCHMIDT, Harry
SCHMIDY, Jeane
SCHMIDT, Lois G.
SCHMIDT, Louise
SCHMIDT, Robert S.
SCHNECK, Grace E.
SCHNEE, Murray D.
SCHNEEBERGER, Hans Heinz
SCHNEIDER, Alfred Louis
SCHNEIDER, Bernard M.
SCHNITTKE, Glenn Albert
SCHOEN, Rita Grace
SCHOEP, Arthur Paul
SCHONWALD, Janet Anne
SCHRAMM, Gretchen
SCHREITER, William F.
SCHULTZ, Frank Richard
SCHUMAN, Richard Waldron
SCHUSTER, Mrs. Doris L. Dodd
SCHUSTER, Earl V.
SCHUSTER, Harold J.
SCHUSTER, John
SCHUTTE, Rose Marie
SCHWARTZ, Charles M.
SCHWARTZ, Meta
SCOCOZZA, Frank,Jr.
SCOTT, Mrs. E.Norman (Florence)
SCOTT, Floyd William
SCOTT, Harold
SCOTT, James G.
SCOTT, Roger
SCULLY, Richard Thorne
SEAR, Walter Edmond
SEARS, Elisabeth (Mrs.E.S.Whelpton)
SEBASTIANI, Miss Pia
SECUNDA, Betty
SECUNDA, Daniel
SEGEL, Lawrence
SEIBERT, Robert Edward
SEID, Eugenie (Mrs. Irving Kroop)
SEID, Stuart Gerald
SEIDEN, Robert
SEIGEL, Harvey
SEIGER, Joseph
SEITZ, Mrs. Mary Annin (Mrs. Richard M.)
SELIG, Gabriel Pelham
SELLERS, Nelle Brown
SELVIG, Orton
SELWOOD, James Gordon
SESSA, Alfred
SGARRO, R.Richard **
SHAFER, Neil
SHAFFER, (Helen) Elaine
SHAFROTH, Virginia M.
SHAMES, Morton
SHAMLIAN, John
SHANER, Helen
SHANET, Howard S.
SHAPERO, Harold S.
SHAPIRA, Elyakum
SHAPIRO, Mrs.Madelyn Vose (Mrs. Moses S)
SHAPIRO, Moses
SHAPIRO, Rhoda
SHAPLEY, Carl
SHARAF, Myrna
SHARAFF, Gloria
SHARPE, Dorothy A
SHATZ, Carolyn R.
SHAW, Roger Waltz
SHEARER, Beverly Lorraine
SHEILS, Rachel D.
SHEINKMAN, Mordecai
SHELDON, Elizabeth Ann
SHELTON, Reid LeRoy
SHEPPARD, Joseph S.
SHERMAN, Hannah Mary
SHERMAN, Naomi F.
SHERMAN, Norman M.
SHERNDAL, Jill
SHERWOOD, Virginia
SHETNEY, Orville Bennett
SHISLER, William R.
SHOEMAKER, CHARlotte
SHOHL, Theodore
SHOOP, Betty Alice
SHOWALTER, Eugene A.
SHUB, Ross
SIAGEL, Louis E.
SIEGEL, Caryl Theresa
SIEGEL, Lorna
SIEGEL, Natalie
SIEGEL, Rheta Ethel
SIEGELMAN, Joseph
SILFIES, George E.
SILVERMAN, Raphael
SIMMS, Ernest W.
SIMON, Louis F.
SIMON, Hope Ruth
SIMON, Rose (mrs. Jacob Simon)
SIMONEL, Emile Joseph Jr.
SIMONSON, Robert C.
SIMS, E.G.,Jr.
SINGERMAN, Clair Miss
SIRPO, Boris
SITES, Prof. Donald
SIXFIN, Sheldon
SHACKELTON, Martha **

SJOEN, Alf Hansteen
SKEIST, Marcia
SKELTON, William
SKOWLUND, Carl Thomas
SLIVKIN, Elaine R.
SLOAN, Glen Milburn
SLOAN, Lillian
SMITH, Barbara A.
SMITH, Mrs. Betty Wood
SMITH, Betty Lee
SMITH, Carleton F.
SMITH, Charles Milton
SMITH, Charlotte Jean
SMITH, Claudia Page
SMITH, Darby Day
SMITH, Donald A.
SMITH, George
SMITH, Helen Dennison
SMITH, Irene B
SMITH, Jane Stuart
SMITH, Mary Catherine
SMITH, Nancy
SMITH, Paula
SMITH, Phyllis P.
SMITH, Porter
SMITH, Rand
SMITH, Russell
SMITH, Selene Rountree
SMITH, Stanley Rowland
SMITH, William Ralph
SMOLOVER, Raymond
SMYLES, Harry M.
SNOW, Marvin Albert
SNYDER, Edwina
SNYDER, Lloyd Henry
SNYDER, Theodore Clark
SOBEL, Bernice Rose
SOBERHEIM, Marianne J.
SOFFER, Martha
SOFIA, Marilyn
SOHN, Robert Ernest
SOKOL, Agatha, (Mrs. Vilem)
SOKOL, Vilem Mark
SOLLENBERGER, Arlene Lucille
SOPHOS, Anthony
SORENSON, Barbara Esther
SORIN, Harold
SORRELL, Miss Lise
SOUTHWICK, Janet
SPAETH, Helen E.
SPAFFORD, Joan Shirley
SPECTOR, Gladys L.
SPECTOR, Stanley
SPENCER, HAROLD Andrew
SPENCER, Harry O.
SPERRY, Carol
SPREEY, Leonard m. Jr.
SPERY, Joseph C.
SPEYER, Andre
SPIEGEL, Mildred
SPIELMAN, Michael S.
SPIES, Claudio
SPILLMAN, Margot Ramsay
SPIRLET, Gilbert
SPIVAK, RAul
SPOLAR, Walter
SPRAGUE, Edward
SPRAGUE, Katherine I.
SPRINGER, Harvey George
SPROUT, William Lawrence
SQUIRE, Alan P.
STACY, Marian M.
STAGLIANO, Margwerite
STAHLMAN, Sylvia
STANGER, Russell
STANISLAW, Cecile B.
STANSBURY, Milton
STAPLES, Gordon
STARER, Robert
STARNS, Charles
STARR, Isaac
STEARNS, James H.
STECK, Verne Will
STEENSMA, Marguerite
STEIGELMAN, Jeannette
STEIN, Ernest
STEIN, Mrs. ROse F.
STEINBOCK, Evalyn
STEINER, Armin Frank
STEINER, Diana Regina
STEINER, Nancy Ann
STEINER, William
STEMM, Mary
STERN, Daniel
STERN, Erna
STERN, Joan
STEVENS, John Warren
STEVENSON, Henry Ross
STEWART, Eleanor M.
STEWART, Marian
STIEGLITZ, Margot
STILES, Elizabeth Helen
STILLMAN, Miss Jean
STIX, John M.
STOCKSTILL, Frank
STOLIN, Sonia Vlasta
STONE, Olga
STONE, Patricia
STONE, Peggy H.
STONE, Richard, Joel
STONE, Sayard E.
STONER, Paul Hugo
STORMONT, Marjorie Jane
STOUGHTON, Eloise
STOWELL, Helen M.
STOTT, Helen Binkerd
STRADTMORE, Arlynne Ellen
STRAND, Margaret
STRASSBURGER, Helena
STRASSBURG, Robert
STRASSER, Ilona

STRAUSS, Patricia (Mrs. James Toohey)
STRESEMANN, Wolfgang
STROBRIDGE, Marcia
STROUSE, Charles Louis
STUMPS, Charles James
SUDDUCK, Miss Shirley
SULLIVAN, Mrs. Ruth Wadsworth (Mrs. C.I)
SULTAN, Tobias
SUMMERS, Richard Barton
SUNSHINE, Adrian
SUSHEL, Robert J.
SUSKIND, Joyce
SUTYAK, Michael A.
SUYOOTT, Forrest D.,Jr.
SVEL, Erda
SVENDSEN, Penelope
SWAN, Dorothy Ann
SWAN, Robert L.
SWANSON, Albert L.
SWANSON, Andrew
SWEARENGIN, Walter T.
SWEENEY, Cynthia
SWENSON, Barbara Jean
SWENSON, Betty Lou
SWIFT, Cynthia Irwin
SWING, Peter Gram
SZULDINER, Abram Moshe

TANNEN, Blanche
TARG, Walter John
TAUB, Harry S.
TAYLOR, Clifford O.,Jr.
TAYLOR, James
TAYLOR, Ross W.
TEJADA, Jose
TEMKIN, Aaron
TENGWALL, Ruth
TERRELL, Annabelle
TERRY, Lorraine
TESOVNIK, John J.
TESSON, William Alfred
THANAS, Dona
THIEL, Ruth Margaret
THIEME, Darius Louis
THOMA, Evelyn A.
THOMAS, Evelyn
THOMAS, Joseph Hugh
THOMAS, Paul Herbert
THOMPSON, Judith Anne
THOMPSON, Richard H.
THOMSON, Marion
THONNING-OLSEN, Sverre
THORNDIKE, Priscilla
THORNER, Elizabeth
THORP, Peggy
THORP, Ruth
THURMAN, Nell
THURGH, Joan Marian
TIBBS, Mercia Vernon
TILLSON, Diana R.
TINKER, George Milan
TINSLEY, Wilda
TISLOWITZ, Sibyl
TJADEN, Dallas S.
TODD, Arthur
TODD, Willoughby
TOLSTED, Elmer B .
TOMAN, Lois
TOMASKI, Helen
TOMS, John
TORNGA, Joanne (Mrs. George Hutchinson)
TORRES, Evelyn
TOSAR, Hector A. Errecart
TOSCANO, Elizabeth Ann (Mrs. Wm.J.)
TOST, Alex A.
TOURMAN, Raymond
TOWNSEND, Douglas
TRACHT, Myron E.
TRACY, William R.
TRAMPLER, Walter
TRAUTWEIN, George W.
TRAVIS, Francis Irving
TRAVIS, Margaret H.
TREASH, Leonard
TREAT, Roger C.
TRESSEL, Willard
TRIMBLE, Henry Burton
TRIMBLE, Lester Albert
TROUPIN, Dorothy
TROUPIN, Edward Charles
TRUDEAU, S.John
TRUMP, Peter B.
TUCKER, Robert
TUNG, Shao-Yuan Mr.
TUPA, Laura J. (Mrs. T.A.
TUPA, Theodore A.
TUPPER, Louise H.
TURKIEWICZ, Jan Michal
TURNER, Elizabeth M.
TURNER, Robert C.
TURNER, Sara Nan Scott (Mrs. Robert)
TUSTIN, Whitney
TUTHILL, Burnet C.
TUTHILL, Mrs. Ruth (Mrs. Burton C.)
TWENTE, Rachel B.
TYLER, Marilyn (Teitler)
TYRE, Jane

ULINE, Nancy Ellen
UNDERWOOD, Willabelle
USSACHEVZKY, Vladimir
USSING, Marie Louise
UZINSKY, Marion

VanAMERINGEN, Lily
Van Dam, Sonya
Ven de BOGART, Doris
VANDER KLOOT, Cornelia Ann
Van der STEEN, Catherine

Van DYKE, Harvey E.
Van KIRK, Mary E.
Van PLANG, Barbara E. (Mrs. Dwight Francis)
Van WAGENEN, Kenneth D.
Van WAGENEN, May (Mrs. Kenneth D.)
VARKELL, Paul
VAUGHAN, Muffie Miss
VAZZANA, Anthony E.
VELARDO, Joseph
VELLUCCI, Luigi Mario
VENNI, Leona
VERIGAN, Richard
VERMEL, Paul
VERRALL, John
VERY, Ann
VERY, Hale
VIENS, Edgar Alphonse
VIGELAND, Hans
VINITSKY, Ruth
VITALE, James R.
VOGELLE, Sheila
VOGT, Ruth
VOIGT, Caroline
VOIGTSBERGER, Manon
VOLKMAN, Barry
von BOMHARD, Moritz
VORCE, Armand E.
VORNHOLT, David W.
VORSTEG, William Bernard
VOSBURGH, Theodore D.
VOTH, Duane
VRHEL, Kimmy

WADE, Morris L.
WAKELIN, Helen
WAKSMAN, Deborah (Mrs. S.A.)
WALDRON, Fred
WALKER, Leander Fletcher, Jr.
WALKER, William E.
WALL, Madeline
WALLACE, Paul James
WALLER, Richard George
WALSH, John L.
WALTER, F. Austin
WALTERS, Dorothy
WALTON, ORTIZ M.
WARD, Robert E.
WARE, Gladys
WARE, John R.
WARNER, Thomas E.
WARREN, Elinor
WARREN, Miriam
WASTERLAIN, Viola
WATKINS, Laurel Bullock
WATTERSON, Evelyn
WAUGH, Nancy B.
WAY, Marian
WEATHERLY, Robert
WEAVER, Mary
WEBBER, Richard
WEBER, Anne
WEBER, Joan Frances
WECHSLER, Samuel
WEDDLE, Franklyn
WEEKS, Mary
WEERTS, Richard
WEGIEL, Henry Walter
WEHRLE, Numa Andre
WEIDNER, Edwin S.
WEIMER, Gail Franklin
WEINBERG, Don
WEINBAUM, Ellen
WEINSTEIN, Harold
WEINTRAUB, Charles
WEISBERG, Arthur
WEISBOND, Raymond D.
WEISKOPF, Robert E.
WEISMAN, Vladimir I.
WEISS, Alfred
WEISS, Antonia
WEISS, Piero E.
WEKSELBLATT, Herbert
WELDON, Constance Janet
WELLES, Mary Jeffrey
WELLS, Don
WELLS Mary Hartley (Mrs. Franklin B.)
WELTCHEK, Abby
WELTSCH, Ruth
WENDEL, Joan
WERMAN, Shari H. Miss
WEST, Ruth
WESTERMAN, Jean, Miss
WESTLING, Harriet J.
WESTMORELAND, John S.
WHALLON, Evan A., Jr.
WHEAT, Mary
WHEATLAND, Barbara
WHEELER, Harold P., Jr.
WHEELER, John L.
WHELAN, Harold Paul
WHETSEL, Louise
WHITAKER, James E.
WHITE, Dorothy
WHITE-WILDING, Raymond
WHITE, Robert Arthur
WHITE, Ruth M.
WHITE, Sidney
WHITE, Virginia
WHITELAW, Jordon
WHITESIDE, Edward John
WHITING, Peggy Lee
WHITNEY, Alice
WHITNEY, Gilbert A.
WHITNEY, Harry Payne
WHITNEY, Kathleen I.
WHITNEY, Robert S.
WIANT, William R.
WIDOFF, Gerald

WIEDEMANN, Helene
WIEHE, Lawrence
WIELAND, Alice Clare
WIGGLSSWORTH, Mary
WILBUR, James Allen
WILDE, Roy
WILDER, Rex C.
WILFINGER, Gottfried J.
WILKERSON, Valda
WILKINSON, Roy C.
WILLEY, Sybil Elaine
WILLHOIT, Etzel
WILLIAMS, Anne
WILLIAMS, Brent
WILLIAMS, Clayton
WILLIAMS, Alice M.Schwarzauer Mrs.
WILLIAMS, John E.
WILLIAMS, Margaret L.
WILLIAMS, Roderick O.
WILLIAMS, Ronald Ray
WILLIAMS, Ruth G.
WILLIAMSON, Marjorie
WILLING, Donald
WILLOUGHBY, Robert
WILMERS, Susanne
WILSON, Claire Vivian
WILSON, Ellery Lewis
WILSON, Mrs. Florence Bergh
WILSON, Harlalee Allen
WILSON, Martha
WILSON, Thomas E.
WILY, Pauline
WINCENC, Joseph Frank
WINCHESTER, Bernice A.
WINDER, Martha
WING, Edwin Olney
WINOGRAD, Arthur
WINSTON, Genevieve
WINSTON, Miss Frances Shirley
WINTERHALDER, Hugo
WIRE, Dorothy
WISE, Charles Arthur
WISENESKEY, Robert J.
WITMER, Richard Clinton
WOLANSKY, Raymond
WOLAVER, John A.
WOLCOTT. Holly A.
WOLCOTT, Rosemary
WOLFSON, Chester Martin
WOLODKIN, Nina B.
WOLOVSKY, Lee Joseph
WOOD, James Douglas
WOODBURY, Ward
WOODCOCK, Edith
WOODFORD, Henry Plumb
WOODMAN, Meyer Hyman
WOODWORTH, Warren W.
WORDEN, Marvin S.
WORTHEN, Elizabeth S.
WORTHINGTON, Randall
WRIGHT, Ned Clark
WRIGHTINGTON, Ann
WUEBOLD, Eddie B.,Jr.
WULIGER, David D.
WYLIE, Ruth S.
WYMAN, Phyllis Carol

YANCICH, Charles
YARBOROUGH, William C.,Jr.
YARIN, David Arthur
YATES, Lucia VErnon
YEEND, Frances
YESKIN, Doris
YESSIN, Gerson Mr.
YOKOM, Elaine
YOUNG, Milton B.
YOUNG, Robert B.
YSAYE, Nicolette
YUDKIN, Irving Aaron

ZAGARRA, Alejandro
ZALLO, Eugene
ZAMBELLI, Emanuel T.
ZANZIG, Augustus
ZANZIG, Hilda
ZARATZIAN, Harry Gregory
ZEITLIN, Zvi
ZELDIN, Seymour
ZELLER, Frederick R.
ZELLER, Robert
ZEVORINI, Arline T.
ZIEGLER, Dorothy
ZIEMBA, Marion
ZIFFRIN, Marilyn J.
ZIGHERA, Claudine Yvonne
ZIGHERA, Francoise
ZIGHERA, Frederic
ZIMMER, Alex
ZIMMERMAN, Charles Robert
ZIMMERMAN, Ella
ZIRNER, Mrs. Laura B.
ZIRNER, Ludwig E.
ZIROVICH, Milan
ZORN, Esta Mae
ZUCKERBROD, Mary
ZUELKE, Florette LaVerne
ZULALIAN, Elizabeth
ZURBRUGG, Arleen M.

Berkshire Music Center Students - 1952 Session.
(not on the Master List 1940--1951 inclusive)

ACKOURY, Paul J.
ADRIAN, Mrs.Sherron McC.
ALEXANDER, Anne C.
ALEXANDER, Martha
ALLAN, David B.
ALYANAKIAN, S.Leslie
AMBUS, Maxine
ANDERSON, Gertrude E.
ASSELIN, Joan
ATKINS, Barbara Ann

BACKENSTOE, Harriet S
BAGGER, Louis Sabin
BAILEY, Roger Charles
BAKER, Myrian Elaine
BALDWIN, Mary Eugenia
BARIL, Jean Paul
BARKER, Robert C.
BAUMAN, Arthur Charles
BAYREUTHER, Florence E.
BEIERFIELD, Abby
BENENSON, William
BENSON, Irma Ruth
BERIO, Luciana
BERTON, Peter Alexander
BIALOSKY, Marshall Hirsh
BIGELOW, Mildred B
BIRD, Patricia Ann
BISHOP, Judith
BLACK, Marjory
BLAKE, Naomi
BLANC, Serge
BLOOMER, Barbara
BLUMBERG, Fredric
BOATWRIGHT, McHenry
BOGHOSIAN, Nuvart
BORENSTEIN, Selma Pearl
BRADSHAW, Joyce
BRICKMAN, Miriam
BRINGUER, Maria
BRODEN, Alexander
BRODY, Rosanne
BROWN, C.Lynn
BROZAN, Michael
BRYAN, Donald
BUCHHOLZ, Max Moshe
BUCY, Paula
BUECHNER, Alayne M
BURZINSKI, Rosalind
BUTLER, Bruce Baird
BUTLER, Ruth Arlene
BUTTOLPH, David
BYLER, Welland

CALLAWAY, Mary Irene
CARUSO, A.Thomas
CHUBERK, Doris
CHUDACOFF, Edward
CLEARY, Norma
CLEWORTH, Janice Clarkson
CLOUD, Patricia Burke
COLGRASS, Michael
CONAWAY, Gilbert W.
CONDON, Laurence
CONSTANT, Eleuftheris X
COPEN, Mollie
COX, John H.
CREBO, Wayne Merrill
CROHN, Harris
CROHN, Leah

DaCOSTA, George Noel
DALE, Nathalie
DALES, Louis R.
DANARD, Marilyn L.
DANIEL, Erno
DAVIS, Constance E.
DAVIES, Diane
DAVIS, Anne Lou
DEANE, Derry
DeCASTILHO, Edson
deCSEPEL, MARY J
DiCROCE, Erilda Mary Ann
DINGEE, Barbara
DODGE, Quindara
von DOHNANYI, Christoph
DOLGOW, Ruth
DORDICK, Herbert S
DORDICK, Ruth
DOROGI, Susan T

EDGAR, Charles S.
EDWARDS, Phyllis
EGLI, Lyn
ENDICH, Sara Mae
ESSA, Phillip
EWING, Rachel

FAGON, Eda K.
FAIGELMAN, Norma
FALL, Dr. Frederick
FANNING, Mary A.
FAWCETT, Myrtle M.
FEIN, Rose
FEINBERG, Paul

FELDMAN, Jerry M.
FERRIS, Earl S.
FIELD, MArtha
FIELD, Mildred S.
FINCH, Alfred
FISHMAN, Rae A.
FLANDERS, Peter
FLEMING, Robert
FLEMING, Sarah Jane
FLOWERS, Martha Z
FOILB, Lillian
FORD, William McR.,Jr.
FRELICH, Maxine
FRIEDLAND, Joseph
FULGINITI, Anthony

GARVEY, Barbara
GENTILI, Emelina
GESUELLI, Rose Mary
GEWINNER, Lucille Ann
GIBSON, Jerre
GILBERT, Vivien K.
GOD, Pnina
GOLDMAN, Susan
GOLDSTEIN Hyla F.
GORDON, Kathleen L.
GOMEZ, Matilda
GRANTMAN, Charlotte
GREEN, Bernard
GREEN, Harriet Lee
GRIMES, Theodore
GRIMMETT, Betty Denise
GROSSMAN, Raphael

HAIMBACH, Marjorie A.
HAMMOND, Marcelle
HARDER, William Charles
HARDING, Douglas Ralph
HART, Norma
HAUPT, Stuart
HAYES, Kenneth O.
Hazard, william S.
HEATON, Nancy
HEFFERFINGER, Louise E.
HENKIN, Babs
HERMAN, Alice
HESS, Robert W
HEWITT, Gail
HOFFMANN, Burton
HOLLINRAKE, Roger
HOUCK, Marilyn H.
HUNT, Dorothy B.
HYDE, Virginia E.

ISAACS, Leda

JAFFE, Edna
JENKINS, Carolyn Louise
JEWSON, Elaine A.
JOHNSON, Barbara
JOHNSON, Catherine
JOHNSON, Kathleen F.
JONES, David
JONES, George
JONES, Sheila Gael

KAINE, Alfred
KaLaM, Endel
KAPLAN, David
KARAYANIS, Plato Steven
KARRICK, Elizabeth deBlaslis
KLINGER, William
KOLARIK, John
KRAFT, Jean
KRIMM, Marilyn

LAKNER, Yehoshua Lev
LANGEE, Jacqueline
LANZA, Joseph
LASIEVSKI, Helen
LASKIN, Rosalind
LAST, MArtin
LAWRIE, Charles
LETOURNEAU, Julliette
deLEUCHTENBERG, ANna
deLEUCHTENBERG, NAtalie
deLEUCHTENBERG, Olga
LEVINE, Elliot
LIBERSON, Annette
LIMANTOUR, Jose Yves
LOEB, HElene
LOOMIS, Danielle M.
LORENZ, (Lawrence) Joachim Dick
LUNKLEY, Bruce Glenn

McCLURE, Margaret Jene
McCOLLUM, John Morris
McKENZIE, Jack Harris

MacGowan, John D.
MANDELBAUM, Mayer Joel
MARTIN, Mimi Gordon
MARTINO, Maria Delores
MARTIRANO, Salvatore John
MELLOT, Albert Franklin
MENDEZ, Anita
MILLER, Robert
MITCHELL, Judith
MOSNY, Elizabeth Ann

MOSTOW, Wolfe
MUNOZ, Peggy
MURPHY, Joan Augusta
MURRAY, Lois Elinor

NAGUSKY, Miriam Helen
NELSON, PAUL E.
NIXON, Jean Hazel
NOVOTNY, Loretta A. Mrs.

OLIVER, Eleanor F.
OLSON, Audrey M.
OOSTENBRUG, Lloyd Milton
OTTO, David

PAINE, Florence E.
PALATSKY, Florence
PANDOLFI, Nedo
PAPPAS, Anna
PAXSON, William S.
PEARLMAN, Susan
PEASE, Nancy
PETERSON, A. Viola
PETROFF, Ellen
PHILLIPS, Patricia
POOLER, Frank
PORGES, Anne
POTTEIGER, Elizabeth
PRYOR, Naomi
RECTOR, Kathryn S. (Mrs. Gail)
REINBERG. Don
RHODES, Michael
RICKSECKER, Barbara A.
ROBINSON, Suzanne
ROLDE, Edward
ROLLAND, Karen
ROOKE, Adrian Barbara
ROSEMAN, RONALD
ROSENFELD, Peter
ROSENFELD, Samuel L.
ROSENMAN, Leonard
ROSEWALL, Richard
ROVERS, Reynolds
RUBITSKY, Esther
RUFENACHT, Jacqueline Elisabeth
RUMLEY, Jane
RUMLEY, KATE

SACHS, Annabelle
SAFRAN, ARNO
SANT AMBROGIO, John
SASIELA, Margaret
SCHLEGEL, Christian
SCOTT, JOSEPH
SEIFERT, Marion
SHAFRAN, Harriet
SHANLEY, Francis R.
SHANLEY, Gretel Y
SHAPIRO, Norman R.
SHARRETTS, Richard
SHAW, Gertrude
SHEA, Rosemary Burger
SHKLAR, Helen
SHKLAR, Minna
SHKLAR, Olga
SHRECENGOST, Margery
SHULMAN, Bertica
SHULMAN, Howard
SLAVIN, Leila C.
SMALL, Roland
SMITH, David Rae
SMITH, Irma
SMITH, Peggy
SMITH, Virginia
SPERA, Beverly
SPIEGEL, Nancy T.
STANFORD, Carolyn B.
STEIN, GLADYS
STEINBERG, Esther
STEINHOLZ, Eleanor
STEPHENS, Ruth N.
STEPHENSON, Patricia
STEVENSON, Mary Charlotte
STONE, Arlene, (Slater)
SUTER, Delores J.
SUTTER, Katherine G.
SWETT, Margie Lou
SZYDLOWSKI, Joan

TUMOLO, Vincent A.
TURBYFILL, Dick
TRUETT, ELouise
TRUESDELL, Frederick
TILLERY, Hubert
TEUBER, Fred W.

ULLIAN, Sandra J.
USMANBAS, Ilhan

VAN HEUVELEN, Harold J.
VAN SCIVER, Georgene
VOL

WALKER, Elizabeth M.
WALTER, George Harrison, Jr.
WALSH, Margaret
WANLESS, Marietta

WESTERMAN, Clayton
WHEELER, William Lawrence
WHITE, Edith Ann
WHITNEY, Hassler
WILMOT, Georgianna Burn
WILSON, Charles
WINSLOW, Elizabeth
WOLF, Margaret
WOLFE, Harvey
WOLFF, Beverly Anne
WORK, Joseph T.
WRAX, Llewellyn G.

YEUNG, Peter

ZIMBLER, Helen
ZURBRUGG, Regina A

BERKSHIRE MUSIC CENTER Students - 1953 Session
(Not on the Master Lists 1940----1952)

ADLER, Gertrude
ADLER, Wolf
ADVENA, Jean Miss
ALTMAN, Mary Lou
ANDERSON, William
BAGNOLI, Eugenio
BALDINGER, Beatrice J
BARBER, Evelyn Ruth
BARNES, Janet Lydia
BASIN, Rina
BASINGER, Donald A
BATTENTE, Franca Gina
BEAUREGARD, Cherry Niel
BELKIN, Betty
BELL, Elaine F.
BERMAN, Miriam
BERNSTEIN, Norman Gerald
BERTL, Jean Mildred
BIER, Lillian
BILLOW, Grace
BLANK, Allan
BLOCH, Marjorie
BLOMSTEDT, Hernert T.
BLOOM, Marian
BLOOM, Mary Johanna
BOXMEYER, Esther
BOYD, Sylvia
BRANSON, Allegra
BRAUD, Richard
BRIDGE, Nancy Jackson
BROOKS, Ruth
BROOME, Judith D T
BROSTMAN, Jim Lewis
BRUNING, Carolyn
BRYAN, Keith
BUCHANAN, John Lee
BURTON, Warren L.
BYNUM, Kyla M.
BYRD, William C.

CANDE, Helen B. (Mrs. Flint W. C)
CAROL, Mildred
CASS, Lee Mr.
CASSILLY, Richard B.
CHILDS, Robert Barney
CHRONES, Sandra
CHOUINARD, Joseph J.
CICCARELLI, Robert V.
CLASSIC, Susanna N.
CLEVE, George W.
CLOWES, Margie Alice
COCHRANE, Walter E.
COGAN, Robert D.
COHEN, Marcia R.
COHN, Richard A.
COLBY, Claire
COON, Susan M.
COURTNEY, Edward Neil

DAVIS, Mrs. I. (Florence)
DESJARDINS, Roland
DESSAU, Alison
DEUCHER, Valerie
DEYTON, Susan P.
DODGE, Mary Lavina
DON, Rachel Ann
DRAKE, Marilyn A.
DRESBACK, Maxine E
DREYFUS, Martha
DRIELSMA, Jaap
DUCKHAM, William H.
DUFFORD, Catherine N.
DUFFY, Albert W.
DUSIO, Eileen J.

EDMONSON, L. Alvin
EICHNER, Saul
ELSAESSER, Stephen Joseph
EMMEN-RIEDEL, Johannes P.
ENGLISH, Anne Patricia
EPSTEIN, Alvin Leonard
ERVIN, Miss Jean
EVANS, Robert Lee

FAGAN, Boyd M.
FEINSILVER, Philip
FINKELSTEIN, Dorothy Mae
FISCHER, Mrs. Edith
FISCHER, Marianne
FISHER, Merrill
FOWLER, Nancy C.
FREE, Robert M.
FREIREICH, Betty
FRENCH, Louise
FRIEDHEIM, Philip A
FRIEDMAN, Rella S.
FUCHS, Cynthia Paula
FURGIUELE, Edmond

GANOUNG, Janine O.
GARDNER, Ruth
GARENANI, Louis Carl
GLUSMAN, Elfriede
GOEBEL, Miss Lee
GOLD, Naomi
GOLDSTEIN, Ann Eloise
GRAEL, Barry Alan
GRAY, Wendell Roger
GREEN, Francis M.
GREEN, Theresa G.
GRODSKI, Amelia E.

HALEY, Hope Eileen
HALPER, Myrna

HALSEY, Richard S.
HARRIS, Mrs. Carmel A.
HARTMAN, Roberta LYNNE
HAUSER, Mrs. (Alex) Mimi
HECKERT, Jacqueline S.
HEITKAMP, Helen Jane
HELLER, Camilla D.
HEVENOR, Emily (Mrs. Meyers)
HOCHHEIMER, Laura
HODGES, Samuel Franklin
HOPPE, William A.
HOWELL, Ruth Elinor
HOYT, Anna Julia
HUDDLESTON, Paul E.
HUSARUK, Eugene

ICHIYANAGI, Tassi Mr.
IGLITZIN, Alan
IGLITZIN, Lynne (Mrs. Alan)
ILKU, Julius
ILLANES, Fernando
ILTIS, Josephine J. (Mrs. L.L.)
ILTIS, Leon L.

JENKS, Helen (Mrs. Stuart W.)
JENSEN, Myrtle G.
JENTSCH, Erika
JOHNSTAD, Arnold M.
JOHNSTAD, Karen (Mrs. Arnold)

KALLED, Emil
KATONAH, Elsie S.
KAYE, Cora Helen
KELLER, William
KENNEDY, John B.
KETCHAM, Adrien R.
KILLOUGH, Richard W.
KIM, John S.
KING, Esther R.
KLEINFELD, George A.
KLEINFELD, Joan A. (Mrs. Geo. A.)
KNOB, Edward A.
KNOPF, Alfred
KOLARIK, John
KOPET, Robert Peter
KOUNS, Maxine
KRACHMALNICK, Samuel
KRAUSS, Martha
KREBS, Beatrice
KROLL, Barbara A.
KUSMIAK, Eugene

LaPREW, Arthur R.
LaPLANTE, Virginia (Mrs. Joseph)
LARSON, Marilyh J.
LAW, Helen M.
LAWRIE, Joanna T. (Mrs. Charles)
LESSING, Arthur
LEVINE, Annette
LEVITSKY, Myron
LEVY, Lauraine T.
LIEBERMAN, Barbara
LIEBERMAN, Viola
LIGTHART, Else J.M.L.
LIVANT, William Paul
LOCKE, Mary Ann
LOCKLEAR, Anson
LOHMAN, Nancy
LONG, Margot M.
LUCKE, Katharine E.
LYNCH, Margaret

McCAULEY, Lois W.
McCAUSLAND, Lloyd S.
McCOY, JEanne Evelyn
McKIBBEN, Sylvia
McKINLEY, Joan Elliott
Macpherson, Beryl Knickerbocher
MAGENDANZ, Donna Ruth
MAIR, Mary C.
MAIZELL, Sylvia
MALEV, Susan
MANN, Mrs. Lea M.
MANN, Patricia
MANOS, George
MARCUS, Norma Jane
MARTENSON, Robert D.
MEAD, Virginia H
MEISS, Harriet R.
MEMBRINO, George E
MENDUS, Philomena Theresa
MESSINA, Beatrice
MILLER, Edward Jay
MINKOFF, John B.
MITTELMAN, Helen
MOON, Susan E.
MOORE, Hunter
MOORE, Joseph
MOORE, Jean (Mrs. Kenneth)
MOORE, Kenneth R.
MORRIS, Joanne F.
MOYER, BETSY, (Mrs. William-BSO)

NAHAT, Russell
NALLS, Eleanor A.
NEGRI, Melba Joan
NEIDUS, Libbe
NEUBURG, Elizabeth
NEUFELD, Mrs. Anneke
NORRIS, John H.
NOVAK, Kalman

ORR, Clifford D.
ORR, Mrs. Seay B (Mrs. Clifford)
OSBORN, George J.
OTNES, Allyn Bernice
OWENS, James William

PALOTAI, Rev. Michael
PANGBORN, Robert Clayton
PARNES, Ray
PENDELTON, Rhoda Miner
PENNINGTON, Donald E.
PETERSON, Douglas R.
PEYTON, Malcolm C.
PHILLIPS, Elizabeth B.
PIERCE, Robert O.
PIERCE. Rodney P.
PIETTE, Ruth
PINCUS, Laura J.
PINKUS, Elsa Carol
POPPER, Joanne Gertrude
POWER, Thomas L.
PRINCIOTTI, Salvatore James

REIBACK, Helen
REKANT, Mrs. Shirley B.
RICHMOND, Alice
ROBBINS, Roxelyn
RODGERS, Susan
RODRIGUE, Juliette
ROTH, Marian
ROTHENBERGER, Joan Ellen
ROUSEY, Charlene
RUNNING, Arnold Julius

SANDGREN, Edward A.
SCHLEIFER, Evelyn
SENDAX, Victor I
SHERANIAN, Renee Miss
SHIVELY, Margaret L.
SIEGEL, Lawrence
SIMMONS, Lillian Kaye
SIMPSON, Robert D.
SLAVIN, Mrs. Robert F. (Leila)
SMITH, Helen Louise
SMITH, D. Robert
SOCHET, Irwin H.
SORLIEN, Barbara Jean
STEARNS, Eva
STEELE, Joan Ivy
STROMBERGS, Alfred
SUHREN, Sandra
SULLOWAY, Mrs. Allison
SWINSON, Marie Cliff

TARLOW, Paul
TAYLOR, Willa (Mrs. John T.)
TECKLIN, David L
THOMPSON, Wilfred Z.
TINIANOW, Ralph
TIPTON, Thomas D.
TONNER, Lee H.
TOOBIN, Jerome
TOOKER, William S.
TORCHIA, Mrs. Joseph
TORREY, Calvin O.
TOWNSEND, George
TREGGOR,PPhilip N

URBONT, Jack

VAN DOREN, Charles N
VENDERLEY, Jack E.
VERNON, Keith

WAGNER, Thomas S.
WALDORF, Louise
WAMSLEY Caryl Jean
WALMSLEY, Mrs. James (Elizabeth)
WATSON, Mrs. Stanley P. (Evelyn)
WEISS, Joseph
WENDELBERG, Norma
WESTCOTT, Grace ANNE
WEXLER, Miriam G
WHITMAN, Joy
WIEDER, Grace
WIESEL, Uziahu
WILLIAMS, Carl M.
WILLIAMS, Glenn Robert
WILLWERTH, Paul I.
WOLDT, Elizabeth M
WOLF, Alexandra

YOGHOURTJIAN, James

ZILBOORG, Olga
ZVENITSKY, Elinor S.